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SEX ON FIRE!

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- BLAZING BUMS

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HOT!

DARE TO BE DIFFERENT

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• OLD VS. NEW • BOYS VS. GIRL •

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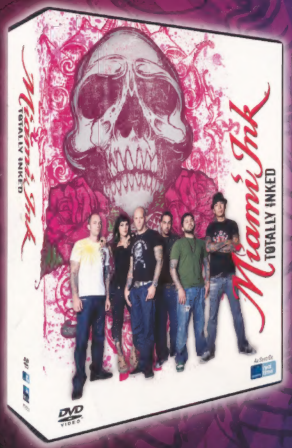

VS.

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Not the editor's letter

Bizarre hits the road!

Mangle Mike

Job ***Bizarre* Designer**
Favourite word **"BRILLIANT!"**
Mike doesn't 'do' the internet, so say hello to him poking through the **wheelie bins outside Bizarre Towers** or grab his attention with some **sick stunts on your BMX**

I'm all excited this month 'cause the Bizarre Ball is hitting the road!

We listened to your pleas to take our twisted show outside London, and now Manchester is in for a shock!

The Manchester Bizarre Ball will take place on **Friday 22 October**, and will feature a storming set from **The Eighties Matchbox B-Line Disaster**. But don't despair, London readers! There will also be a Bizarre Ball in the capital on **Saturday 20 November**, with punk legends **The Damned** headlining. See the full details on **p49**.

I've been poking through skips already, searching for my Bizarre Ball outfit – but not much fits when you're covered in 6in of primeval hair. But at least I found this bike, which is the perfect steed for my epic peddle up the M6!

But before I embark on my long journey, don't forget about **CUT!**, *Bizarre*'s **FREE monthly film club**, which has been running now for two months. If you come along to our London screening on **21 October**, you'll get to see ***Amer* TOTALLY FREE!** Read all about it on **p125**.

Anyway… suck my bowel worms, you sick dick ticks!

Mangle Mike

ILLUSTRATION: BEN NEWMAN/BENNEWMANARTBLOGSPOT.COM/
* BOX OF CRAP CONTENTS MAY VARY FROM THE ONE SHOWN HERE, BUT IT WILL BE SHITE – GUARANTEED!

BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap* from the *Bizarre* office is Hooligan_Tuesday, 31, from 'left of the middle', who says: **"I intend to change the world with a mad utopian ideal of things that make you uncomfortable and ill."**

WANT TO WIN?

Then sign up to YourBizarre. We'll be keeping an eye on the photos you upload, and will be choosing our favourite pic to appear here each month.

what the hell is… BIZARRE?

1 The planet's #1 alternative mag!

For 13 years, ***Bizarre*** has been the world's most popular alt.mag, bringing you the wildest stories, weirdest news and most amazing photos from every corner of the globe. If it's challenging, strange, fun or sexy, you'll read about it in *Bizarre* first.

COVER: KATIE VICE

2 World's biggest alt.community! YourBizarre

YourBizarre is the beating heart of the alt.community online; a social networking site where you can show off, share your photos and chat to other freaks. And it's **100 PER CENT FREE** to join! Simply sign up at **YourBizarre.com**.

3 The greatest parties on earth!

See *Bizarre* come to life at our wild parties! The **Bizarre Ball** in Manchester on **22 October** and London on **20 November** is our flagship event, and our new film club, **CUT!**, is a great way to see movies before they're released.

LOOK! Get your Bizarre Ball tickets on p49, and check out our new film club on p125!

TURN OVER TO SEE WHAT WEIRDNESS WE HAVE IN STORE THIS MONTH…

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They've gone potty!

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18 The Grinder
Get your teeth into all the latest news, including freaky facial hair, the smoking baby, and scary sex toys!

30 Hot Shots
Six pages of all the shit you love, with body mods, dark art and alt.girls!

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The part of the mag that's all about **YOU** – **YOUR** art, **YOUR** tattoos and **YOUR** letters!

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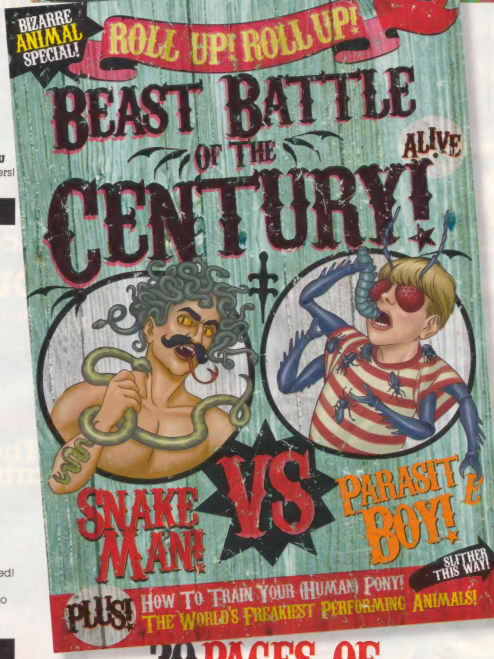
PICTURES: PA PHOTOS, JUSTIN SUTCLIFFE, SPLASH, KATIE VIDE, MICHAEL LOVIA



20 PAGES OF ANIMAL MAYHEM!

GASP! As a man injects himself with snake venom!

SCREAM! As parasitic worms crawl up your bum!

SWOON! As Bizarre shows you how to train a human pony!

WHOOP! As the world's most talented animals perform for your pleasure!

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Emily's licked by flames!

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A hunk of burning love!

BIZARRE

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PHOTO ASSAULT

THE WORLD'S MO
EXTREME
CLOSE-UPS!

CRAPPY CAMERA PHONE PIC ALERT!

PAPER CUT

CHINA In a gruesome accident at a packing factory in Jining, Shandong province, 23-year-old Wang Xianglong lost all of his fingers except the pinky on his left hand. Xianglong was pushing boxes into a paper-cutter when the machine's blades dropped suddenly before he could pull his mitts away. "My hands were very cold," he says, "then I saw that nine fingers had gone." Xianglong's quick-thinking colleagues put his digits into a plastic bag and surgeons spent 11 hours reattaching them. With rehabilitation, the factory worker should regain almost full use of his fingers.

PICTURES: REX FEATURES

All of Xiaolong's fingers were successfully reattached

WANT SOMETHING A LITTLE HARDER?

Then check out *Bizarre Extreme*, a photo ezine showcasing the images too gory, sick and disturbing to feature in the magazine.

See it for FREE at BIZARREMAG.COM

BIZARRE EXTREME

VOLUME #1

WHO ARE THESE PISS ARTISTS?

TAKING THE PISS

ARGENTINA A defiant young protester pees down the leg of a policeman during riots in San Carlos de Bariloche. The violence kicked off after a cop shot a 15-year-old boy, who was allegedly involved in a robbery. Locals called for justice and attacked a police station, but were driven back when the cops fired tear gas and rubber bullets into the crowd. Since the rioting began, three people have died and at least 12 others have been injured.

PICTURE: ALEJANDRA BARTOLONE/REUTERS

POLICIA
POLICIA
POLICIA
POLICIA
WHAT'S
ON FIRE?

PHOTO ASSAULT

THE WORLD'S MOST **EXTREME** CLOSE-UPS!

The crashed stunt chopper bursts into flames on impact

FIERY FINISH

BELARUS A man looks away from the charred body of German pilot Gunter Zimmer lying in the twisted remains of a burnt-out helicopter. Zimmer was tragically killed when his aircraft crashed during an international helicopter stunt competition at Borovaya airport on the outskirts of Minsk. The pilot had been unable to pull out of a nosedive, known in Russian as a "death dive", and the chopper ploughed into the airfield, exploding into a fireball.

PICTURES: IN PHOTOS

COVERED IN MUD?

SHIT PIT

CHINA Pooey! A man who'd been stuck in a toilet pit for two days walks out encrusted in shit. The man slipped into the poo prison in Wuyuan province in Inner Mongolia, but couldn't pull himself out. After slopping about in the slurry for more than 36 hours, his desperate cries for help were heard when a passerby came to the remote outhouse for a dump. The emergency services were called and the trapped man was freed when firemen lowered a ladder into the pit. As soon as the stinky man clambered out he threw himself into a nearby pond for a bath.

PICTURE: REX FEATURES

POO-LLED OUT BY FIREMEN AND STUMBLING TO SAFETY...

...THEN BUFFED UP WITH 'BUSH BUMF' IN A POND

WHAT'S COOKING?

RUB-A-DUB-DUB

INDIA These three men in tubs appear to be cooking like Pot Noodles, but they're priests in Ahmedabad performing a ritual to bring on the monsoon season. The holy men throw food on to a fire in the belief that the smoke will rise up, touch the clouds and make it rain. Northern India has been hotter than usual this summer and people in the farm-dependent region rely on a wet monsoon season to cool them off and water their crops.

PICTURE: ASSOCIATED PRESS

WHAT'S UP WITH THIS ANIMAL?

WANT SOMETHING A LITTLE HARDER?
To see pics too foul to feature in the magazine, check out our Bizarre Extreme ezine.
See 2 for FREE at BIZARREMAG.COM
BIZARRE EXTREME
VOLUME #1

The lamb practices its ostrich impression

LEGS OFF LAMB

CHINA Would ewe believe it! A two-legged lamb totters around a farmyard in Laizhou, Shandong province. Farmer Cui Jinxiu didn't think the plucky animal would survive and was going to give it the chop, but it pulled itself onto its feet and started suckling its mother's milk. Touched by the lamb's strength, the farmer and his family now hand-feed it with a baby's bottle and expect it to live a healthy life. They'll have to wait for that kebaab.

PHOTOS: REX FEATURES

Look! A new Kung fu move: The handstand headbutt

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Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

GUITAR HERO

Paralysed man plucks Japan's heart strings by playing music with his face

YOU'VE HEARD OF BEING STUCK between a rock and a hard place – but Yasuhiko Funago was stuck in a hard place that was preventing him from rocking out. Since 1999, the 52-year-old has suffered from amyotrophic lateral sclerosis (ALS), an incurable, progressive form of motor neurone disease, which physicist Stephen Hawking also has. Due to the illness Yasuhiko's body is paralysed, apart from certain muscles in his face. His symptoms were stopping him from realising his dream of mastering the electric guitar – until now.

ROCK FACE

These pictures show Yasuhiko performing live in front of an audience for the first time, playing on a guitar controlled by his facial movements. The music machine was developed over the past year at the Shonan Institute of Technology in Fujisawa, by Yasuhiko, professor Mizutani, and student Masahiko Yamada.

Sensors attached to his forehead, cheek and jaw allowed the bed-bound axe-wielder to make his unique instrument wail out killer chords, accompanied by a friend on bass and his sister on piano. His next goal is to learn to play 'The Rolling Stones' 'Honky Tonk Woman'.

Alix Fox

PICTURES: MASATOSHI OKADA/REX FEATURES

Yorkshire and his friend show off their Japanese fret-monster

LIKE AIR-RAISING INSTRUMENTS? TURN THE PAGE!

Sound and visionaries

Other remarkable musical goings-on

DEAF JAM

Matthew Taylor, AKA MC Geezer, is a deaf rapper. He's attracted a lot of attention since his appearance at Glastonbury this summer. Inspired by drum'n'bass MC Skibadee and house and garage MC Viper, Geezer can't hear his own voice very well, but he raps his self-written rhymes (albeit slightly out of time) as well as signing them.

"The general public don't understand that deaf people don't have to hear music – they can feel the beat through their bodies," he says. Indeed, the growing number of deaf raves taking place throughout the UK are so loud and bass-driven in order to enhance musical vibrations that most hearing people have to wear earplugs.

TO EAR IS HUMAN

In September, body modification-based performance artist Stelarc (below), who has a cell-cultivated ear surgically attached to his left arm, took part in a concert called *Rotating Brains/Beating Heart*, at the School Of Music And Sonic Arts at Belfast's Queen's University. He combined forces with a virtual music group from *Second Life* called The Avatar Orchestra Metaverse, made up of a saxophone-playing professor, composer and accordionist Pauline Oliveros and others. The Belfast show involved the sounds of foetal heartbeats, circulation systems, brain wave frequencies, and 'huge floating body organs pulsing with light'.

WHERE ARE MY KEYS?

Jo Hamilton has been compared to Goldfrapp, Björk, kd Lang and Sigur Rós. She uses the only prototype of an 'AirPiano' that exists outside of a laboratory. She plays it by waving her hands in the air over its block of complex light sensors.

The [illegible] serenaded Treebound

CRAP CRAFTS

DOA DIY FOR SALE ONLINE

'SQUEAKY CLEAN' HANDMADE BRASS AND COPPER ENEMA BROOCH

Ideal jewellery for hose hoes.

'NATURE'S SEALED VAGINA' PAINTING

Created using glow-in-the-dark glitter paint on a piece of scrap wood, this artwork represents "Mother Nature's vagina", which is sealed to stop people 'interfering' with the environment. Is melon-shagging out, then?

'STATEMENT' GLOVE HAT

The 'statement' comes from a doctor, certifying that you're insane, because you're wearing a hat "stuffed to appear as if a hand is inside it, caressing your cheek." Regretsy.com founder April says: "If I wanted a hand gripping my head, I'd still be with my ex."

BRONZE CODPIECE

It looks like a poodle laid a curly turd on your dong. But "you can even drink Champagne from it!"

See more horrendous handicrafts at Regretsy.com

REX FEATURES

RUNNER UP! MICHAEL

RUNNER UP! ROSEMARY

WINNER! PHIL

Air to the throne

The winners of our axe-ellent Ikon air guitar competition!

IN *BIZARRE 166*, WE ASKED YOU TO send in snaps of yourselves playing extreme air guitar, in order to win a freakin' amazing axe handmade by Marc Anthony Bertone at US-based company Ikon Customs. Thrashin' with passion and demonstrating more feverish, sweaty strumming than sauna porn features feverish, sweaty bumming, here are our favourite entries!

WINNER!

WE CAN FEEL HIM CUMMING IN THE AIR TONIGHT

Phil Webley, Somerset

"Here's me playing air guitar somewhere between 13,000ft-5,000ft above the ground, and travelling at around 150mph! The photo was taken by my girlfriend, Leah Frost. We're both skydivers. This year we won the Armed Forces Parachute Championships and took a home a bronze medal at the British National Skydiving Championships. We compete under the team name 'Danza Slap'. It refers to a guy taking his penis out of a girl's mouth during oral sex and thwacking her across the face with his meat. The phrase always goes down well at competitions... and hopefully we do, too!"

RUNNERS UP!

AXE ON, AXE OFF

Rosemary Johnson, London

She looks a bit manga, and we want to bang her.

I GOT MY FIRST REAL SITH STRING...

Michael Botwright, Brighton

"Here's me playing air guitar to Iron Maiden track, 'The (Storm) Trooper!'"

Congratulations, Phil. Your guitar will be with you as soon as we've paid the gazillion-pound charge to get it through British customs. Doh! Well done, fret fiends Michael and Rosemary! You win Ikon merch and a *Bizarre* box of crap.

Didn't manage to bag a free axe? Buy one at Ikoncustoms.com. Want more air guitar? Are you an invisible Fender bender with a lust for jamming on imaginary instruments? Do non-existent Flying Vs make you weak at the knees? The Official UK Air Guitar Championships have just announced that they'll be holding a 'Big Air' competition later this year. Details are top secret as we go to press, but keep an eye on UKairguitar.com for news.

Billy Chainsaw (centre) with the CUT! crowd

The Horse Hospital: Our brilliant venue for CUT!

BIZARRE CUT!

Come join our club!

Come and see a **FREE** movie, courtesy of the world's best mag!

THURSDAY 19 AUGUST 2010 WILL go down in cinema history. Why? Because it saw the launch of *Bizarre*'s exclusive film club **CUT!** of course!

Run in conjunction with our friends at The Associates, and hosted by *Bizarre*'s notorious film editor Billy Chainsaw, **CUT!** is a **FREE** monthly film club where readers can see horror, arthouse and downright weird movies before anyone else. It's set to grow and grow over the coming months.

Our inaugural event kicked off with a screening of French zombie epic *The Horde* – and rather than sitting in silence and quietly munching popcorn, the crowd booed and cheered as the action unfolded, erupting into tumultuous applause when a ravenous zombie was flattened by a refrigerator.

Check out p125 for details of the next **CUT!** on 21 October. **Dr Blackthorn**

FREE Horrors!

A *Bizarre* ezine for fans of Dr Haze and his minions!

TO CELEBRATE THE LATEST CIRCUS Of Horrors tour, which will be rolling out across the UK from 28 October, *Bizarre* has produced a **FREE** ezine that you can download right now from our website, Bizarremag.com. Packed with behind-the-scenes photos of the Circus Of Horrors on tour – and dozens of sexy pics of the female starlets who bring the show screaming to life – this free ezine is essential reading for fans of freakery, and will get you in the mood for the Bizarre Ball (see p49) where the Circus Of Horrors will be our special guests.

Just a small selection of the gorgeous people who came to our first film club

TIME OF THE MONTH

1 OCT
UN-CONVENTION
Salford

This event celebrates the global grassroots music scene, and mashes up unlikely musical pairings in odd places: think brass bands + Columbian hip-hop + a travelling circus + Janvis Cocker on a barge + British Sea Power in a church. *Bizarre* hot tip Gabby Young and Other Animals are gonna be there too.

1-3 OCT
LONDON FETISH WEEKEND

This year's libidinous line-up includes an adult pyjama party, kinky workshops, a Club Subversion night and Torture Garden's Fetish Ball.

7-23 OCT
BRIGHTON COMEDY FEST

Bizarre favourite Andrew O'Neill joins Julian Clary, Josie Long, Stewart Lee, and more. Keep an eye on Andrew Lawrence (pictured).

8 OCTOBER
RL STINE'S BIRTHDAY

The Stephen King of kids' books turns 67! Dig out your old *Goosebumps* and *Point Horror* novels and remember how shat up they made you about babysitters, walk-in freezers and snowmen.

UPCOMING STUFF THAT YOU SHOULD GET DOWN TO

12-21 OCT
UNDERGROUND REBEL BINGO CLUB TOUR
Bristol, Brighton, London, Nottingham, Manchester and Leeds

Scribble all over yourself with markers and win prizes in filthy games of bingo run by callers who say stuff like, "Two gaping orifices: 88!"

BIZARRE BALL

22 OCT
BIZARRE'S MANCHESTER WINTER BALL

Our own Fony and Des O'Connor host the greatest party on earth, featuring bucketloads of freaky entertainers, plus the sexiest audience in existence! See you there, freaks!

Head to Bizarremag.com/competitions to win tickets!

26 OCT
BIZARRE 169 IS OUT!

I ink, therefore I am... it's a tattoo special!

PICTURES: AL OVERDRIVE, ROY FEATURES, BOBETTE

THE 4 chapters from HELL

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THE 4 CHAPTERS FROM HELL

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ambassadortickets.com/brighton

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029 2087 6889 newtheatrecardiff.co.uk

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0844 847 1585 newtheatreoxford.org.uk

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01422 351158 victoriatheatre.co.uk

A VALENTINES DAY MASSACRE

ABERDEEN, Music Hall Mon 14 Feb
01224 641122 boxofficeaberdeen.com

THE 4 CHAPTERS FROM HELL

EDINBURGH, Playhouse Mon 21 Feb
0844 847 1901 edinburghplayhouse.org.uk

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0844 847 2275 manchesterpalace.org.uk

GLASGOW, King's Theatre Mon 14 March
0844 871 7648
ambassadortickets.com/Kings-Theatre

SOUTHSEA, Kings Theatre Mon 21 March
023 9282 6282 kings-southsea.com

NORTHAMPTON, Royal & Derngate Wed 23 March
01604 624811 royalandderngate.co.uk

Rogue models BIZARRE ROCK HAMMER Kinbong Le Maitre

WARNING: The Circus of Horrors contains some nudity & language of an adult nature it is not suitable for children, sissies or chavs. This show contains nuts!

A Rum Do

Ahoy there! New film tells the tale of tattooist Norman 'Sailor Jerry' Collins

WE'RE SURE YOU'RE ALL AS FAMILIAR with iconic rum brand Sailor Jerry as you are with the sight of your wang bobbing in and out of a cardboard loo roll filled with warm cake batter. But while you're surely well-informed about the beverage, what do you know about the man it was named after?

The film *Hori Smoku Sailor Jerry* reveals all about Norman Keith 'Sailor Jerry' Collins, who bobbed along the high seas for part of his life, but is best known as a founding father of modern-day tattooing. Based in Honolulu during World War II, he inked countless soldiers who were stationed in Hawaii. Being far from home and facing possible death gave many of these men a strong desire to get "stewed, screwed and tattooed" when they were on shore leave. Norman became the go-to guy for designs that fused traditional American folk art with Japanese tatt masters, or 'horis'. He also built his own tattoo machines, and made advances in equipment sterilisation and safety. So raise your glass and clink to Sailor Jerry's ink!

Hori Smoku Sailor Jerry will be screened at Sailor Jerry Presents events in Brighton and London 29-30 Sept, and at Raindance Film Festival, 29 Sept-10 Oct.

See Sailorjerry.com and Raindance.co.uk

Sailor Jerry sticks his oar in

THE FOX HOLE

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BYTE ME

Dressing up as Chun Li for last issue's retro beat-'em-up-videogames feature + watching the awesomesauce *Scott Pilgrim vs. The World* = I'm on a games tip. I've been listening to tunes by Rebecca Mayes, who writes songs about videogames such as *Resident Evil*, *Guitar Hero* and *Worms Armageddon*. Her album *The Epic Win* is available to download now, but I've heard rumours a special edition CD will be released on 8 November, presented in a console controller-shaped case. Squee!

Rebeccamayes.com

Rebecca: Epic win!

Chun Li chalky

fun's coming Manchester – woo!

TICKLE YOUR FANCY

I can't wait to come 'oop north on 22 October to co-host the first of our two Bizarre Winter Balls! With Halloween on the horizon, I though you might need some help with costumes, so I've negotiated some discounts for you! Get 20 per cent off purchases over £35 at Fancydressoutfitters.co.uk until 20 November – enter the code BIZARRE at the checkout. Get 10 per cent off at Fancydress.com AKA Angels, until 31 Oct by entering the code 'BizarreBug' at the checkout.

A WEE DRAM

I love freaky food. I recently tried lychee and rose flavour liquid nitrogen ice-cream with salted caramel sauce and violet flower brittle from a new 'molecular gastronomy' sorbet shop in London's Camden, called The Chin Chin Laboratorists. Follow @ChinChinLabs on Twitter to see what varieties they're producing each week. So far, they've made Earl Grey tea and Victoria sponge cake; peanut butter, jelly and bacon; saffron and sesame; and mango and pepper. But they've turned down a request to make nitro ice cream from breast milk.

Mmmmmm, pies. Tasty!

Next, I want to try a tot of 'Pissky' – a new drink invented by diabetic whizz-kid James Gilpin. He's worked out a way to ferment and purify the sugar-rich urine of people with Type-2 diabetes to turn it into a connoisseur single malt whisky. He'll be bringing his beverage to Abandon Normal Devices: a festival of new cinema, digital culture and cutting-edge craziness in Manchester, 1-7 October.

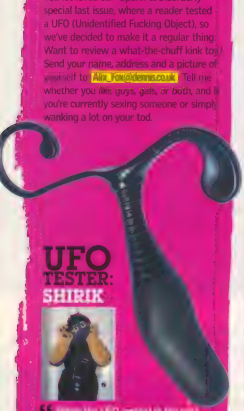
Andfestival.org.uk

PICTURES: MATT WRITTLE, MARCUS T

SPUNK & DISORDERLY

A reader tests a mystery sex toy... again!

You lot loved our 'Spunk & Disorderly' special last issue, where a reader tested a UFO (Unidentified Fucking Object), so we've decided to make it a regular thing. Want to review a what-the-chuff kink toy? Send your name, address and a picture of yourself to Alex_Fox@dennis.co.uk. Tell me whether you like guys, gals, or both, and if you're currently sexing someone or simply wanking a lot on your tod.



UFO TESTER: SHIRIK

"When the UFO arrived in the post, I thought it was a new bullet shaper! My husband had had two one of these toys before, but I was completely clueless and he turned me about toy innuendo for hours. I guessed that the UFO was intended for lone fun – and his face fell when I announced I was going to try it in his presence, not mine. I smeared in a little lube and quickly opened it up to position while we were having sex. He said it was an 'interesting sensation' and seemed to enjoy it. It was a bad move for me to try it on myself, though – I'm somewhat, 'Oh! I'm not a clockwork robot!' The toy would be nicer if it had been made from latex or silicone instead of fairly hard plastic – I suspect it's quite cheap. My hubby's keen for it to go up my brown eye next time."

HOW DID SHE DO? The UFO is actually a butt plug, so well done Shirik for correctly inserting it up your man's Arnold Arsenegger! Worryingly, though, this toy's been underline Barrett's drawer for so long, we can't actually recall where it came from. It was new though. We think. No, really, it was. Just a bit dusty.

Ray gunk!

Copper load of these steampunk vibrators! They'll make your goggles steam up!

DO YOU HAVE STEAMPUNK-STYLE sexual leanings and fancy a little brass up your ass, lust for couples up your pepper, or are beside yourself with desire for a mechanical 'hysteria reliever' to vibrate regularly as clockwork against your lady lovemuff? Then let us introduce you to Lady Clankington and her Cabinet Of Carnal Curiosities.

"Me and my team of upstanding fellows have developed a range of exclusive 'Infernal Devices', each limited to a production run of 100 pieces," the Lady tells *Bizarre*. "There's 'The Little Death Ray' – a handheld weapon with a motorised barrel for women who like to go quick on the draw – and 'The Butt Rogers Uranium Pistol', for defense from the rear. We're also going to launch a case of 'Dueling Pistols' – a pair of finely-crafted shooters supplied with a gunpowder horn full of lubricant, intended for couples who like to compete in their chosen sport and see who can fire first."

You may need to whip out the smelling salts when you hear Ms Clankington's plans to set up an 'Academy'. "Members will be invited to submit tasteful photographs of them demonstrating their skills with the devices, and I may add some instructional videos of my own, too. Academy members will conduct themselves with the utmost of elegance, of course, but viewing will not be recommended for those of a nervous disposition."

Littledeathray.com

Oh my cog! The Little Death Ray and The Butt Rogers Uranium Pistol

Cock Horror!

Horror flicks + flicking the zom-bean = Necronomix dildos

THESE HAND-CRAFTED, hand-painted designer dongs are made by a new company called Necronomix, and are inspired by horror films. Love *28 Days Later*? Then spend a month ramming yourself rotten with 'Zombi' (right), "a bloated, pustulous abomination with clit-stimulating arteries, and a textured rotting penis head". Into *Alien*? Then choose 'Xenomorph' (middle), with its "ribbed-for-your-pleasure ribcage and rounded head, ready to burst through your... stomach". The tentacled 'Mythos', (right), is perfect for those who love Cthulhu. Get something fishy going on... Elasticaengineering.com

WHO THE FUCK IS?

EQUADOR THE WIZARD

Shazam-bam-thank-you-ma'am!

NOT MANY PEOPLE ARE BRAVE ENOUGH TO CALL themselves a wizard. Usually only *World Of Warcraft* fanatics or Ian McKellen can get away with it. But Equador The Wizard has the necessary attributes – devilish magic tricks, quick sleight of hand, sprigs of facial hair and balls of steel. Aside from being a magician, Equador Zaha is a male stripper and boylesque performer.

"There's no category for my act," says Equador. "I call it a magic, comedy, boylesque, dancing strip show. Boylesque is like burlesque – except with boys and only one tassel. I go on stage and get naked to music doing tricks and dancing. I'm not your typical sexy beast but women love my confidence and guys always say, 'I'm not gay, but I fucking love that guy!' It's tongue-in-cheek and appeals to everyone."

Equador started his performing career as a dancer, training at the prestigious Laban conservatoire, in Greenwich. At 21, he decided never to work again. "I was sick of working for someone I didn't like and being told what to do. So I decided I'd never do anything that felt like work," he explains. "I get paid to do my routine, but I'd do it for free because I love it so much."

Since swearing off 'work', Equador has developed a chaotic, freewheeling act that features explosions, props and blink-and-you'll-miss-it trickery: "I want people to feel overwhelmed. Those who see the show twice think the act is different the second time. But usually it isn't – they just missed loads the first time." His abra-kink-dabra style landed him the coveted Best New UK Male Award at the London Burlesque Festival 2009, and since then Equador's career has taken off like Gandalf on horseback. A sought-after global performer, he and his girthy, magisterial magic wand currently hold a residency at Hotel Jarretelle in Belgium, a world-renowned burlesque venue. He's even got a sideline as a masseur: "My mother taught me the basics when I was five. So now I do massage parties, sometimes with conjuring and stripping." Talk about 'magic hands'.

Despite being a demented, naked, bastard child of Tommy Cooper and Freddie Mercury, Equador The Wizard is a self-confessed old hippy at heart: "My act is about bringing everyone together with love, laughter and entertainment. It's all about passing inspiration on to people." It sounds like there's a lot of good stuff hiding up this wizard's sleeve. **Ciaran McCauley**

Go to Equadorthewizard.com and Hoteljarretelle.be

The Cat's Whiskers

A whole page of felines and facial hair! Yes, we spoil you more than the Ferrero Rocher Ambassador!

BEE BEARDS!

They'll bring you out in hives

IT'S A STING OPERATION THAT ONLY the bravest dare attempt. Contestants in the annual Clovermead Bees & Honey Bee Beard competition in Ontario, Canada, battled in August to attract the most bees onto their bodies. These honey nut fruitloops put a queen bee in a small cage, which they tie around their necks. When the worker bees get a whiff of her they swarm all over the contestant's head and shoulders. Apparently it feels like little claws are digging into the skin. We'd Pooh ourselves.

The Twits didn't have this much honey stuck in their beards

'STACHE! AHHH-HHHH!

He'll shave every one of us! But not our upper lips

THE FAN-TACHE-STIC FOUR

Four tips on throwing a 'Stache Bash: a Movember fund-raising party

- Play Mo-town music
- Draw tiny 'taches on the shells of pistachios to create the perfect salty snack to serve to guests: mustachio nuts
- And the ideal sweet snack? Chocolate moustache lolly pops from Tinyurl.com/tachepop
- Wear a bearded balaclava from Beardhead.co.uk

WIN WHISKER-THEMED WONDERS!

Blag goodies including Bounder Wax, a new book called *'Stache*, by Terry Taylor, and loads of other *Bizarre* crap, by sending a picture of yourself sporting some kind of ridiculous, inventive facial hair to Alix_Fox@dennis.co.uk

CAT-A-GRILLA!

Moggy survives a toasting

THIS PAW CAT IS BEING MOGGY- coddled by his owners after he was torched by a mob of yoofs in Karsdorf, Germany. Latzchen went missing and reappeared a week later, blind, whiskerless and smelling of singed fur. The Bach family, who own him, believe a gang poured flammable liquid on him, then set him alight. "Why do people do such bad things, Mama?" asked eight-year-old David Bach, gently stroking his beloved cat. We don't know, David, but at least now you can do a killer impression of James Bond's freaky feline lovin' enemy, Blofeld.

CAT-ERPILLAR!

Nine lives, no legs

Head to Bizarremag.com to watch a video of Calli Mae, the cat who had to have all her legs amputated after being electrocuted when dogs chased her up a pylon. "She can still crawl," says Sandy Moore from Alabama's Tuscaloosa Veterinary Clinic, which is trying to find a family to adopt the feline. "But she can't clean herself, so she has to wear wee-wee pads."

CAT AND MOUSE

CAT-SHIT CRAZY BOOKS YOU CAN BUY ON AMAZON

News Labour

Odd news delivered to you via the preggers alt.model Bambi La Bomba, who's married to magician Simon 'House Of Magic' Drake

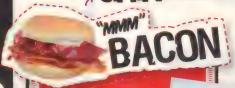
Bloody Nora, this amount of pain is criminal! Speaking of which, have you heard about the new graphic novel by Jason Wilson, *Day Of The Deal*, a cautionary tale about drug smuggling? It's inspired by Jase's dad, Anthony Spencer, who's spent over a quarter of a century behind bars and is currently serving five years for importing £6m-worth of Class B substances into the UK. He's being held at HMP Onley, where Jason supplies inmates with free comicbooks. Smugglingvacation.co.uk

Blurgh, so much claret! It's a shame I'm not artist Nick Kushner, who paints using his own blood. A new exhibition of his work is being shown in New York during October. Nick's also designed graphics for Marilyn Manson, and set up a philosophical website exploring references to the occult in Manson's music and shows. Thethirdangelsounded.com

Holy smokes! Ardi Rizal, the fag-addicted two-year-old boy we featured on *Bizarre 166*'s 'Photo Assault' pages, has kicked the cancer sticks. The Indonesian tot used to smoke 40 cigs a day. Health officials in the capital, Jakarta, originally promised to buy Ardi's family a car if he quit, but increased media attention prompted the authorities to send the toddler to rehab. "Sadly, ultrasound has revealed that Ardi's habit has already caused a thickening on the left wall of his heart, but we've helped him to stop smoking before his health gets worse," says psychologist Kak Seto.

See more beautiful pics of me by taking a trip to Ultravixens.net/bambilabomba. There are also snaps where I'm not up the Duffington Upon-Sproglet!

THE GRINDER



"MMM" BACON

AARON 'WHEELZ' FOTHRINGHAM

An 18-year-old quadriplegic with spina bifida who performed the world's first wheelchair double backflip in August. Watch out for him on MTV's *Nitro Circus*

HEAVY BETTING

Bookies Paddy Power is taking bets on which 3-D porn film will be released first next year. The favourite is *Sex And Zen*, which is loosely based on a kinky 17th century Chinese novel, followed by a remake of *Caligula* and a spoof/spaff version of *Avatar*.

EDIBLE METALLIC SPRAY PAINT

Spray your steaks with silver graffiti! Create 24-carat carrots! Paint your scrotum and make your girlfriend eat your golden balls!

MINCE MEATER

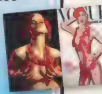
WHAT'S HOT AND WHAT'S ROT THIS MONTH

MEMORY-ERASING PERFUME

Spray To Forget is a new scent designed to "nudge the unconscious to release a difficult memory and replace it with a more appealing one". If only it were that easy! No glorified can of Lynx Africa's gonna help us forget that time we walked in on our dad recreating Goatse.

LADY GAGA'S GARGANTUAN RIP-OFF

The pop diva took the dog biscuit when she posed for *Vogue* magazine in a meat bikini very similar to the one Vivid Angel wore last year in *Bizarre 150*. Don't you know raw flesh can't be recycled? Shame on you, Gaga



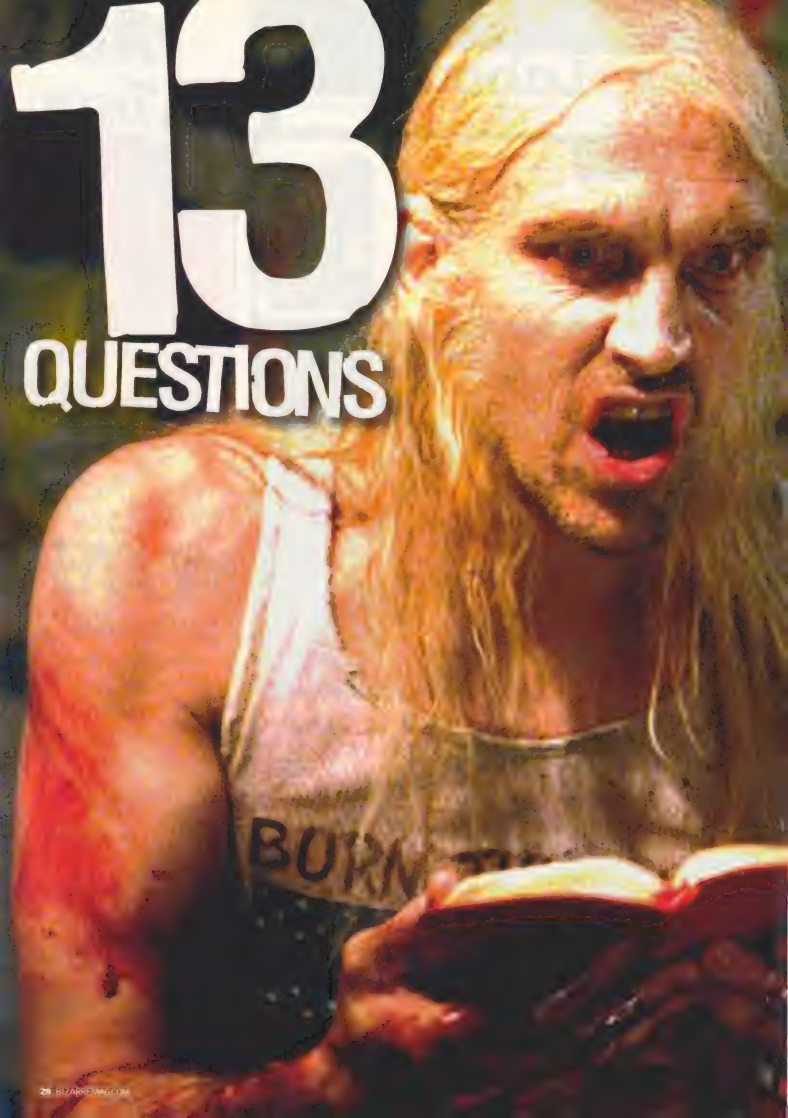
2.5 MILLION BRITISH MEN TOO FAT TO SEE THEIR PENIS

So says research by diet specialists LighterLife (well it would, wouldn't it). Healthy plus-size people = yay! Being too chunky to spot your milk-barting monkey = boo!

"UGH!" OFFAL!

PICTURES: REX FEATURES, SIMON DRAKE, BARCROFT MEDIA

13 QUESTIONS



Bill Moseley

Bill gives a hellish sermon in *House Of 1000 Corpses*

Bill Moseley, horror film star and singer in bands Spider Mountain and Cornbugs, can scare us shitless with little more than a sneer and a sideways glance. Since becoming a sicko icon in 1986 as the crazed cannibal Chop-Top in *The Texas Chainsaw Massacre 2*, Bill has played the psychotic hornbog Otis in *House Of 1000 Corpses* (2003) and its sequel, *The Devil's Rejects* (2005). Bill's latest nut-job was playing a kiddie killer in *The Tortured*, so we made the worm do an about-turn and gave him a *Bizarre* grilling...

1 Were you into horror as a child?
I risked life and limb to get up long after I'd been put to bed so that I could watch monster movies on television at midnight. I put all I've got into my horror characters as payment for the wonderful [illegible] enjoyed as a boy in the fields of [illegible] Illinois.

2 Which sick, evil character you've played is your favourite?
Chop-Top from *The Texas Chainsaw Massacre 2*. Everything I did on that film was fast, natural and in character. It doesn't get more exciting than that. I call it the sweet spot – Chop-Top would call it his 'sweet meat'.

3 How do you motivate yourself to play evil arseholes?
It comes easily to me. I don't think of evil as complicated, inaccessible or intelligent. Some people choose to be evil and some are just wired that way, but I just play the characters I'm given. It's loads of fun.

4 How would you like to die?
As quickly and as painlessly as possible – so maybe getting smashed to grease by a piano dropped from a ten-storey building. I definitely don't want to burn to death, drown, suffocate, or be eaten by ants.

5 Which of the characters you've played are most like you?
I have Chop-Top's sense of humour. I'm Luigi Largo (*Repo! The Genetic Opera*) when I'm driving in LA traffic and someone in front of me is going too slowly while I'm caffeinated and late for an appointment. I'm Johnny (*Night Of The Living Dead*) when I'm irritable, Mayor Buckman (*2001 Maniacs*) when I'm telling my children how to behave. And I'm Otis (*House Of 1000 Corpses*) when I'm horny.

6 Have you ever terrorised strangers dressed as a psycho?
We shot *House Of 1000 Corpses* on the back lot of Universal Studios, which was on the route of the Universal tour trams. I took a break from the "Who's your daddy?" scene – wearing the bloody skin of Mr Willis' arms, chest and face. I stepped into the front yard just as a tram full of tourists was crawling by, and started running towards them, flapping my arms and squawking like a chicken as they snapped pictures and smiled.

7 Do you sing in a Chop-Top voice when you perform with your bands Cornbugs and Spider Mountain?
When guitar legend Buckethead and I started Cornbugs in 1993, I was already well into my Chop-Top groove – acting like him when I signed autographs. But when I started playing with my new band, Spider Mountain – which I do with Rani Sharone of Stolen Babies and Puscifer – things changed. On our new CD, *No Way Down*, I sing in the voice of Luigi Largo more than the guttural stylings of Chop-Top.

8 You go to a few horror conventions in the USA. Has anything freaky happened at any of them?
A freak hurricane hit when I was at a Chiller convention years ago. I was in a big top tent in the parking lot of the hotel with other famous movie monsters and the winds were gale-force. Rain was coming in horizontally and the main wooden tent pole started groaning with the pressure! We had a dilemma: do we save ourselves or the promotional pictures of ourselves that we had for the convention? Most chose to save their 8x10s, and my lasting memory of that mayhem was giant Richard Kiel (Jaws in the James Bond movies) bounding after his cart-wheeling head shots as the top of the tent pole snapped.

9 What's the oddest thing you've ever had in your mouth?
My ex-girlfriend's snot. We were splashing in the motel pool when I was shooting *Chainsaw 2*, and she dared me to eat it, saying she'd eat mine if I did. I was young, dumb and full of cum, so I lapped it right up off the pool water. Surprise, surprise, she refused to eat mine.

10 Do you like pain in the sack?
Not really. Once I went to a dominatrix. She was a platinum blonde who tied me up and whipped me with a short black riding crop while Madonna songs played in the background, but I didn't like it much. When she got the alligator clamps on my nipples, it fucking hurt! She assured me that the pain was a turn-on, but there was enough pain in my life at the time and I wanted something softer and sweeter.

11 What's the worst nightmare you've had?
I don't have nightmares now, but once, when I was a child, I dreamt that my mother was trying to play tennis on one leg as best she could – the other had been amputated – and I woke up crying.

12 What about waking nightmares?
I woke up one morning in New York to find a skinny, ugly, naked girl going through my refrigerator, calling to me over her shoulder, "Where's that pork chop you promised me last night?"

13 And finally, our unlucky question. You play a child killer in *The Tortured*. You're a family man, so what would you do if a psycho wasted one of your kids?
I can't imagine the forces inside me that'd be unleashed if that happened. But could I stand over them, – blowtorch, pliers or bone saw in hand – let them have it, and enjoy their pain? Probably not. I'd love to run them over or shoot them in the eyes or stab them in the throat – something swift and dramatic. But if I tried to get revenge slowly, my hatred would turn to grief too quickly and I'd be tearing out my hair, railing at God and the universe, wondering 'Why? why me? why her?' I'd probably let the killer go after gouging out an eye and hacking off a leg as simple keepsakes. **Billy Chainsaw**

PLUG-A-DUB-DUB!
Buy a signed copy of Spider Mountain's latest album *No Way Down* at Choptopsbbq.com

Six pages of the sexiest alt.models, freakiest art and best body mods!

HOTSHOTS >GIRLS

She'll get your blood pumping and make your gristle throb

VICTORIA VEINS

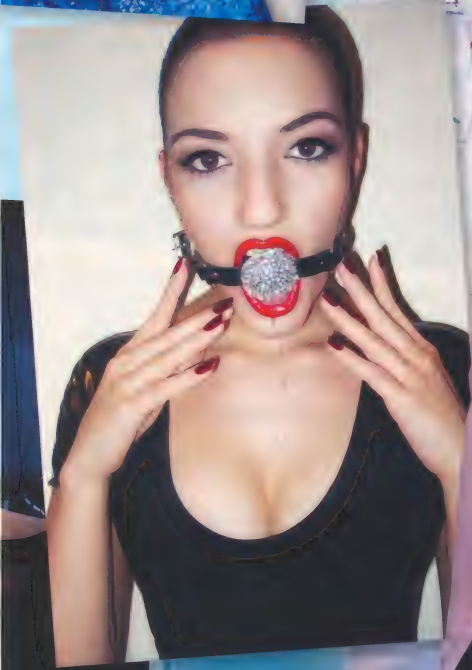
Aussie model Victoria Veins made her sparkly disco-ball gag "by sticking rhinestones to a standard piece of fetish paraphernalia". *Bizarre* will not be held responsible for any injuries sustained by blokes superglueing diamantes to their own balls in the hope that Vic will wrap her mouth around 'em...

If you fancy your chances with 21-year-old Miss Veins, you'd be better off polishing your personality than bedazzling your bollocks. "My ideal partner would have the confidence of *Rocky Horror's* Dr Frank-N-Furter, the passion of Gomez and Morticia Addams, and the bite of Lestat de Lioncourt from Anne Rice's vampire novels," she purrs.

A Greek national who lives in Brisbane, Victoria started modelling aged just 14, and pursued mainstream fashion work before crossing over into latex, leather and lust. "I started noticing rubber outfits, Cuban-heel seamed stockings and sky-high heels in photos, and became intrigued by the alternative world," she explains. "There aren't many models, designers or photographers concentrating on fetish projects in Australia, but the scene is growing – and I try my best to lure people into the devious dark side!

"If you like Aussie ladies who – ahem – make you come alive 'down under', check out Queensland-based stunner India Rose, who's also lead singer for the gothic garage-punk band, The Go-Go Haunters. I recently posed for some scorching, soaking pictures with her in a bathtub full of water."

Rose + Veins = a rise in *Bizarre*'s big veiny luncheon truncheon. If only we could click our heels together and transport ourselves to Oz... **Ciaran McCauley**



>DARK ART

'Pop Goes The Weasel'

LOVE $HAK, BABY LOVE $HAK!

Illustrator Jonathan Way$hak's art goes bang, bang, bang on the door of his subconscious

Jonathan Way$hak has worked as an independent illustrator since 1996, and his work is twisted, grotesque and disturbing. But that hasn't stopped him being hired by clients such as Nike, Pepsi, PlayStation, Xbox, National Geographic and Adidas (and less surprisingly, thrash metallers Slayer).

He's drawn comic books such as *The Lost Boys: Reign Of Frogs* series, which continue the tale of the rookie vampire-slayer brothers who battled against peroxide-mulleted Kiefer Sutherland and his band of Sun-In-soaked bloodsuckers in the 1987 film. And he's drawn *Ferryman*, which tells the story of a dead cop who agrees to collect souls which have been sold to the devil in order to see his wife again. That comic was originally devised by Joel Silver, the producer of action blockbusters *The Matrix*, *Die Hard* and *Lethal Weapon*.

Phew! That's a lot of A-list names to have on one CV. "Yeah, famous franchises and huge companies have served me well," says Jonathan.

BOB SELF
Bizarre's Dark Art writer, Bob Self, is president of lowbrow art publishers Baby Tattoo. See more at Babytattoo.com and follow him on Twitter @MrBabyTattoo

Live the nightmare

So what inspires his artwork that, despite its nightmarish flavour, has found its way onto everything from Windows Vista ads to the covers of kids' books? "I don't look for inspiration, it finds me," Jonathan muses. "My mind can be sparked by anything from bad Korean pop music to seeing someone get their head kicked in while I'm enjoying a coffee in Santa Monica. But many of my drawings come from my subconscious. I try not to dwell too much on what guides me because I like to keep things spontaneous and organic. However, I'm inspired by videos of weird sexual fetishes, and I enjoy hunting for them."

"Only closed-minded people find my work outrageous"

Does Jonathan's work disturb him? "It's not disturbing enough," he says. "What does that say about me? I think people only find my work outrageous if they're closed-minded. There are far more shocking visions in real life. In Barcelona, I saw a girl who was a 4ft version of the Elephant Man, except she was in worse shape than the bloke in the movie, and the colour of her skin was deep, beetroot fuchsia. It was stunning, but most folk would be too distracted by the severity of her condition to notice the beauty in it. I could draw it, but I wouldn't do it justice."

A drawing from Jonathan's sketchblog

We think one of Jonathan's incredibly detailed line drawings would. Has he ever tried to count the number of pen marks in them? "My sanity's already hanging by a thread," he chuckles. "That would be enough to break it."

Get $hakadelic at Scrapbookmanifesto.com, and check out the Sketchblog for a sneaky peak at a new DC Comics project

SEE
SPEURT
CLICK

Keeping it in **the family**

The Family Business tatt parlour's new book continues the glossy'n'glamorous ink trend

In *Bizarre 161*'s 'Tatt Pack' feature, we named The Family Business in London as one of the key players in a new wave of 'glarlours' (glam parlours), where customers can get inked in luxurious surroundings by uniquely talented artists with growing celebrity status. Think less 'gnarly, backstreet dive', more 'indulgent, star-studded boutique'.

Glarlour owner Mo Coppoletta and his crew continue to lead the way in creating a deluxe, high-end tattoo experience with the publication of slick coffee table book *Tattooed By The Family Business*. Filled with elegant pictures taken by Milanese photographer Fredi Marcarini (as seen here) and Londoner Chris Terry, the hardback features sophisticated portraits of famous clients, such as Paloma Faith and The Prodigy's Maxim, and the book's see-through pages are designed to look like the tracings artists use to transfer design outlines on to skin.

The launch of the book is supported by an exhibition at the capital's Heartbreak gallery, and an exclusively commissioned window display at Foyles, Europe's largest bookstore.

Business as unusual

In addition to releasing the book, The Family Business welcomed *LA Ink*'s Dan Smith as a guest artist for two days at the end of September, and there are plans to expand handmade jewellery label Momento Mori – a collaboration between Mo and Central Saint Martins graduate designer Arianna – to make pieces influenced by tattoo icons. Each item they produce is limited to a run of 300. The pair are also set to reveal a collection of clothes.

Want to be part of the glarlour revolution? The Family Business are seeking a tattooist specialising in Japanese art to start full-time this year, and in Las Vegas, Tatt Packer Mario Barth is presenting mega-convention *The Biggest Tattoo Show On Earth* from October 1-3, and expecting 40,000 people. Be there if you can. Check out Thefamilybusinesstattoo.com

Mo's a dapper fun man

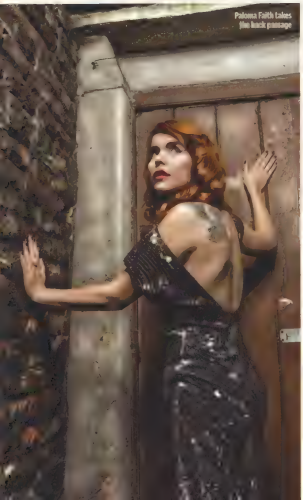
The book's see-through pages are like tattoo artist's tracings on to skin

PICTURES: FREDI MARCARINI FROM *TATTOOED BY THE FAMILY BUSINESS*

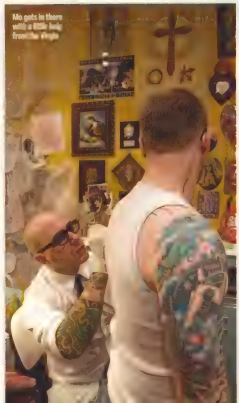
The Family Business ain't *Shameless*

Tracy flaunts her [illegible] by Dominic Holmes and Mo Coppoletta

Fine design in the heart of London



Paloma Faith takes the back passage

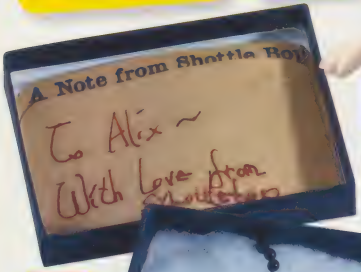


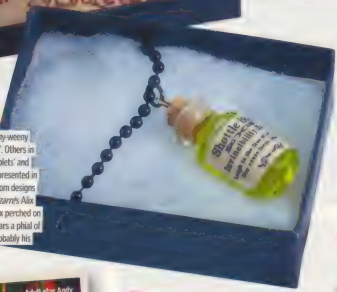
Mo gets in there with a little help from the Virgin

Narcissus and the snake

BUY CURIOUS

Shop-a-doodle-do!





Shottle Bop Bottle Necklace
Shop.shottlebop.co.uk
From £8
Feast your eyes on this teeny-weeny bottle of 'Invincibility Tonic'. Others in the range include 'Brain Tablets' and 'Strumpet Water'. They're presented in wax-sealed boxes, and custom designs are available; they made *Bizarre*'s Alix one with a sterling silver fox perched on the cork, and Joe Black wears a phial of 'Corruptive Essence' (it's probably his own spunk. It's green).

Roadkill Door Wedge
£15
Roadkilltoys.com
'Pop' the roadkill weasel's gooey, googley, bloodshot eye oozes out of his skull when you wedge him under a door. He comes in a cardboard coffin, and the first 500 editions come with special toe tags.

Paint Poos
£20
Kittyforrest.co.uk
Yes, they're splodges of dried paint with a brooch pin/ring/hairclip glued (shoddily) to the back of 'em. Yes, Kitty Forrest wants 20 squids for 'em. And she calls them "wearable sculptures exploring paint as a stand-alone medium." Kitty, *Bizarre*'s famous Box Of Crap salutes you.

Pussy Magnets
Girlsandcorpses.com
$12.90 (£8)
Stick them on your fridge – unless you're frigid.

Molly Crabapple Embroidery Kits
Sublimestitching.com
From $3.50 (£2.25)
It's time to stitch, bitch! Sew Molly's curvy burlesque ladies onto your bed sheets, cushions, sissy maid's apron, adult nappies, washable sanitary pads... anywhere fabric would benefit from added cotton boobs and darned yarn arses.

SAVE YOUR PIRATE GOLD!

Get £5 off your next OFF ST purchase when you spend £30 or more at OFF STORES or online at www.offstores.com. Terms apply. Offer valid to 31st December 2010. Check OFF ST for details.

Pirates Chest Handbag

£11.50

Fancydress.com

Arrrrr! Stow your doubloons, parrot and flask of grog inside this false-topped bag that looks like a chest of booty! Mmmmm, chests. Mmmmm, booty. Our mast pole's popped up...

Natural Dog Shampoos

From £14.50 (£9.50)

Inouy.com

From the makers of the Hot Doll sex toy for dogs (below) come a range of posh pooch products to cleanse Fido's coat and enhance its colour. It's a perfect present for the hygienic furry in your life.

OR IF YOU'RE INTO 'POODLE PERMS' CHECK THIS OUT!

Mr Ducktail Degreasing Shampoo

Shop.hairgumsa.com

Around £10

This is the latest product from Mr Ducktail, the flick knife barber. It's cherry-cola scented latherer for your locks, with added microbeads to shift stiff wax after you've been sporting a sexy, greased-up, rockabilly quiff.

WIN!

A TREASURE CHEST STUFFED WITH 'BUY CURIOUS' GOODIES!

Will you take anything if it's free? Enter our competition to win a load of products from these pages! Fill in this coupon (photocopies are fine) and send it to: Alix Fox, *Bizarre*, Dennis Publishing, 30 Cleveland Street, London W1T 4JD, for your chance to win. Yep, you gotta use old school snail mail!

Name: _____

Address: _____

Email: _____

USE THIS SPACE TO DRAW WHAT YOU THINK YOUR BOWELS WOULD LOOK LIKE IF THEY WERE ALIVE AND HAD A PERSONALITY

THE COMPETITION CLOSES 30/10/2010. ENTRANTS MUST BE OVER 18. NO PURCHASE NECESSARY. FOR FULL TERMS AND CONDITIONS, SEE P5 OR VISIT COMPETITIONS.BIZARREMAG.COM. THE JUDGES' DECISION IS FINAL. WINNERS WILL BE CHOSEN ACCORDING TO HOW MUCH THEY MAKE US LAUGH. *BIZARRE* RESERVES THE RIGHT TO PRINT YOUR DRAWINGS.

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Join over **11,000 members** at Bizarre's **FREE** networking site, **YOURBIZARRE.COM**, and check out the next 14 pages dedicated to **YOU, YOU, YOU!**

YOURBIZARRE IN THE MAG...

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YOUR letters, pictures and ranting!

42 Proud To Be Different
YOUR stories and campaign updates!

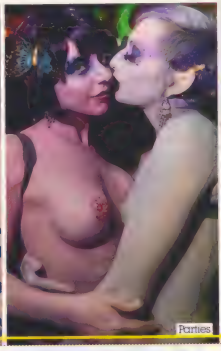
44 Parties
This month's rainy dig is inspired by the fantasy land of 1980s flick *Labyrinth*!

46 Your Body Art
Readers' inkin'iron!

48 Readers' Art
YOUR twisted creations!

50 Ultra Vixens
Vote for **YOUR** favourite Bizarre gals and check out the brand new Ultra Vixens website!

Ultra Vixens


Parties

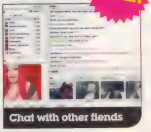
Your Body Art

Join us online at YOUR BIZARRE

It's FREE!

Create your profile

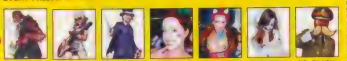
Share pics, vids & blogs


Chat with other fiends

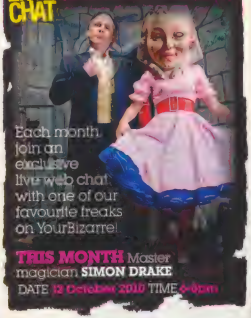
ONLINE LIVE CHAT

Chat with the folk who make *Bizarre*!

EVERY **FRIDAY** AT **4PM**


DAVE KELSALL
KATE_HODGES
BIZARREPICS
SKULL SMASHER
ALIX_FOX
ELEANOR_GOODMAN
DR_BLACK-THORN

ONLINE LIVE CHAT SPECIAL GUEST!



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THIS MONTH Master magician **SIMON DRAKE**

DATE 12 October 2010 TIME 6-8pm

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TEXT 82189* STARTING YOUR MESSAGE **BIZ LETTER**

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BIZARRE Junk mail

EDITED BY AUNTIE DEN
AUNTIEDEN@DENNIS.CO.UK

FREE BOOZE!

Every month, the writer of our Dumpstar letter wins a bottle of Sailor Jerry Spiced Rum, which will warm the cockles of the hardest of hearts!
Sailorjerry rum.com

Dumpstar!

WELL DONE! YOU WIN THE BOOZE!

JESTER JANGLEBAG

When my copy of *Bizarre* arrives, I tend to give it a cursory scan, looking at the pictures and seeing which articles I want to read first. One of the things that caught my eye was Mr Snuggles in 'The Grinder', *Bizarre 165*. I discovered that if you turn this picture upside down, it looks like someone has had an upside down clown tattooed on his scrotum! It also gives the 'owner' a raging hard-on, complete with straightened ginger pubes. To call a clown tattoo on your ball sack 'Mr Snuggles' would make the whole thing even creepier.
John King, by email

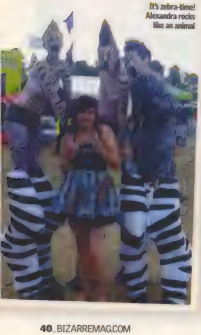
The 'penis' bled to play cards

Auntie Den says: That's a keen eye, attached to a warped brain you have there. Well done. It's funny, because if you turn a picture of my hoocha on its side, it resembles a black dog with its throat cut. It's an equally nice image.

SONIS-FEAR

The *Bizarre* tent at Sonisphere was brilliant! The fact I can remember it, after all the rum and sambuca I consumed, goes to show how memorable it was! Desmond O'Connor was brilliant. His little song about necrophilia made my night, and it was good fun meeting your scary, but lovely, zebra stilt-walkers (below)!

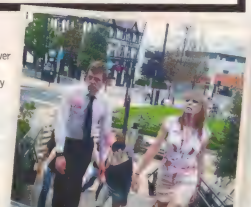
I live way down in Penzance, so I've never managed to make it to a *Bizarre* event before, and it was just as good as I expected. I really hope to come to many more when I move to London soon!
Alexandra_octopus, YourBizarre


It's zebra-time! Alexandra rocks like an animal

SCREAM QUEEN

My friends Kate and Oliver and I were recruited to be part of a zombie army for *Celluloid Screams*, Sheffield's horror film festival! The festival director, Rob Nevitt, decided to make a zombie trailer to promote the festival, so a load of us dressed in our shabbiest clothes, got zombied-up by make-up artists, and were filmed shuffling around Sheffield being an undead nuisance. The best part of the day was stopping cars in the middle of the road and mobbing their passengers.

The festival runs from 22-24 October at the Showroom cinema. At last year's event we met Ian McCulloch from *Zombie Flesh Eaters* and saw a preview of *Paranormal Activity* two weeks before the UK premiere, so join us this year!
Lauren, by email


Kate, Oliver, Lauren and Rob Nevitt

Auntie Den says: Gore whores and hounds can find out more at Celluloidscreams.co.uk

TIKI TREK

After reading your tiki-themed issue (*Bizarre 165*), I was inspired to design and carve a Spock tiki from limestone. I even added a *Star Trek* badge and his trademark 'Live Long And Prosper' hand sign. It's also a tribute to the second anniversary of my *Trek*-themed wedding!
Erns Swailes, by email

A cheeky Star Trek tiki

TOILET TIME

Recently, I noticed that my other half, Spooky x13x, was spending quite a bit of time in the bathroom. It didn't bother me at first, but then I noticed a certain magazine was being taken in with him and I started to get a little concerned that "other activities" were

facebook

I watched *The Human Centipede* after reading about it in *Bizarre*. It was good, but I felt like the director was trying to make ends meet.
Laura Mingaye

The altboys in *Bizarre 167* are freakin' hot! I'm licking the page! Can we see more, please?
Rachel Elizabeth Betts

What's this? Man meat? It was a lovely surprise to find while I was pretending to review files at work.
Cathkarwin Wink

Thumbs up for the feature on Tibetan ritual burial. I thoroughly enjoyed it. Since becoming homeless I've got rid of every subscription except *Bizarre* – that's how much I love it.
Steff Cronkie

I really enjoyed the sky burial article in *Bizarre 167*, but I was disappointed with the pics of the cover comp runners up. They looked like they were in a lesbian porno, which I found dull.
Penny Batson

taking place, so I decided that I'd try to catch him out. Armed with my camera, I waited until he went to the loo and this is what I found.
Alexiel Sama, by email

Auntie Den says: We've long suspected that *Bizarre* is the mag of choice to read while straining on the throne. Tell your chap that, while it's great for passing the time, it doesn't double as good shit-rag. The shiny page surface smears it around rather than mops it up. How do I know? I ended up with what looked like brown cycling shorts.

COSTUME CAPERS

I've been reading (and subscribing) to *Bizarre* for just over two years now, and I have to say, I love it! I really enjoy reading and seeing what other Bizarrelings are up, so I thought I'd send in a few pics from my recent fancy dress birthday party. My guests came dressed as everyone from Tank Girl to Chuck Norris to *The Flintstones*. I went as the lovely Alice In Wonderland.
Amy Peg, by email

ART THERAPY

I've just finished reading *Bizarre 165*, and think the interview Robert Maltby gave, regarding the loss of his girlfriend Sophie Lancaster three years ago, is touching and brave.

I've been a fan of *Bizarre* since issue one – yes, I've got them all – and think it's great how you deal with important issues such as hate crime. As an alternative artist, I too have had problems with certain people due to a lack of understanding and education, but, like Robert I have found art to be a source of help. I regularly hold exhibitions of my work and have used Sophie's image as a nod to difference in society.

I wanted to share one of my Sophie paintings with you (below), and I'd be grateful if you'd print it and then pass it on to Robert with my regards. He seems like a really great guy, and it's always nice to hear from like-minded folk.
Gaz Paul, Northampton

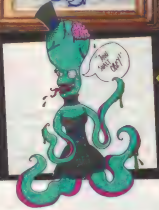
BUY CURIOUS

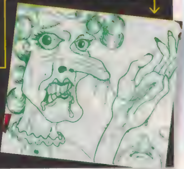
Everyone's a winner... ... well, not really!

In *Bizarre 166*, we asked you to send us a doodle of a Ye Olde Victorian Alien. Here's who wooed us with wonderment...

WINNER
Rosemary Johnson, from Oxford, for depicting these outer space beings indulging in some grimy, backstreet tomfoolery.

RUNNERS-UP
Nearly, but not quite, for **Shannon Donohoe**, Co. Kildare, Ireland and **James Young**, London. Flick your bean to p36 for the next scribble-tastic challenge!

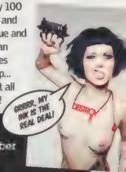




FAKERY AFOOT?

I was disappointed to see the winners and runners up of your cover star competition. They're all attractive girls, but they look so... normal. It's like you've chosen a group of mainstream models and put facial piercings and arm tattoos on each of them. You said you were looking for girls that showed creativity and guts, but I can't see that in any of those girls. When are you going to give real alt.girls, like me, a chance?
Sara Bellisio, Facebook

Art Director, Dave Kelsall, says: I'm slightly flabbergasted by your comments! Vivi and Fae were two of the most amazing alt.models I've ever met during my time here at *Bizarre*. They're absolutely 100 per cent genuine, and as beautiful, unique and creative as you can get. The same goes for our runners up... alt.modelling's not all about hair colour!



twitter

An enjoyable evening of zombies and beer with the folks from *Bizarre* at their film club CUT! Held on 3rd Thurs of the month. See you next time, yeah?
@auntie_mabel

It's good to see the lads from The King Blues and Enter Shikari showing their support for SOPHIE. Finally, musicians that truly care!
@digletttvsmartin

You're bringing the Bizarre Ball up here to Manchester! Excuse me while I go and have an orgasm.
@Kate_Washford

Thanks to *Bizarre* for featuring my little 'Switchblade Sue' painting!
VermirttaRella

I love you *Bizarre*, you give me access to Japanese gore movies.
@adameDeLizzie

Shag/marry/kill? George Best, Fred West and David Guest.
@Dr_Mambo

LOVE Auntie Den's reply to the guy wanting Lady Gaga featured in 'Letters', *Bizarre 167*! I chuckled in a very mad and evil way!
@Shelly d'Inferno

The Warehouse By Carl Huber
WAREHOUSECOMIC.COM

REALITY CHECK

Bizarre's Proud To Be Different campaign was launched in response to the death of Sophie Lancaster (right), the 21-year-old from Bacup, Lancashire, who was attacked for dressing as a goth. Contribute at Tinyurl.com/proudforum or write to us at the usual postal address (see p5). The forum is a safe place for readers to share experiences and offer support.

MAKE A DIFFERENCE

The SOPHIE fund stands for Stamp Out Prejudice, Hatred and Intolerance. Everywhere. It raises awareness of the injustice perpetrated against Sophie and works towards a more tolerant, less violent society. To make a donation, go to Sophielancasterfoundation.com

Q A

BLACKBURN TACKLES HATE CRIME

Reader **Jodie Foulds** sends a powerful message to bullies

WORDS **RINA BUZMEA**

LAST MONTH MARKED THE THIRD ANNIVERSARY of the death of Sophie Lancaster, who along with her boyfriend Robert Maltby, was attacked because of her gothic style of dress. Sophie's tragic death resonated widely with the alternative community, and many can relate to the prejudice and abuse that she and her boyfriend faced.

The Sophie Lancaster Foundation, which was set up in her honour, aims to put an end to hate crime. This summer, Blackburn With Darwen Borough Council have embarked upon a similar effort in its local area. *Bizarre* talks to 20 year-old Jodie Foulds, the face of the council's new anti-hate campaign...

What is the new Blackburn With Darwen campaign about?

It's aimed at young people, and designed to promote the principle that looking different isn't a crime, so it shouldn't be treated as one. They've put up billboards around town and I was asked to appear on the first poster. I'm a carer for my 74-year-old grandmother, and I dress alternatively. My involvement in the campaign is to spread the message that while I may look odd or different to some people, I should still be treated with respect.

What sort of abuse have you faced because of your appearance?

People often shout at me in the street, and I've been spat at a few times. Some of my friends have been hit.

Have you ever reported it to the police?

We had to, once. A gang of 30 lads followed my friends and I back to a house we were meeting in and tried to

break in. They were raging so much we got scared and called the police. The gang did some damage to the property, but luckily none of us were hurt.

Bizarre readers have told us that they've faced discrimination from police because of their appearance. What's your experience with the law?

They took the disturbance at my friend's house seriously because it happened soon after Sophie Lancaster was attacked. They registered it as a hate crime, and my friend received some compensation for the damage caused.

What kind of person abuses you?

While it's usually gangs of teenage boys, some as young as 14, I also get trouble from men as old as 45. They walk past and say, "Look at the fucking state of you!" I just think, "Mate, you're leathered at 11 o'clock on a Monday morning. Sort your life out and don't worry about mine!"

Are you prejudiced towards other social groups because of what you've experienced?

I don't like generalising, but it's sometimes hard not to be prejudiced against young lads. If I see a group of them, I automatically expect them to shout at me, so I cross the road and brace myself.

Why do you think you've been targeted?

Ignorance. Small-minded people lay into us because they don't understand our culture. Some might think, "Why is there a group of people with piercings, tattoos, and bright green hair?" But everybody's the same, the way we look just comes down to different tastes.

Do you think that people come to the wrong conclusions about you based on your appearance?

I might look tough and unapproachable to some people, but I'll talk to anybody! I'm outgoing and I have a laugh like anybody else.

Do you think Blackburn With Darwen Council are on the right track?

The campaign is a positive step forward, but intolerance is hard to tackle because someone who lacks confidence will follow the crowd, and some crowds are full of small-minded bullies. People need to be encouraged to get to know others before they judge them.

Has the negative treatment you've experienced ever made you dress more conservatively?

Definitely. When I was younger, I dyed my hair blonde for a week, but it didn't feel like me. I don't mind being noticed when I walk down the street, but I don't deserve to be verbally or physically abused.

Are you still proud to be different then?

Oh yeah, I'm so happy with who I am. I love my band, I love my friends, and I love myself. No-one can crush my spirits.

What advice would you give to _Bizarre_ readers who might have experienced similar prejudice?

Even when you feel scared and crushed, be yourself. Don't let anyone tell you otherwise.

SOPHIE T-SHIRT TRIBUTE

UK stars show their support

Sophie's artist boyfriend, Rob Maltby, has designed a T-shirt to mark the three-year anniversary her death.

The King Blues and Sylvia Lancaster

"The design celebrates the fantastical, elements inside people, and is meant to help speak out against prejudice and intolerance," says Rob. A host of well-known faces such as Enter Shikari, The King Blues (above) and stars from the Channel 4 show *Shameless*, have worn the T-shirt in support of The Sophie Lancaster Foundation.

Buy yours from Backstreetmerch.com

SAMARITANS

Samaritans has become the official charity partner of Proud To Be Different

HOW CAN YOU HELP? There are 201 branches of Samaritans in the UK and Republic of Ireland, and volunteers are contacted over five million times a year by people in emotional distress. In order to maintain a 24-hour service for its callers, the charity needs to raise over £10m every year. To make a donation to Samaritans please call **08709 00 00 32** or visit samaritans.org

SHOW YOUR SUPPORT

proud to be different BIZARRE

BUY _BIZARRE'S_ PROUD TO BE DIFFERENT BADGE AND HELP STAMP OUT PREJUDICE

Buy yours for just £1 and pledge your allegiance to our Proud To Be Different cause. The profits from each badge will be donated to the S.O.P.H.I.E. charity, which is dedicated to working towards a more tolerant, less violent society.

To get yours, visit Backstreet-merch.com/stores/bizarremag.

To find out more about the S.O.P.H.I.E. fund, check out Sophielancasterfoundation.com

NEXT MONTH!

BIZARRE 169
ON SALE
26 OCTOBER

PICTURE: CORBIS OUTLINE

KAT VON D!

THE UNDISPUTED QUEEN OF INK IS BACK IN HER **HOTTEST EVER _BIZARRE_ PHOTOSHOOT!**

TATTOO SPECIAL!

A SPECIAL ISSUE OF **_BIZARRE_** DEDICATED TO ALL THINGS INKY **SEE AUNTIE DEN GET HAND-POKED!**

WALKING DEAD!

EXCLUSIVE REPORT ON THE ZOMBIE TV DRAMA THAT'S **GONNA PISS ALL OVER _TRUE BLOOD_!**

PLUS!

THE WORLD'S MOST **AMAZING PHOTOS!** _BIZARRE'S_ **HOTTEST READERS!**

Parties Labyrinth of Jareth XIII

WORDS **DENISE STANBOROUGH**
PHOTOS **MARK BERRY**

DETAILS

VENUE: Park Plaza, Los Angeles, USA
DATE: 16-17 July
WEBSITE: Labyrinthmasquerade.com

THIS INCREDIBLE, TWO-DAY masquerade ball was inspired by Jim Henson's 1986 film, *Labyrinth*. Imps, fairies, goblins, and demons jostled for space among scary, web-footed creatures, making the 13th annual event more crammed than Jareth the Goblin King's tights.

The event also drew on imagery from Venetian history, Celtic faeries and goblin lore, and the magnificent neo-gothic architecture of the historic Park Plaza hotel made for a surreal and fantastical setting.

The varied onstage antics included Celtic-influenced music from Brother and choreographed swordfights, while The League Of S.T.E.A.M. (Supernatural And Troublesome Ectoplasmic Apparition Management) paraded in steampunk attire with vintage, ghoul-busting machines.

And all the fun is thanks to the year-round efforts of a mob of artists, who collaborate under the name of Sypher Art Studios – proving it takes more than a dash of fairy dust to make this mystical 'otherworld' come to life. Dance, magic, dance!

SEE MORE PICS ONLINE AT BIZARREMAG.COM

Nella and Mish
"This is the perfect place for us to flutter our mischievous wings and play"

Agnieszka
"Tonight, I'm the Absinthe Fairy. This is my fourth time here – I love this event"

Crystal Lee
"Blue Gargoyles like the company of demons, freaks and weirdos"

Don't panic, it's a cheeky goblin, not Justin Bieb *Bio' Selectarma*

Evan Dorn "I love the combination of cosplay and wild, late-night dancing"

Amy "It seemed like a great idea to wear a birdhouse diorama on my head"

WANT US TO PHOTOGRAPH YOUR PARTY?

Badger, The Green Man "This costume is so damn sweaty, I had to tape four air fresheners to the inside!"

Emily, The Queen Goblin "It's a delight to see so many of my minions causing havoc in the catacombs"

Amazing recreation of the evil Sisleiss creatures from *The Dark Crystal*

Dale and **Galen** Galen: "Dale's a spirit elf and I'm a stargazer elf. We dedicate our lives to studying the stars"

* EACH TEXT MESSAGE COSTS 25P PLUS STANDARD NETWORK RATE. FOR HELP EMAIL MOBILE@DENNIS.CO.UK, OR WRITE TO MOBILE DEPARTMENT, DENNIS, 30 CLEVELAND STREET, LONDON W1T 4JD.

YOUR Body Art

READER TATTS AND BODY MODS

SHOW OFF YOUR INK IN BODY ART 4

Let us display your tattoos and body mods to the alt.world

YES, *BIZARRE* IS LAUNCHING ITS fourth volume in our *Body Art* series with a host of amazing ink and iron from around the world! Want to appear in the book? Here's how to submit your tattoo or body mod...

1 Gather good quality* photos of your ink or body mod and a clear face shot

2 Answer these questions for *every* tattoo or body mod that you submit
- What's your name?
- Where are you from?
- Who did the work?
- What is it?
- Why did you choose it?
- What response do you get from people?
- What does your family think?
- How do you feel about it now?
- Got any more planned?
- What do you like about having tattoos/body mods?

3 Email your answers and pics by 01/10/10 to **BodyArtFour@dennis.co.uk**

*IMPORTANT IMAGE INFO

'Good-quality' images means original image files taken with a digital camera or high-resolution scans. Send as many pics as you like, but don't go over 8MB per email as they might not get through.

MAKE 'EM SHARP
Images resized for the web or fuzzy mobile phone pics will not be good enough to use in the book!

JULIETTE OCTOBER
SOUTHEND-ON-SEA, ESSEX

WHO DID IT? Wendy Parker at Studio 9, Southend-on-Sea, and Bleeding Art Tattoo Studio, Huddersfield.
WHAT IS IT? The beginning of my anime-inspired half sleeve.
WHY DID YOU CHOOSE IT? I love the bright colours, cute expressions and dark stories in manga and anime.
WHAT RESPONSE DO YOU GET FROM PEOPLE? A positive one. I get lots of attention abroad, proving that manga's popular worldwide.
WHAT DOES YOUR FAMILY THINK ABOUT IT? They secretly gasp as my ink increases in size and quantity.
HOW DO YOU FEEL ABOUT IT NOW? I enjoy having something unique on my body.
GOT ANY MORE PLANNED? I'd like to extend my lower back tattoo to my inner arm with anime characters.
WHAT DO YOU LIKE ABOUT HAVING TATTOOS? Each one is like a jigsaw piece of my personality.

TERRI JONES
CLYNNOG, WALES

WHO DID IT? Nev at Redskin Tattoos in Bangor, North Wales
WHAT IS IT? A cat with a pumpkin and two spiders on threads.
WHY DID YOU CHOOSE IT? I've lost a few cats in my life, and I miss them. I chose the design while looking through my friend's artwork.
WHAT RESPONSE DO YOU GET FROM PEOPLE? I'm told it's cute, fun and different.
WHAT DOES YOUR FAMILY THINK ABOUT IT? My mum hates tattoos, but the rest of my family like it.
HOW DO YOU FEEL ABOUT IT NOW? I love it just as much as the day I got it.
GOT ANY MORE PLANNED? I want to get tatts all over, including a dog in the same style on my other arm.
WHAT DO YOU LIKE ABOUT HAVING TATTOOS? They're a fantastic way to show people who I am, and what matters to me.

ALICE TEMPLE
LONDON

WHO DID IT? Nikole Lowe at Good Times Tattoo Studio, London.
WHAT IS IT? A female skull.
WHY DID YOU CHOOSE IT? I'm drawn to rock'n'roll imagery and I knew I wanted a skull on my back, but I didn't realise I wanted it to cover my back until I found the right design.
WHAT RESPONSE DO YOU GET FROM PEOPLE? They usually love it and freak out.
WHAT DOES YOUR FAMILY THINK ABOUT IT? My mum played it cool, but my dad looked pale, and clutched the wall when he first saw it.
HOW DO YOU FEEL ABOUT IT NOW? I still think it's one of the best decisions I've ever made.
GOT ANY MORE PLANNED? I want to be covered in ink. Since doing my skull, Nikole has inked my neck and both of my sleeves. I want my legs and chest done, but I'm trying to pace myself.
WHAT DO YOU LIKE ABOUT HAVING TATTOOS? I just love the way they look.

PICTURE: JET CLARK

Readers' Art

YOUR DOODLES AND MASTERPIECES

d.magitis
Latvia
"This oil painting is called 'Nun Lust'. I often paint smiling penises, so most galleries won't show my work."
My favourite comment:

Mike Turner
Chengdu, China
"This sculpture, called 'Spare Parts', is the first in a series of six. It's a device that enables people to grow their own body parts."
Mike's website:

Kayla Wren
Portsmouth
"I wanted to show raw emotion by depicting two brothers' lonely struggle for survival in the apocalypse."
Deviantart.com/gallery/

© Denise Humphrey

Denise Humphrey
Newcastle-upon-Tyne
"I'm fascinated by horror films and the Far East. This digital image represents the emotions, beauty and mysterious lives of Japanese geishas, qeikos and maikos."
www.pixelmagic.co.uk

READERS' ART COMPETITION

Bizarre is on the hunt for the best underground artists on the planet! Enter your twisted creations, and we'll reveal the winners in an exclusive exhibition

ENTRANTS WILL be whittled down to 20 artists, who'll all be invited to show their art at the *Bizarre* Resistance Rising party. The event will take place in January 2011 at Resistance Gallery in Bethnal Green, London. All entries must be received by 23 November 2010.

TO ENTER

Email a photo or scan of your artwork to **Bizarre_Resistance@dennis.co.uk**. Please note that the maximum size for an attachment is 8MB. Please include your name, address and daytime telephone number in the main body of your email, and 30 words about your work and what inspires you. For full terms and conditions, see p7. Entrants must be 18 or over. No purchase necessary.

RESISTANCE Gallery

CREATE DESTROY RECREATE

THIS MONTH AT RESISTANCE 15 October

LUCHA BRITANNIA'S LUCHA UNDERGROUND

Muscle in on the irreverent, award-winning and sexy cabaret sinistro wrestling show, complete with Mexican-masked crusaders, bawdy burlesque and freak show frippery. Doors open at 9pm.

Resistancegallery.blogspot.com *Luchabritannia.blogspot.com*

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PLUS SUPPORT

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(BACK TO THE PHUTURE)
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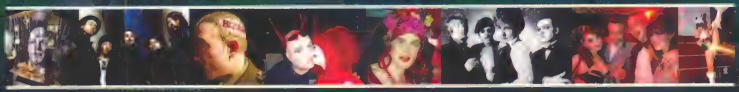
(CLUB NOIR/ELECTROGOGO)

PLUS THE USUAL
BIZARRE MADNESS
(CABARET/BURLESQUE/FREAKS & GEEKS)

THE SCALA - LONDON
8PM – 2AM • TICKETS £22
(STUDENTS/SUBSCRIBERS £17)

FOR MORE INFO INCLUDING THE LATEST LINE UP AND TICKETS VISIT BIZARREMAG.COM



WHERE TO GET TICKETS: BIZARREMAG.COM/BIZARREBALL
WEGOTTICKETS.COM • TICKETWEB.CO.UK

BACK TO THE PHUTURE · ROCK BOTTOM · SCALA · RITZ · BIZARRE · CLUB NOIR

BIZARRE'S
Ultra Vixens
Go to our brand new site at UltraVixens.net to see photos, videos and blogs of thousands of girls. The finest new faces make it on to these pages every issue!
Destiny Papalia
23, California, USA
"I immediately connected with *Bizarre* because it encourages women to be comfortable with who they are. I love listening to Switchblade Symphony, and my top films include *Girl, Interrupted* and *Ghost World*."
To download Destiny Papalia's picture to your mobile, text BIZ VIX 262720 to 82070
EACH DOWNLOAD COSTS £1.50
PLUS STANDARD NETWORK RATE*
PICTURE: MONIQUE ANTOINETTE PHOTOGRAPHY

Monique du Demon

23, Milan, Italy

"I love Dita Von Teese because she maintains a classic feminine image, and is simply beautiful, sensual and sophisticated. I want to be like her because she's classy, and she's loved all over the world!"

To download Monique Du Demon's picture to your mobile, text BIZ VIX 262721 to 82070

EACH DOWNLOAD COSTS £1.50 PLUS STANDARD NETWORK RATE*

PICTURE: NICOLA ALLEN

Millie Dollar

25, Liverpool

"I've been lucky enough to have some great experiences touring the USA and Europe with my burlesque shows. I've been hit on by most of Public Enemy, offended Prince Charles in Buckingham Palace, and been ghost-hunting on the Queen Mary ship in LA after drinking too much Jack Daniels."

To download Millie Dollar's picture to your mobile, text BIZ VIX 262723 to 82070

EACH DOWNLOAD COSTS £1.50

SilviaMnemo

28, Italy

"My strangest experience so far has been surviving a car crash and dancing in front of the cops who saved me. I love the poet Sylvia Plath for the strength of her words, and I love *Bizarre* for printing content that Italy would censor in a heartbeat."

To download SilviaMnemo's picture to your mobile, text BIZ VIX 262725 to 82070

EACH DOWNLOAD COSTS £1.50 PLUS STANDARD NETWORK RATE*

PICTURE: IMAGO MORTIS PHOTOGRAPHY

Felix Liqueur

21, Leeds

"I've got a thirst for adventure, and I love getting frisky in public places. My ideal partner would be charming and funny, with long hair, tattoos and body mods. They'd have to be honest too, because liars make my blood boil."

To download Felix Liqueur's picture to your mobile, text BIZ VIX 262727 to 82070

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Bloody Ellis Dead Girl

19, West Midlands

"I won't talk about sexual things because my mum will read this, but I'll tell you that I hear and smell ghosts all the time. Once I took a photo and saw an angel in the background of it afterwards. True story."

To download Bloody Ellis Dead Girl's picture to your mobile, text BIZ VIX 262728 to [illegible]

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PLUS STANDARD NETWORK RATE

Redangel

19, High Wycombe

"I've blossomed from a shy, bullied girl into the person I am today – I'm outgoing, independent and I won't let anyone put me down. You might say I'm an exhibitionist. I love to be tied up and vampires really turn me on."

To download Redangel's picture to your mobile, text BIZ VIX 262729 to [illegible]

EACH DOWNLOAD COSTS £1.50
PLUS STANDARD NETWORK RATE

COME AGAIN!

Don't be surprised if you see an Ultra Vixen you recognise in the magazine – we're not averse to featuring Vixens more than once if their pics are good enough. However, Vixens will only be able to enter the race for 2010's Ultimate Vixen once.

Aiyla-beau

25, Bristol

"I'm in touch with my sexuality. I recently had a five-way, and once I wet myself for my boyfriend's enjoyment. *Bizarre* reassures me that I'm not the only one into weird shit. It's got all the gore and hot chicks I need!"

To download Aiyla-beau's picture to your mobile, text BIZ VIX 262730 to 82070

EACH DOWNLOAD COSTS £1.50
PLUS STANDARD NETWORK RATE

PICTURE: PETE ASHFORD

Ultra Vixens

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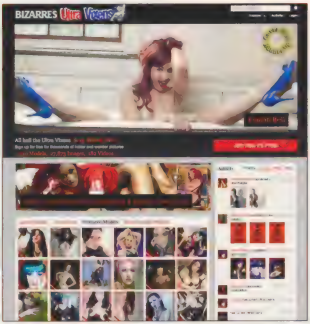

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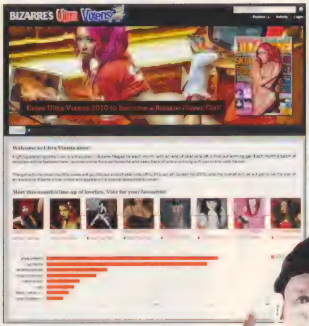

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Winning Wench!

AS VOTED BY YOU!

Congratulations to **SheileyUnfeeng** (*Bizarre 166*) who received the most votes! See you in the end-of-year final!

WHAT YOU WIN

The winning girl from each issue wins a latex skull-and-crossbones eyepatch and nipple tassels, designed by *Bizarre* fave **Janedoelatex.com**

WANNA SEE WHICH GAL'S WINNING THE MOST VOTES? CHECK OUT OUR NEW ONLINE VOTE-TRACKER AT ULTRAVIXENS.NET/COMPETITION

* EACH DOWNLOAD COSTS £1.50 PLUS STANDARD NETWORK RATE. HANDSETS MUST BE GPRS-ENABLED. FOR HELP/ENQUIRIES MAIL MOBILE@DENNIS.CO.UK OR WRITE TO MOBILE DEPARTMENT, DENNIS PUBLISHING, 30 CLEVELAND STREET, LONDON W1T 4JD. THE ULTRA VIXENS PICTURES ARE ONLY DOWNLOADABLE IN THE UK

Phew, what a scorcher!

WORDS: CIARAN MCCAULEY
PHOTOS: KATIE VICE

Emily Johnston returns in our flamin' hot fire special!

When talking to fire-starting cover girl Emily Johnston, expect the unexpected. Her responses are intelligent, engaging and hugely entertaining – but they couldn't be more random if she'd beamed them into Bizarre Towers from another dimension.

For example, ask the fine art student about her interest in drawing, and her answer is brilliantly odd: "I used to draw dinosaurs when I was younger. Actually, I really wanted to be a dinosaur. Or a deer. In fact, one night in bed when I was five, I wished I was a deer, squeezed really hard and ended up wetting myself."

This casual, good humoured bonkerness is why we love this sexy, self-aware and super-brilliant cover star – along with her stunning looks. Emily first appeared in *Bizarre 163*, when she clowned around in our circus special. And this issue's fiery extravaganza is so smoking it should come with its own 'Caution – Hot!' health warning.

Fiery gro

The Leicester-born beauty began modelling a year ago for two reasons: she was bored, and wanted to get her artwork noticed. "And what better way of getting attention than getting my top off," she laughs. "I'm really into sculpture and like to create deformed figures, like people who've been attacked with Agent Orange. In my art I want to investigate modern society's views on body-modding. In fact, I want to change the world with delicious gore, one pustule at a time."

She's also a fan of taxidermy. "I love it because it freezes animals in their natural form," she explains. "Actually, taxidermy should be used on me when I die. That'd be much better than being shoved in the ground..." →

BURN, BABY, BURN

"I've only been to the circus once, when I was seven. The clowns picked on my dad and threw a pie in his face"

Despite confidently strutting her hot stuff, Emily admits to being scared of fire. "I'm afraid it'll burn my hair off, and I only recently grew it back – a lot of it fell out after I dyed it too much," she explains. She's also cautious when it comes to the circus. "I only went once when I was seven," she recalls. "The clowns picked on my dad and threw a pie in his face. It didn't make me scared of clowns – I'm just prepared in case I'm in that situation again!"

Right now, Emily is happy because her favourite time of year is just around the corner. "I love Halloween," she says. "One year I dressed up as an Oompa Loompa and another year I was Dracula. Last year I was a horrible bride, and my fiancée Tom went as Ash from *Army Of Darkness* – he had a shotgun for an arm. We had a fake wedding, but instead of a reception we went on a rampage!"

When we ask Emily if she believes in the paranormal, she has a typically unique answer. "I've never seen a ghost but I'd keep an open mind about it," she muses. "I'd like to meet The Elephant Man's ghost if I could, just to say 'It's OK, John.' He had such a rough time; I'd take him out for buns. "Oh, if I do another shoot for *Bizarre*, can it be Elephant Man-themed? That'd be brilliant – oh, and then I could do an Elephant Man-themed burlesque show. I'd get a load of deformed people together to make their world a better place – I'd call it Emily's Army Of Deformed Fabulousness. You know, I think I've found a niche in the market…" ●

"I'd like to meet The Elephant Man's ghost. He had such a rough time. I'd take him out for buns"

EMILY BIZARRE PULL-OUT POSTER!

ASSISTANT: CARISSA HARROD
HAIR AND MAKE-UP: JOHANNA DALEMO
RATHER AMAZING CUSTOM MADE COSTUMES AND STYLING: FLORENCE DRUART AND THE HOUSE OF HABLOT

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A furious snowstorm traps a group of friends high up Donner Mountain - a notorious peak named after a massacre that took place there. Soon, they start to see strange apparitions. Is it just cabin fever playing tricks on their minds, or something altogether more sinister? Stars Tiffany and James Kyson-Lee (Heroes)

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YOUR SEX IS ON FIRE!

WORDS STEPHEN DAUTRY

Meet the fiery kinksters singeing pubes and setting bald heads alight in the world's hottest fetish, fireplay →

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Mistress Saskia sports a fire-Mohawk in her dungeon, Pavlovia, in Colorado

Client Lorcai gets singed at Pavlovia

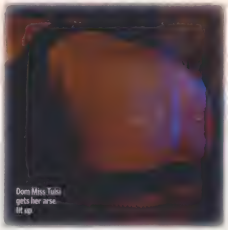
Lorcai's nethers goes to a flame

Lighting the flames of passion with a match, then watching her burning clients cum in ecstasy, beats any double-ended dildo or secretary fantasy for Denver-based dominatrix Mistress Saskia. "I get an orgasm when I set people alight," she giggles, as a fire engine wails past on the street outside. "The endorphin rush of playing with flames is *so* exciting!"

Mistress Saskia, who runs her own fetish dungeon, gets clients hot with the burning sensation of a flame passing over their skin and her speciality is the Fire Mohawk, which she performs on bald people (see above). After running isopropyl alcohol on her subservient's head, she lights it, then quickly blows out the flames. She teaches her clients, who she calls firebugs, to take a deep breath before she sets fire to them so that they can blow out their flames immediately. "It's like blowing out candles," she says. "I have to be good at it – especially if I'm doing fireplay on penises!"

Fireplay is a dangerous art that American fetishists have honed and pyromaniacs in Europe are starting to master. From zapping off pubic hair with burning wands to setting whole bodies on fire with petrochemicals, a growing number of kinksters are meeting up to play with matches.

Many professional doms in the States share their skills at fetish clubs. Mistress Saskia learned her trade from a local club owner 10 years ago, and has since educated hundreds in the art of safe, playful immolation, either through private paid-for lessons at her dungeon or at adult events. "I've turned many people on to fireplay just by starting with a little brush of fire on their hand," she says. "Few dungeon clients ask for fireplay without knowing what it involves."



Does Miss Talia gets her arse lit up

Burning desires

Gentle initiation can lead to wild experimentation. Oregon-based Master Fred (see below), who's been a fire dom for eight years, has gone from being a fire-eating showman to selling videos online of himself, his BBW model wife Lorelai and their girlfriend Myzeray – doodling on each other with fire torches, or getting flogged by a lit cat o' nine-tails soaked in flammable liquid. Master Fred also sparks up his partners while he's having sex, and in his *Fireplay Fuck* video, he ignites Myzeray while she's giving him a blowjob. "We're all in love and fireplay is erotic on a primal level," he explains. →

Master Fred and Lorcai had the time of their life

Double-handed Chinese fireballs – critical mass

PICTURES: MICHAEL LOVAS, LANCE ROSENFIELD, MASTER FREDERICK

The Game's consuming Yvonne are extinguished by helper Hans Cindric, as boyfriend Denis looks on

Denis strokes his girlfriend, Yvonne, with burning fire gel

But for some, especially in Europe where this kind of edgeplay is only just starting to fire up, kinky pyromania can be lonely. Guyalight (see pic), a 28-year-old from Copenhagen, Denmark, didn't discover other fire fetishists until he bought a computer 10 years ago and met like-minded souls on Yahoo group forums and websites such as lsitnormal.com. As a teenager, Guyalight once masturbated

"Fire is erotic on a primal level"

while wrapped in lit toilet paper. "I set fire to the paper and shot my load as the flames raced up my body," he remembers. "It was heaven to cum in such a rush of adrenaline!"

But Guyalight kept it a secret and was reluctant to push his experiments. "None of my gay friends know how I get pleasure and luckily, I've never been caught doing it," he says.

Hooking up with other fire-lovers has given Guyalight the release he's been waiting a lifetime for. Since going online he's been torched by Dennii, a Hamburg-based fire technician (see left), and frolicked with flames in the woods with a Swedish friend. Now he regularly torches himself in front of a large mirror in his bathroom and watches fire videos while igniting lighter fluid on his crotch.

Lights alive

Guyalight was lucky to meet fireplay pros who live relatively nearby. As one of Europe's most extreme fire fetishists, Dennii does a double act called Brennenderfisch with his partner, Yvonne, and sets their bodies alight with petrochemicals using protective clothing and safety gels. He does private experiments with latex suits and lamp oil in a small, empty room with a sand-covered floor in his basement. So far, he's managed to stay alight for 10 minutes and developed his own gel, which he uses to cover the fireproof clothing or latex suits he wears in his stunts to stop them from melting.

Guyalight also likes showing off his activities, and he's posted a video of himself on fire on YouTube. He dressed in three layers of clothes and hired two semi-pro stuntmen to spark him up. "I was at the mercy of the flames once they'd taken hold in my clothes," he explains. "I loved the heat, danger and pain."

But even though Guyalight has a wet towel handy and uses safety gel during extreme feats, he still gets hurt. Most of his burns are minor →

Dennii sips kerosine during fireplay in the gas chamber

enough to treat at home with aloe vera balm, but last summer he had to go to hospital for a particularly bad burn on his leg. "I told the nurse that I had tipped a pot of boiling potatoes the wrong way," he confesses.

Unlike Guyalight, most fire fetishists don't want to be burned. The thrill lies in being dominated, and feeling the hot flames licking over their skin, followed by a cool sensation when they're put out. "Not all S&M is about pain," says Saskia. "It's about headspace. I can do mindfucks, making 'bottoms' – those subservient to me – believe something nasty will happen by pouring alcohol on their genitals, for example. But the bottom has to be able to take it. Once, a female bottom started thrashing, which made the flammable liquid run and the flame was hard to put out."

Flaming dangerous

Safety is crucial in fireplay and professional doms are well trained in fire management. Mistress Saskia uses 70 per cent isopropyl alcohol or hand-sanitiser (typically 65 per cent alcohol and glycerin) as the flammable substance in her scorching games, along with especially crafted toys such as cotton-tipped fire wands and violet wands, which can easily be extinguished. But games of slap, tickle and burn can go wrong. Grace, one of Saskia's bottoms nearly scorched her stomach when she was having her back ignited. When the isopropyl was poured over her a back, a trickle

"I shot my load as flames raced up my body"

of the liquid collected underneath her ribs and flared up when it was ignited. Luckily there was someone nearby with a wet towel to put it out.

But GP Rebecca Ward is quick to highlight the dangers of fireplay. "Burns are nasty wounds that damage a disproportionately large area of skin," she explains. "A chain reaction occurs whereby layers of skin beneath the surface continue to be damaged after the flames have been put out. Nerve endings can also become damaged, meaning that you don't feel pain and can easily go too far without knowing it. There's also a risk of infection."

Mistress Saskia recommends going to a proper fire dom class. "People can pick up bad habits if they don't learn from professionals," she says. "You should tie up long hair and never light an area that's too large to be blown out in one breath." It's also important have a cool helper nearby. "Sometimes I cum so much I can't see straight," Saskia laughs. "So I have a fire spotter who can put the flames out! If I do fireplay without spotters, I might allow myself a small orgasm, but cumming isn't as important as safety – although it's really nice!"

SEE MORE AT...

Mistress Saskia
Mistresssaskia.com
Pavloviadenver.com

Denni at Brennenderfisch
Brennenderfisch.de

Master Fred Fireplay
Kinky-clips.com/0000035

Mistress Absolute
Mistressabsolute.com

Fireplay at Vanilla-Not
Vanilla-not.com/fetishlinks/fire.html

TOO HOT TO HANDLE

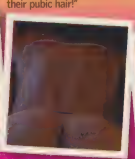
Our fire sexperts' favourite tools

VIOLET WAND
Mistress Saskia: "It's a synthetic electricity generator that plugs into a wall socket and can zap flammable liquid directly on to the skin. It's for people who can handle intense sensations."

FIRE WAND
Grace: "It's usually a cotton pad on the end of a stick that's been soaked in isopropyl alcohol and set alight."

FLASH COTTON
Grace: "This was developed in the 1920s and used by magicians. It's cotton soaked in a flammable liquid that goes, 'Whoosh!' when lit."

COTTON THREAD
UK dom Mistress Absolute: "You lay these on a person in a pattern and the fire runs along the threads – up their legs towards their pubic hair!"



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WORDS CIARAN MCCAULEY

Return of the

Prepare to laugh yourselves to death as killer comedy *Psychoville* returns to our screens for a Halloween special. *Bizarre* caught up with creators and stars Steve Pemberton and Reece Shearsmith

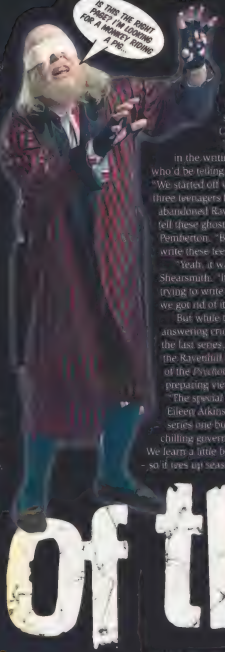
Psychoville is back! The gruesomely hilarious comedy aired in 2009 to rave reviews, and its brand of pitch-dark humour, protected through a group of genuinely creepy and unhinged characters, quickly gained a cult following. Now the show's creators Reece Shearsmith and Steve Pemberton, also known as half of *The League Of Gentlemen*, are returning with a one-off Halloween special.

The special is a standalone episode that focuses on a group of people congregating at the derelict Ravenhill Hospital, scene of season one's brutal finale, telling each other a series of spooky tales. Fear not, though – the special will still feature plenty of season one's major characters such as mother and son serial killer team David and Maureen Sowerbutts, blind and deceptit stuffed toy obsessive Oscar Lomax, and deluded 'mum' Joy Aslin.

"We didn't want to advance the story of what happened in *Psychoville* season one," says Reece Shearsmith, who also plays murderous Maureen and crazed clown Mr Jelly. "But it's exciting because it takes place at the hospital after the explosion. So the audience will still feel they are in the *Psychoville* world even if, equally, it could just be these people turning up at a spooky old place to tell stories."

It was suggested we do a Christmas special to bridge the gap between series one and series two," continues Steve Pemberton, AKA Oscar Lomax and David Sowerbutts. "But immediately we said it'd be better as a Halloween special. So we've come up with this classic notion of the permanent horror film, taking lots of different stories and using our characters to tell them."

The tales feature Pemberton and Shearsmith's favourite characters in ten-minute vignettes, in a similar way to *Tales From The Crypt*. "We've got one about Lomax who has an eye transplant with terrible consequences, says Pemberton, "and another one with Mr Jelly who is mean to some trick-or-treaters – with yet more terrible consequences. There's a story with David and Maureen, on their way to a Halloween party, getting picked up while hitchhiking. And there's a story with Joy and her husband George, attempting to sell their house.



And the Freddie doll's back." Fans will surely rejoice at the return of the scariest toy doll since Chucky from *Child's Play*.

The biggest challenge in the writing process was deciding who'd be telling the chilling tales. "We started off with the notion of three teenagers breaking into the abandoned Ravenhill Hospital to tell these ghost stories," laughs Pemberton. "But we just couldn't write these teenage characters."

"Yeah, it was appalling," agrees Shearsmith. "It was us, old men, trying to write in yoot speak, so we got rid of it."

But while the special avoids answering crucial questions posed by the last series, such as who survived the Ravenhill bomb, it fills in some of the *Psychoville* back story while preparing viewers for the next series.

"The special will feature a lot of Eileen Atkins, who was briefly in series one but was brilliant as the chilling governess Nurse Kenchington. We learn a little bit more about her – so it ties up season two nicely."

The gruesome twosome of British comedy are renowned for their encyclopaedic use of movie and TV references. Fans of *Psychoville* may recall episode four in season one, a direct, and hilarious, homage of Alfred Hitchcock's *Rope*. And they've shoehorned plenty more genre in-jokes into the Halloween special.

"We used a lot of Japanese horror – such as *The Ring* and *The Grudge* – in the Lomax story," says Shearsmith. "The Japanese are particularly good at psychological ghostliness. We've also used *The Shining* to spookily portray trick-or-treaters."

"We used *The Shining* to spookily portray trick-or-treaters"

The special will also be more of a "genre horror *comedy* piece" than the original series, but it'll retain *Psychoville*'s typically creepy ambience. "Scaring people is about setting up an atmosphere, moving slowly and using anticipation," says Pemberton. "We've gone for a more creepy approach than scares in the special, because I think the sense of dread stays with you more."

"It's like the end of *The Blair Witch Project*," explains Shearsmith. "That ending is such a horrible scary thing. You wouldn't think a bloke standing in a corner would be scary but the build-up makes it so chilling. I've got goosebumps now just thinking about it. And that's the kind of scare we're after in the *Halloween* special. But we're also trying not to forget it's a comedy."

Despite their stellar track record in producing dark, unsettling and downright funny TV shows, it's proved a test to continually produce surprising storylines and plot twists. Especially given the cult audience *Psychoville* has attained.

"We knew we'd have to second-guess the audience," says Shearsmith. "If you like *Psychoville*, you know there are twists. And the audience is always trying to outwit us as to what the twists are. So we have to be one step ahead of every single possible scenario. We hope people won't be able to guess what's going to happen in the special or season two."

"I hope people will be surprised," adds Pemberton. "The special is great for Halloween – it's got pumpkins, trick-or-treating and fancy dress. It's interesting because we were doing the special a little bit reluctantly but it's turned into one of the best things we've done."

Psychos!

Asylum

Read the bleak recollections of photographer and explorer Joe Collier, who visited psychiatric hospital Cane Hill before it was demolished

WORDS AND PHOTOS **JOE COLLIER**

It's 7am on a damp and misty February morning, and I'm making the journey from Coulsdon station in Surrey to Cane Hill. Walking through an opening in some iron railings I head up the footpath towards the hospital, treading past nurses' accommodation, greenhouses where patients used to cultivate plants, and the administration building ❶. I go through an open door and enter a corridor, which smells of damp and floor polish, like all decaying hospitals ❷. The wind fears through smashed windows, and there's the constant sound of doors banging on their hinges.

Opening in 1882, Cane Hill was Surrey's third asylum. The wards were arranged around a U-shaped corridor, which was split into male and female halves, and the main services were at the centre of the site. In the post-war period there were over 2,000 patients. By this time there were more than 120 asylums across the country, housing over 150,000 people. In the 1960s, health minister Enoch Powell made a speech condemning the asylums, and Thatcher's government began to close them in the 1980s.

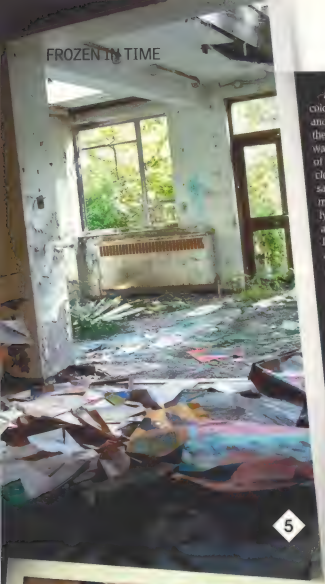
Cane Hill was closed in 1991 and gained a cult reputation, partly because it feels like the Mary Celeste – hospital equipment, paperwork and discarded patients' possessions are scattered everywhere. It became a Mecca for curious explorers, photographers, and local kids.

Painting a picture

The first room I come across is the chapel, which feels eerie ❶. Stripped of its pews, it's a bare reminder of the central role that the church played in the life of the hospital. Patients were encouraged to attend every Sunday as part of their weekly routine. In decay, visitors sometimes leave offerings such as tea lights arranged in the shape of a pentagram. The Victorian architecture here is remarkable – buildings don't have that level of workmanship now.

I walk into the Browning and Milton wards on the women's side of the hospital, which was one of the last parts to close ❷. There are bed frames, a piano, along with notices on the wall about the opening hours of the patients' bank and upcoming social events, though there are now no patients left to attend. →

Seeker



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As I step into another room, I see colourful drawings scattered on tables and pouring from drawers ◆. It's the art therapy room, and the pictures show what was going on in the patients' minds. Some of the work is childlike, but some people clearly had an artistic flair. One picture says, 'Look what they've done to my brain, ma' ◆. I later find out the words are lyrics from a 1970s song. There's also a picture of a circuit diagram. Afterwards, I find out that it doesn't quite make sense, and was obviously drawn by an educated person whose mind was drifting away.

At death's door

In contrast to the bleak wards, the mortuary feels peaceful, with high windows that let the light in ◆. There are two ceramic slabs for performing autopsies and a refrigerator that can hold nine bodies. I find some old objects, such as face masks and mortician's boots ◆. You wouldn't want to put your foot in embalming fluid.

When I see the size of the kitchens and the laundry room, I understand the logistics of running Cane Hill ◆. The patients who were well enough were put to work. Men produced food on the hospital farm, while the laundry was staffed by women who washed all the linen and clothing by hand. In later years, machinery was introduced to do the labour ◆.

Wandering though the wardrooms, I find a mural of an oncoming train ◆. It feels totally inappropriate. Some patients committed suicide on the railway line nearby, including David

"Charlie Chaplin's mother was put in one of the padded cells"

I also come across records from the 1960s that suggest some patients lived at Cane Hill for more than 30 years and died inside. Often they didn't have relatives, so the asylum would pick up their pension in arrears ◆.

Wandering though the wardrooms, I find a mural of an oncoming train ◆. It feels totally inappropriate. Some patients committed suicide on the railway line nearby, including David

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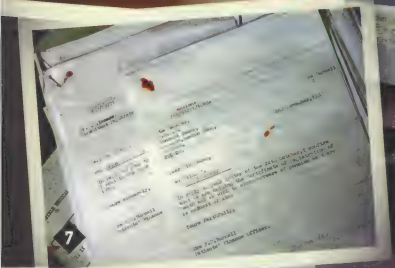

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Bowie's brother, who was a patient here – Cane Hill's administration block features on the artwork for *The Man Who Sold The World*. The original plans say it used to be a staff accommodation block so maybe it was a crèche.

Fading light

I go upstairs to Shaftesbury and Salter, which were male acute wards and home to some of the most disruptive patients. I open a door, and I'm suddenly confronted by a flock of mad, flapping pigeons, who are panicking because someone has entered their lair. Their stinking crap is all over the floor. In a cubicle, pink toilet rolls litter the floor, which seems an odd thing to find.

Here, there are lots of single cells (see opening pages), which are often dark with shutters across the high windows. The doors have viewing windows in the top and bottom so patients could be closely monitored. The floor plans show padded cells in most wards – Charlie Chaplin's mother was put in one – but as treatments improved they were removed. Treatments included shock therapies such as electroconvulsive therapy and hydrotherapy, which involved soaking a patient in cold water.

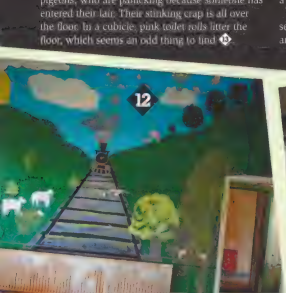
When the light begins to fade, I get the sense it's time to go. It's a common feeling among urban explorers – maybe you've been in a building for a long time, or it's getting cold, or you're tired. The idea of leaving takes root and, as a visitor to the buildings, it seems wise not to outstay your welcome.

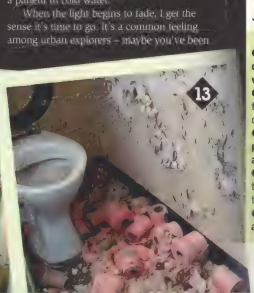
Cane Hill was demolished in 2008 and only the chapel, admin building and water tower remain. The bricks are being reclaimed and the hospital grounds will probably become another bland estate. On reflection, it's ironic that explorers spent so long trying to get *into* the asylum, and it's a shame that no one else can see it. Cane Hill is not the sort of place you're able to forget.

Adventure Playgrounds

Joe's tips for urban exploration

- **Take a torch with you. Some rooms and corridors will be dark and you'll need to see where you're going.**
- Take nothing but pictures while you're there. Leave everything as you found it for other people to explore.
- **Don't break anything. You'll be ruining people's enjoyment of the space. And you'll also be on the wrong side of criminal law.**
- Tread carefully. You don't want to fall through the floor! With experience, you'll learn to put your weight on the joists of the floor.
- **Don't go alone. Take someone with you and tell someone else where you're going.**





THE X-TREME FACTOR

THE VIVID ANGEL

DAMIEN S FEAR

RIDING THE VALKYRIE

SYBAN V

ALICE COOPER,

THE KING OF SHOCK ROCK, HOLDS COURT IN THE LONDON DUNGEON AS HE SEARCHES FOR THE UK'S FREAKIEST ACTS. WE, OF COURSE, WERE THERE!

WORDS **KATE RODGES AND DAVID MCCOMB**
PICTURES **JOE PLIMMER**

CRIMSON SKYE

SEX-OR

PREACHER MUAD'DIB

MATT SILK

We're in a high-ceilinged, dark crypt. Cobwebs flutter from the skeletons hanging on the wall, candles drip wax onto the floor, and there's an iron maiden casket standing ominously in the corner. "Ha-ha! This is just like my living room!" cackles a familiar, slightly cracked voice. Guys and ghouls, Alice Cooper is in the (haunted) house.

Coops is in town to promote his Halloween shows at London's Roundhouse. But he wants the spectacle to be extra special, so he's on the hunt for the UK's freakiest acts, who'll join him onstage at the two gigs. And where better to hold his auditions than the capital's premier plastic terror tourist attraction, The London Dungeon. An hour ago, these chambers were filled with backpacked tourists gawping at the re-enactments of torture, punishment and killing. Now there are banks of TV cameras and photographers crammed into every musty nook and cranny.

Take a throne, it's show time!

Alice sits on a velvet-covered gothic throne, an ornate grey goblet in front of him. In profile, his face looks like a base-jumper's dream – his Mr Punch nose and droopy eyes make him look like a creature out of *Labyrinth*. But unlike some of his contemporaries who are seemingly held together by painkillers, plastic surgery and bile, he looks healthy and happy. He waves benevolently around the room and cackles, "Welcome, everyone!" →

His two co-judges sit beside him, looking slightly awkward. He's roped in old chum Nicky Horne from midlife crisis digital radio station *Planet Rock*, and Tim Arthur from London listings magazine *Time Out*. Tonight they're playing the straight men to Alice's master of puppets act.

And so the parade of freaks begins. The first performer is Matt Silk, a *Sun* newspaper journalist aiming to get the inside story on the auditions by showing off his 'arm slicing' act. The two straight-man judges grimace while Cooper rubs his hands in glee. It's a great start, but just a warm up for the delights to come. "Very nice," says Alice, "that was cutting edge!" Mr Cooper likes bad puns even more than *Bizarre*'s Alix Fox.

Upping the weirdness quotient is the next performer and longtime friend of *Bizarre*, Chrisalys. He tiptoes silently into the crowded chamber. His bald head is painted a shiny liquorice black, his face is white and decorated like a 1920s clown, and he's sporting thick feathered lashes. He's wearing a straitjacket, which he whips off in order to staple balloons to his arm, licking away the blood that trickles down to his fingers. He then shoves a knife up his nose and rounds off his act by passing a tube up his nose and sucking up a glass of milk. Judges Nicky and Tim shout in disgust but Alice revels in it.

Playing silly silhouettes with Ryan Styles

Dancing on a crimson wave

Next, there's a change of pace. Bizarre Ball star Syban V looks like a lost schoolgirl, and her ballet dancing at first seems like an innocent diversion. But then she takes out feather-tipped needles and passes them through the skin on her arms, her cheeks, and in front of her heart while balancing *en pointe*. Tim is pleading, "Make it stop!" as she dances to *The Dying Swan*. But Alice is transfixed. He grins, turns to the others, and cheers. At the end of the act he confesses that he has a fear of needles, and adds, "I can put my head in a guillotine, but I can't even take a blood test!" We suspect that Syban has a good chance of nabbing that spot onstage at the Roundhouse.

And so the acts roll past. We love Riding The Valkyrie, a pneumatic Amazon who sings a pitch-perfect aria while stomping across broken glass. Circa Extreme are four girls who pull guts from teddy bears, wield enormous snakes, run sparking violet wands over their skin and cut each other in half. "The Spice Girls should see this and redo everything!" laughs Alice.

The judges recoil as the dreadlocked Preacher Muad'dib passes a condom through his nose and out of his mouth then lies on a bed of nails. The astounding Sex-Or – dressed in a tatty leather mask – stabs himself in the stomach, sprays the judging panel in blood and 'gives birth' to an alien baby. "Has your mother seen this?" asks Alice.

The final performance comes from Harrogate's own Damien S Fear and Raye-Gun. The stringbean, Rob Zombie-a-like Damien starts a one-man orgy of piercings and pain. He hangs a huge jackhammer from a piercing under his chin, and clamps mousetraps to his nipples. Blood runs down his chest and splashes liberally across the floor. Alice's eyes pop out of his head and we can see that he's genuinely impressed.

Chrisalys gets his daily pint of milk in

The judges retire to make their decision about who will be appearing at the Roundhouse in October. They return, and Alice announces (with a large helping of showbiz eyebrow-waggling) that the lucky freaks are Syban V, The Vivid Angel, Preacher Muad'dib, and our new favourites, Damien S Fear and Raye-Gun. The winners gather in an excited huddle, and Alice joins them, shaking their hands and offering words of encouragement.

After the hubbub has died down, we grab the Coop for a few words. We ask him how British freaks differ from American acts. He fixes us with his beady eyes, grins, and says, "Well, I don't think they're much different, but everyone tonight had two talents – Syban didn't just do ballet, she did ballet plus the needle thing. The Vivid Angel didn't just walk on glass, she was vaudeville all-out! She was great! It takes a lot to combine two talents."

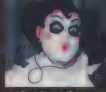
Welcome to the Freak Show!

WE GRABBED EACH ACT AUDITIONING FOR ALICE

Matt Silk

The singer of Kent-based covers band Captain Mildred and deep cover *Sun* journalist takes fake knives to his arms.

❝ I've been an Alice fan since I was 12, so performing for him was terrifying. Even though I do tricks like this with my band every weekend, doing it in front of him was proper scary. ❞



Chrisalys

Following in the footsteps of Leigh Bowery, Chrisalys mixes high art performance with bloody stunts.

❝ That was scary, with Alice sitting there on his torturer's chair. He was right in my face! It's much harder to perform to a small group, especially when there are famous faces around. ❞

Syban V

The crazy-in-a-lovely-way Syban's Swan Lake is gory and graceful.

❝ Alice and the judges were waaay more easily freaked out than I expected. The moment the first needle went in, their faces wrinkled up. Alice said I was extreme, and if he says I'm extreme, that's a pretty good recommendation. ❞

Riding The Valkyrie

Opera singer Nara Taylor sends her voice beyond the roof, as partner Heavy Metal Pete helps her pull off glass-walking.

❝ We sent loads of glass flying at Alice, and he winced. It went everywhere! But he liked our act, I think. ❞

Ryan Styles

A cartoony London performer who's part clown, part tranny, and all spectacle.

❝ I did a show at Trash City in the Roundhouse recently where I lip-synched to Alice's iconic 'Poison' while flying through the air. Doing a fire show in front of him was brilliant. ❞

Halloween hound from hell

Alice is spending Halloween at the Roundhouse. He's always in huge demand at this spooky time of year, but when he's at home, he has been known to play tricks on his neighbours. On his favourite ever Halloween, "My kids were out trick-or-treating and I dressed up as Michael Myers from *Halloween*, with a tape of the theme music in my pocket! The kids went up to people's doors to get candy, and I stood behind them, like a dad would. When the kids left I stayed where I was. The guys at the door would say, "Do you want anything…?" And then I'd hit the button: "Dun… Dun…Dun…." It was really terrifying – like a scene in the movie! They'd close the door and turn the light off, and I'd just stand there. Then they'd turn the light back on and I'd *still* be standing there. Then finally the kids go, "*Dad*, let's go!"

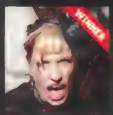
Story told, Alice disappears into the warm night, still dispensing bonhomie to anyone who wants to chat. He's a proper, old-school showbiz character. We have a feeling that Alice will have even scarier tricks up his sleeve this Halloween at The Roundhouse in Camden. You'll have to be there to find out exactly what… ●

Circa Extreme: All your fantasies in one handy picture

Ha-ha! It's Crimson Skye's bottom!

WIN! ALICE'S GOBLET

We nicked the gothic cup that Alice was drinking babies' blood from during the auditions AND YOU CAN WIN IT! Email **Bizarre@dennis.co.uk** and tell us what you'd do with the goblet. Put 'I WANT TO QUAFF FROM COOPER'S CUP' in the subject line.



WINNER

The Vivid Angel

Bringing cheeky vaudeville campness to an eye-watering act.

❝ Alice stood on my belly as I lay in the glass and he loved it! When I was 10 years old I ran around the house with Alice Cooper make-up on, so it was amazing to perform in front of him. ❞

Crimson Skye

A flame-headed temptress singing in a straitjacket.

❝ I made sure I got my bum right in Alice's face – it was great! He was sitting in a big throne with blood splats behind him. I loved performing for him, and he got my act, which was lovely. ❞

Circa Extreme

Four girls, each with freaky talents. From snake-wrangling seductress to kinky violet wand-wielding mummy, there's a Circa chica for everyone.

❝ We dropped one of our props before going on stage, but if anyone knows about what can go wrong with magic, it's Alice Cooper. ❞

WINNER

Preacher Muad'dib

The sideshow artist and magician holds the Guinness World Record for balancing a lawnmower on his chin.

❝ I used to perform with Jim Rose, and he encouraged me to audition today. I really enjoyed myself, but now I need sleep and medical attention. ❞

Sex-Or

Sex-Or is half disturbed Victorian child, half Leatherface, and all freak.

❝ I used a litre and a half of fake blood and made a real mess. I tried to give Alice the bloody baby afterwards, but he started shaking his head and saying, "No! No!" I'm a bit worried I might have passed him off. ❞

WINNER

Damien S Fear and Raye-Gun

Zombie cowboy Damien appears to fear no pain as he lifts huge weights from his piercings and drips gallons of blood across the stage.

❝ Everyone seemed freaked out, which is great. That's what I'm here to do. Alice started chanting along! ❞

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Killer Art!

To celebrate the publication of Steven F Scouller's book on true crime collecting, *Bizarre* looks into the art of darkness and the world's most twisted 'murderabilia'...

BY ISSEI SAGAWA
THE GODFATHER OF CANNIBALISM

WORDS: **DAVID MCCOMB**

While collecting autographs and celebrity tat has been a geeky hobby for decades, this pastime's recently taken a detour into darker territory. Today, paintings and letters produced by killers demand the highest prices online.

The term 'murderabilia' is used to describe artefacts produced by murderers, and 'slaughtergraph' is used to define killer signatures. While major online auction sites forbid users to sell true crime items, a quick Google search will reveal dozens of sites that specialise in all sorts of murderabilia.

TRUE CRIME COLLECTING

Although it's easy to write to prison inmates and get a personal reply, the most notable examples of murderabilia are created when convicts get arts and craft privileges – a form of therapy that helps them deal with the tedious days spent in confinement in which they're encouraged to channel their negativity into something creative.

In the past, criminals such as John Wayne Gacy made a tidy profit from selling their artwork. However, there was a public outcry when serial killer David Berkowitz, AKA Son Of Sam, was offered a huge sum to tell his story, leading to new legislation in 1977 that outlawed profiteering by convicted criminals. Such laws have been mirrored by most other countries worldwide.

But nothing can stop the production of murderabilia. And, as rules forbid inmates from clattering up their small cells with artwork, these items are often sold at prison art fairs, mostly to employees and trusted contacts of the institution. But despite the best efforts of prison staff, the most desirable items find their way onto the web.

Over the next three pages, *Bizarre* shines a light on the most shocking crime memorabilia from the world's most notorious killers. And look out for our tips on where to lay your hands on fresh murderabilia... →

ISSEI SAGAWA

The Godfather Of Cannibalism

THE KILLER

The son of wealthy Japanese parents, Issei Sagawa harboured a secret fetish; to feast on the flesh of a tall, beautiful Western woman. While studying in France in 1981 he befriended a Dutch student, and shot her in the back of the head when she visited him in his tiny flat. Over the next two days he had sex with the corpse and sliced it up to taste various body parts, starting with the nose and breast. He said he disliked the greasiness of breast tissue, but enjoyed human thigh meat, and claimed that when he sampled a chunk of his victim's flesh, "It melted in my mouth like raw tuna in a sushi restaurant."

Sagawa looking holding his painting *Shame*

THE MURDERABILIA

Sagawa got away with murder; soon after his arrest he was transferred from a French mental asylum to one in Japan, but checked himself out in 1986. He became a huge celebrity in his homeland, and appeared on countless chatshows talking about his crimes. Sagawa recently published a book of his artwork, which shows him eating human flesh and digesting a female torso – apparently he feels no remorse for his crimes. In one of his most recent works, *Shame* (above), he depicts himself with Jeffery Dahmer, Albert Fish, Andrei Chikatilo and Ed Gein, along with a clump of his own pubic hair.

Self portrait by Sagawa. His stomach is cut away to show his last meal

JOHN WAYNE GACY

The Killer Clown

THE KILLER

John Wayne Gacy was executed in 1994 for the rape and murder of 33 young men and boys in a six-year reign of terror. Gacy buried 22 of his victims in the crawlspace under his house in a sleepy suburb of Chicago, and dumped the rest in a nearby river. He brutally tortured his victims, often strangling boys to within an inch of their life before sitting on their chest as they gasped for air, or choking them with a tourniquet – what Gacy jokingly called his "rope trick" – and watching them convulse in agony for up to two hours before their life ebbed away.

Simple Witch
The first dark painting Gacy created

Gacy Self portrait as Pogo The Clown

THE MURDERABILIA

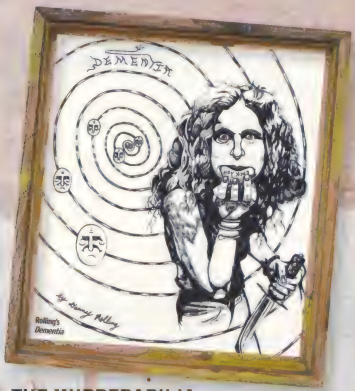
Surprisingly, for a man who shoved underwear down the throats of his victims to stop them from screaming, Gacy's early works were delightful; colourful, innocent scenes featuring birds, flowers and characters from Disney movies. He also produced hundreds of self-portraits of himself as Pogo The Clown (above), his real-life alter-ego, which he used to entertain children at parties before his incarceration. Egged on by fans who commissioned Gacy to paint more disturbing images, his paintings grew darker and more morbid as time went on. By the 1980s Gacy had sold thousands of paintings from his cell, and he allegedly used the money to pay for sexual favours and drugs. Gacy even had a handful of celebrity fans, including Lux Interior of The Cramps who visited Gacy in prison and commissioned a portrait of himself.

DANNY ROLLING

The Gainsville Slasher

THE KILLER

Also known as The Gainsville Ripper, Danny Rolling murdered eight people and is best known for killing five students in Gainsville, Florida. Once Rolling's victims were dead, he carefully arranged their bodies to shock those who discovered them. In the case of 18-year-old Christa Hoyt, he cut off her head and propped it on a bedroom shelf at eye-level, laid her severed nipples on the bed beside her, and propped up her decapitated body – which was sliced from breastbone to pubic bone – so that it was sitting on the edge of the bed, dripping blood on to the floor.



Rolling's Dementia

THE MURDERABILIA

Rolling was executed on 25 October 2006, so his work is sought after in murderabilia circles. The Holy Grail for collectors is a short story he co-wrote with author Sondra London titled *Strawberry Shortcake*. The title refers to his last prison meal before he was administered a lethal injection. Not surprisingly, recurring themes in Rolling's art include skulls, death and fantasy characters such the Mystery Rider; a skeleton riding a demonic horse. One of his drawings titled *Dementia* (above) disturbed him so much he had to hide it because he couldn't bear to look at it.

JEFFREY DAHMER

The Milwaukee Cannibal

THE KILLER

Obsessed with creating 'sex zombies', Dahmer killed 17 people between 1978 and 1991, often drugging victims in his flat, drilling holes in their skulls while they were conked out, and injecting chemicals into the wound to "destroy their free will". When police raided his Milwaukee apartment they found three heads in the freezer – stored neatly in food bags tied with plastic 'twisties' – a metal stockpot at the back of his wardrobe containing decomposed hands and a penis, and photos Dahmer took of his crimes, including one of a victim sliced open from neck to groin with cuts so clean you could see the pelvis.

Jeffrey Dahmer's hand drawing sold for £1,460

THE MURDERABILIA

Dahmer is one of the most collectable names on the murderabilia scene thanks to Milwaukee property developer Joseph Zilber, who raised $407,000 (£264,000) to buy all of Dahmer's possessions. He had them buried in a secret location so they wouldn't end up in the hands of collectors. However, a small selection of Dahmer items are still in circulation, including a handwritten prison envelope (above), which includes a stencilled drawing the killer did of his own hand. All of the items fetch high sums – the envelope was recently sold for $2,249.10 (£1,460) and portions of brick taken from Dahmer's flat change hands for up to $18 (£12). →

MORE PRIZE KILLER KEEPSAKES

Psycho's paintings are the most novelties pieces of murderabilia, but other items demand high prices...

TRINKETS AND JEWELLERY

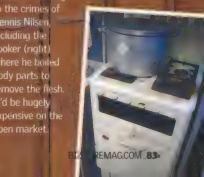
This sapphire blue pendant was handmade by Albert DeSalvo, AKA The Boston Stranger. DeSalvo was convicted of the murder of 13 women, all of whom were beaten before being choked to death.

DOCUMENTS

Official prison documents featuring serial killers also demand a high price, but few are as desirable as this – an official record from Lawrence Bittaker's file, allowed to contains carry contraband into the prison in drawing Ray Norris inside. Together, the pair kidnapped, tortured and killed five women over a five-week period in California in 1979.

DREAM ON!

Many examples of murderabilia will *never* appear on the open market as they're part of museum displays. The Metropolitan Police Crime Museum in London houses artefacts relating to the crimes of Dennis Nilsen, including the cooker (right) where he boiled body parts to remove the flesh. It'd be hugely expensive on the open market.



HENRY LEE LUCAS
THE DEADLY DRIFTER

THE KILLER

The US' most prolific serial killer, Henry Lee Lucas claimed to have been involved in over 600 murders. As a child, Lucas was taught by one of the many 'uncles' that his prostitute mother brought home how to kill dogs and rape their corpses. Lucas' first murder at the age of 24 was his mum, whom he stabbed in the neck during an argument over who'd care for her in her old age. In 1976, after being released from prison, Lucas met his partner in crime, Ottis Toole; and although the duo's confessions are questionable and often contradict each other, there's no doubt their sickening crimes included robbery, murder, torture, rape, paedophilia, cannibalism and necrophilia.

Lucas: Self portrait

THE MURDERABILIA

Lucas was nowhere near as prolific a painter as his partner in crime Toole, and he didn't go out of his way to offend people with his artwork. In fact, for a man who fatally stabbed his mentally-retarded, underage lover and then had sex with her corpse because she told him she was sick of hitchhiking across the US and wanted to go home, his artwork is innocent and cheery. His grinning self-portrait with a looming forehead (above) looks like Ant McPartlin. Lucas' biggest contribution to pop culture was inspiring John McNaughton's 1986 classic *Henry: Portrait Of A Serial Killer*, one of the darkest and most disturbing horror movies of the past 30 years.

OTTIS TOOLE
THE DEVIL'S CHILD

THE KILLER

Ottis Toole was the accomplice of Henry Lee Lucas. But he was a crazy, mixed-up kid before he met his murder buddy. As a child, he watched his mother digging up graves to steal parts of human corpses for witchcraft rituals, and he committed his first murder at the age of 14 – running over a paedophile with his car. When he hooked up with his kindred evil spirit Lucas, the two lovers drove across the US, picking up male and female hitchhikers, then raping and brutally killing them, before dumping their bodies. Often, they were so distracted by having what they called "fun" that they forgot to clean up the mess properly, and Toole revealed they once drove across two US states with the severed head of a victim rolling around in the backseat of their van.

THE MURDERABILIA

Before he died of liver failure in 1996, Toole was a prolific scribbler. He churned out drawings designed to offend and disgust, which often featured victims he'd killed with Lucas or gave clues to other crimes they'd committed. Beneath his scrawlings, Toole often added nuggets of information that made his artwork feel like macabre cartoons, but as he was barely literate, he had to dictate these remarks and get his prison pals to write them. Some of Toole's sketches also made reference to The Hand Of Death; a cult he claimed he and Lucas had worked for as hitmen, abducting children, killing designated targets, and delivering human meat for use in Satanic rituals. ●

HOW TO GET STARTED...

If you want to begin a murderabilia collection, there are only two ways to go...

1. GET SCRIBBLING

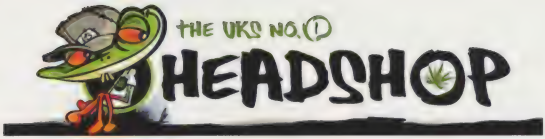
Pen a letter to the prisoner you're interested in and they may write back – this is how many collectors have become 'pen pals' with serial killers. As relationships develop, many collectors ask their jailbird buddy for special items, including artwork. This is a foolproof way to check the items you receive are genuine.

2. GO ONLINE

The best way to get interesting examples of murderabilia is to go online, and search for sites that specialise in this dark hobby. Another hint is to search for murderabilia on auction sites, and take a note of the seller's ID before the auction is inevitably taken down – that way, you can contact the seller directly to negotiate a sale.

BUY THE BOOK!

To find out everything there is to know about that most [illegible] of Mass[illegible] Murderabilia and Fine Crime Collecting, its available from Amazon.co.uk and Steven-f-scouller.co.uk



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GRINDERS	•	HERBAL CIGARETTES
HERBAL SMOKING MIX	•	KRATOM
LEGAL HIGHS	•	HERBAL HIGHS
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ALAN MURDIE
SEX AND THE POLTERGEIST

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GORDON RUTTER
TALKING TO THE DEAD

IAN SIMMONS
UFOS AND CLIMATE CHANGE

LUCIE SKEAPING
HAVE I GOT NEWS FOR THEE?

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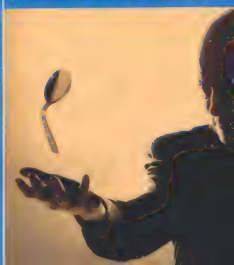


Bizarre investigates the alarming rise in the number of acid attacks, and meets the survivors who are getting treatment →

SCARRED For Life

WORDS **SORREL NEUSS**
PICTURES **PAULA BRONSTEIN, GETTY IMAGES**

Sen Veth, 41, is receiving care from the Cambodian Acid Survivors charity

"Society is still fragmented and rather than trying to use reason, people get violent"

Jealous spouses, embittered businessmen or spurned lovers who throw acid at their enemy in revenge are trying to destroy their victim's beauty and self confidence. It takes minutes to buy acid, moments to hurl it and can take less than an hour for the corrosive chemical to destroy a person's features – but the physical and psychological scars it causes remain forever.

With nothing but skin in her burned-out eye sockets, a small bump for a nose and tight scarring from the top of her head to her waist, 36-year-old Sokrean Mean sits inside her wooden and corrugated iron shack in Phnom Penh, Cambodia, holding a picture of herself as a young woman in one hand and the cane she uses to feel her way around in the other (see right, and previous page). In the old photograph, she's clad elegantly in a lacy cocktail dress, staring at the camera with sultry, symmetrical eyes. Sokrean was robbed of her beauty and zest for life when her ex-husband's new wife became jealous and threw acid at her outside her home. Although Sokrean has had more than 20 operations, she'll never see again and spends much of her time lying silently in her room.

Acid attacks happen worldwide and the message delivered is usually, 'an eye for an eye' or, 'if I can't have you, nobody can'. Most cases occur in fractured societies where acid is easily available, such as Cambodia, Pakistan, Bangladesh and Uganda. Although few people die from their injuries, survivors often don't get the right medical treatment fast enough, and the perpetrators are seldom brought to justice.

Turbulent times

Cambodia's civil war between the Khmer Rouge, their allies and the government, 1967-1975, disrupted society and almost everyone knows

Sokrean Mean, 36, holds up a photo of herself, aged 19

of someone who was tortured or killed. Photographer Paula Bronstein took the pictures on these pages and visited the Cambodian Acid Survivors Charity (CASC) where Sokrean is receiving medical treatment and support. She says, "Society is still fragmented and rather than trying to solve a dispute through reason, many people get violent."

The number of attacks in Cambodia is rising. CASC recorded 27 in the first six months of this year – the same number for the whole of last year. According to a report from the charity, acid attacks are usually ordered or carried out by women who want to get their own back on a cheating husband or his mistress. "This is so common," the report says, "that the average perception of the victim is that they're at fault for their unfaithfulness." Spurned lovers don't have to go far to get their hands on concentrated acid, or ask a friend to obtain and throw it for them. Sulphuric acid for car batteries, nitric acid used for crafting jewellery and hydrochloric acid used in rubber production can all be bought from hardware shops.

Cambodia's assault laws don't mention acid violence specifically and sentences for those found guilty are short – six months to two years. Witness protection is inadequate and survivors who are frightened of being hurt again won't press charges. When an attacker does go to court they often walk free because the justice system is complicated, and judges can be bribed.

CASC and the Acid Survivors Foundation, which provides similar services, are two of just a handful of places that survivors can go for help, but many had already lost everything by the time the centres opened in 2006. Lying still in the sweltering heat while nurses change their bandages and wave grass fans to keep the flies off, survivors who have recently been burned look up as children run into their hut. The kids have come to visit their mother Cheav Chenda and their youngest sister Socheata, who didn't come to the centre until over a year after they were attacked. Cheav was burned in 2008 under orders from her husband's girlfriend and struggled alone with her injuries. She had to sell →

Dun Prim, 30, holds her child Na Dinny, aged 13 months, in a hammock at the Cambodian Acid Survivors Charity facility

The scarred arm of [illegible] recovering from an attack, Cambodia

Socheata Bun, aged 5, holds a doll at a relative's home in Phnom Penh, Cambodia

Sohrom Moan takes a bath with the help of her daughter, Pheara Sun, 19 [illegible] the shack where she lives with three other [illegible] and 14 relatives

Survivor stories

Meet the people whose lives were changed by revenge crimes

Nasreen Sharif
26, Pakistan
Nasreen was burned 11 years ago, when she was 15, after rejecting a marriage proposal from her father's cousin. Her attacker, who's now a lawyer, was charged and faced up to 25 years in prison – but he paid a $10,000 (£6,500) bribe and served three months.

Nalia Raza
17, Pakistan
Now recovering from eye surgery, Nalia was burned four years ago after she rejected the sexual advances of her school teacher. Naila is from a small village in the countryside, but has to travel long distances to get the medical care she needs to help her to see better.

Nazisan Bibi
23, Pakistan
Nazisan was forced to become the second wife of her brother-in-law after her first husband died. Her new husband and his first wife treated her badly and she was disfigured when an unknown attacker threw acid over her face and body while she was sleeping.

Bunnarith Som
39, Cambodia
Burned after he admitted to cheating on his wife, Bunnarith [illegible]. His [illegible] and her [illegible] take care of him at the Cambodia Acid Survivors Charity and he is learning the pain as therapy. He used to work as a sales supervisor at a Coca-Cola factory.

PICTURE: CONTOUR BY GETTY IMAGES

Katie Piper was attacked with acid in London

her house to pay for medical treatment and ask her in-laws to look after her children. Cheav was getting ready to zip off with her family on a motorcycle when a man chucked acid over her, splashing her daughter's head and her son's chest. When Paula met the Chendas, they hadn't got together for months and the kids were competing for cuddles. "I hate to say it, but some of the survivors might be better off dead," says Paula. "But those with children, like Cheav, do better. The kids save them mentally."

Trouble at home

Acid attacks were only associated with developing countries until Katie Piper, a pretty, petite former TV presenter and model from London, was disfigured beyond recognition. A man, directed by her boyfriend Danny Lynch, hurled a cup of industrial-strength sulphuric acid at her face in Golders Green in 2008.

Katie met Danny on Facebook and the pair started a relationship, but after a few weeks Katie called it off. Angry at the rejection, Lynch raped her, beat her and slashed her face with a razor in a hotel room. After her ordeal Katie refused to see him and was nervous about leaving her flat, but Lynch bombarded her with phone calls. On 31 March, he begged her to read an email he'd written and, as Katie's internet connection was down, she left the house to go to an internet cafe. Lynch's accomplice, Stefan Sylvestre, threw acid over at her as she was walking down the street.

She said the pain was indescribable and she stumbled around in confusion. "I could feel my skin and clothes burning off me," said Katie. "My Ugg boots slipped off and I just left them in the middle of the road. I could so easily have been knocked down."

Doctors at Chelsea And Westminster hospital, where Katie was taken, doused her in body-temperature water to neutralise the acid. She was treated by Dr Mohammad Jawad, an NHS plastic surgery and burns specialist, who also works at a private clinic in Harley Street called Nip n Tuck. "Acid keeps on cooking until it's neutralised," he says. "The faster it's washed off, the less damage will be done."

When Dr Jawad first examined Katie he saw "the body of a beautiful young woman with a red, blue, green, featureless face." But before he started to perform reconstructive surgery on her, Dr Jawad Googled her name to see what she looked like before the attack. "She was pretty, with a beautiful smile and lovely eyes. I knew she'd never look like that again so I made sure that she didn't expect too much," he says.

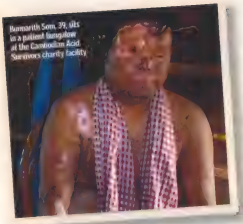
Katie's left eye couldn't be saved and the acid had taken off the skin on her face and chest, eradicating sections of the dermis – the bottom layer of skin which rejuvenates tissue. Dr Jawad took grafts from her back and buttocks and used artificial skin, called Metriderm, to reconstruct her face. Within three months of the attack Katie was beginning to heal, but Dr Jawad says her face was "leathery and dry, like that of a 70-or 80-year-old."

Scar tissue contracts, and if it's left unattended it can tighten up so much that it restricts movement. To keep her skin supple, Katie went to a clinic in southern France where physiotherapists massaged her face three times a day and injected fat into her brow and cheeks.

Changing the law

The cost of Katie's treatment ran into hundreds of thousands of pounds, and she's going to have more operations on her eyes and lips. But conventional hospitals in places like Cambodia don't have the resources to do more than basic skin grafts and post-operative care is minimal, so survivors' scars are left to contract if they don't seek help from charities. Many people don't know how to neutralise acid, so more damage is done if the victim can't get to hospital quickly. Within a few months, survivors are often unable to stretch properly and, if the acid fell on their neck, turn their heads. Their scars become raised, dark and bulbous without expert physiotherapy, and "when that happens, you have to take off all of their skin and start again," says Dr Jawad.

A year after he began working with Katie, Dr Jawad, who is from Karachi, Pakistan, started treating acid survivors in his home country. While working at a hospital in Islamabad he met Rick Trask, head of Acid Survivors Trust International, an organisation in London that works with independent Acid Survivor Foundations (ASF) in Pakistan, Bangladesh, Cambodia and Uganda, providing surgery, physical and psychological rehabilitation and legal support. Dr Jawad plans to offer his surgical talents for free to ASF in Pakistan, where the majority of the 8,050 recorded survivors since 1994 are women who refused a man's advances or wanted a divorce.



Bunnarith Som, 39, sits in a painted bungalow at the Cambodian Acid Survivors charity facility

"When I was a boy in the 1960s and 1970s, Pakistan was relatively peaceful and I never heard of a woman being attacked in this way," says Dr Jawad. "Since the 1979 Soviet invasion of Afghanistan when three million refugees fled to Pakistan, people started to call for jihad and subject women to sharia law. Now women have half the rights of men and those attacked with acid are treated as though they deserved it.

> "Women in Pakistan who are attacked with acid are treated as though they deserved it"

But charities and human rights activists have been campaigning hard to change attitudes and the law. Draft legislation is currently being debated by the Pakistani parliament which, if adopted, would increase punishment for perpetrators who throw acid on people and ban the sale of corrosive substances to anyone without a license. A similar law has been drafted in Cambodia. In Bangladesh, the number of attacks has fallen from a high of 362 in 2002 to 112 last year, thanks largely to the ASF there, which has lobbied for the end of acid violence and worked with men to change attitudes towards women.

Katie's attackers were both given life sentences in a clear message that acid violence won't be tolerated. Although Katie has nightmares and fears Lynch's release, she has the strength to go outside and face the world. "There were times when I was so depressed I wanted to hide," she said. "Facing people looking like I do has been a huge ordeal for someone who lived her life to look beautiful. My family have been amazing and without their support and the support of Mr Jawad, I would never have got through this."

There's a long way to go before survivors in poorer countries get the kind of care and support from the state and their families that Katie gets, but her message to the world, which she delivered last Christmas on Channel Four is, "even when you think things can never move forward and you feel low, there's always a way out. I never thought that I'd be sat here saying this, never."

A group of Pakistani acid attack survivors pose for a photo at the Acid Survivors Foundation in Islamabad

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Slither up to the man who's defying nature by injecting venom from the world's deadliest snakes

SNAKES ON A VEIN

WARNING
IT'S DANGEROUS TO INJECT VENOM
DON'T TRY IT

STEVE'S ARM SWELLS WITH TOXIC VENOM

SNAKE MAN!

WORDS **NIKKI WICKS**
PHOTOS **JUSTIN SUTCLIFFE**

"Injecting snake venom will make your flesh melt off; it'll make you bleed through your eyeballs, your dick and your gums. You'll turn into a fucking zombie." Coming from Steve Ludwin, a 40-year-old Californian rocker who's about to inject 18ml of deadly venom collected from six snakes – including a Northern Pacific Rattlesnake, [illegible] severe tissue damage, [illegible] – this warning [illegible].

[illegible]

[illegible]

[illegible]

1 Steve says the venom comes through using this pickled egg & chips jar

2 While milking the venom, Steve draws the venom into a syringe...

3 ...then gets it measured out ready to send it for testing

4 As the venom gets to work from a gone pally up, has a bunnies!

what can kill you can also save you; by gradually increasing the frequency and quantity of venom he puts into his body, his blood has built up antibodies that fight off the poison – and illness. "Injecting venom is like your immune system doing the Jane Fonda workout video," he says. "When a cold or any of those pussy swine flu things enter my body, my white blood cells laugh it off." Does he have superpowers like Peter Parker in *Spider-Man*? "Yeah, I have an amazing ability," he jokes. "I can swallow a rat whole."

In cold blood

Reaching for a bottle of Evian from the fridge in his cosy north London home, Steve is well-groomed, healthy, and surprisingly relaxed given that in a few hours he'll be injecting a cocktail of haemotoxic snake venoms – or as he describes it, "highly evolved reptilian saliva" – designed to immobilise and kill its prey.

and places them through a piece of cling film sealed over a shot glass. Several drops of poison fall into the phial, but Steve notices that a fang has dropped in there, too. "Shit, I gotta shoot that venom up later," he says, before calmly removing it with a set of tweezers.

Later, Steve'll travel to his weekly meeting with immunologist Dirk Budka at the Immune Clinic in London to inject most of the toxic cocktail into his body – 3ml will be retained for medical testing. Within minutes, the muscles in Steve's arm will quadruple in size for around 24 hours as his white blood cells fight off the poison. "If it's a new reaction, I'll look like Popeye," he explains. But while anyone else would subsequently die a gruesome death, Steve's going to an Ash concert shortly afterwards.

Looking over his snakes, Steve quietly expresses his love for them: "I admire them for their design and cold-bloodedness. I admire their strength and success as a species, but I can't explain my obsession – I've loved snakes since I was born."

Scaly tales

Steve first squared up to a serpent when he was six. His family had moved from Long Island to Connecticut, due to his dad's job as a Pan Am pilot, and he spotted a garter snake at the school bus stop and instinctively grabbed it. The snake turned and bit Steve on the thumb, but he couldn't let go, and walked down a dirt road, crying in pain, still clutching the snake.

Two years later, Steve's father took him to Miami Serpentarium where he met Dr Bill Haast, the first Westerner to inject snake venom in 1948, who now, aged 100, is a 'picture of health' according to local newspaper, the *Miami Herald*. Bill blew Steve's mind and fuelled his obsession with danger. When Steve was 17 he vowed to follow the doctor's example. "I was alone at

"I ADMIRE SNAKES FOR THEIR COLD-BLOODEDNESS, STRENGTH, DESIGN AND SUCCESS AS A SPECIES"

Sunlight pours in through the windows, illuminating luscious green foliage draped over the fireplace, and an iguana called Fiji who's camouflaged against a wooden branch in a tank in the kitchen. Eminem's *Relapse* album plays quietly in the background, and a framed poster for the 1971 film *Carrie* reads, "If you've got a taste for terror…" Steve does, and an inconspicuous white door in the hallway leads to a dimly-lit lair, which houses his 28 potential killers in heated glass tanks furnished with tropical plants and fresh wood chippings.

Steve's bursting with excitement. He's expecting two new snakes later today, including a desert horned viper – the species that Cleopatra used to kill herself. A self-confessed snake geek, Steve scours Europe for the rarest creatures and goes to a huge reptile exhibition in Germany every year. "It's like being in a room with 10,000 *Star Trek* fans," he quips.

But for now, Steve's working with the serpents he already has in his collection. It's injection day, and he starts extracting yellow poison from the fangs of his most dangerous slitherers. With careful precision, he brings out his demonic, slit-eyed North American Copperhead. Expertly gripping the snake's head with his fingers, Steve forces out the fangs from its stretched mouth,

home, listening to AC/DC, and I suddenly felt as though a lightbulb or an atom had exploded in my brain," he says. "Something told me I had to inject snake venom. It was a feeling I can't explain."

But Steve didn't get going straight away. After dropping out of university in 1987 with "no musical ability," Steve took up the guitar. Following terrible advice from a friend that London was cheap, Steve packed his bags and arrived 48 hours later. "I had this card that my father had given me and as long as I was wearing a tie, I could board any plane and fly first class anywhere in the world for free," he says. After deciding in less than two weeks that learning the bass guitar was too hard, he became a singer and auditioned for My Bloody Valentine. "I was fresh off the plane in London and I rocked up with a backwards baseball cap on. Amazingly, I got a callback," he laughs.

Still searching for access to the venom he wanted to inject, Steve took a £1.60-an-hour day job at a lab in Walthamstow, which sold reptiles to zoos and universities. He started taking snakes home at night to experiment with. "It was as natural as discovering masturbation," he says. "It felt like instinct. I started with small amounts, although I can't say I wasn't afraid. I pricked my skin then rubbed venom on to it. I felt the corrosive burning immediately and washed it off." But even these small quantities of venom made his skin swell and turn purple, brown and green for two or three weeks. "It was like learning to drink booze," he says. "I'd have a little bit more until I fucked up and had to back off."

Cobra coma

Around 10 years ago, Steve's reaction to venom become less dramatic, so he drastically upped the amount and frequency that he injected. But two years ago, his weird science went wrong. After milking three of his most deadly snakes – a Northern Pacific Rattlesnake, a Pope's Tree Viper and an Eyelash Viper – he loaded a syringe full of the undiluted poison and tried to inject a small amount into his left arm. When the syringe plunger got stuck, Steve accidentally pushed the lot straight into his body. "It felt like a shotgun went off in my arm," he remembers.

Within 15 minutes his hand had doubled in size and "looked like a baseball mitt". Soon his lips and tongue were numb as the corrosive haemotoxins attacked his internal organs. Convinced he was immune enough to fight it, Steve refused to go to hospital and instead – suffering and unable to ignore the irony – watched David Attenborough's TV series on reptiles, *Life In Cold Blood*.

Snake venom contains toxins that calm down bite victims, helping them to accept their impending death, and that night Steve conceded that he'd pushed himself too far. "I felt I'd had an amazing life and was happy to die," he says. The next morning, after a night of indescribable →

Snakes alive!

Steve's selection of the world's deadliest tongue-flickers

Black Mamba
Dendroaspis polylepis

Africa
This brown snake gets its name from the black colour inside its mouth. Notorious for its speed, the mamba can move at 12.5mph. A bite can deliver 100-120mg of neurotoxic venom; 10mg is enough to kill a human within 20 minutes.

The Inland Taipan
Oxyuranus microlepidotus

Australia
Sometimes known as the 'small-scaled snake' or 'fierce snake', this shy and reclusive serpent prefers to escape from trouble, only biting when it's threatened. But one strike can produce enough poison to kill 100 men or 250,000 mice.

Sea Snake
Hydrophis beicheri

Indian and Pacific oceans
Drop for drop, the sea snake is said to be 100 times more venomous than any land snake. One bead of its venom can theoretically kill more that 1800 people, although it has short fangs. Severe reactions to a bite include paralysis and death.

Saw Scaled Viper
Echis carinatus

Middle East, Central Asia, Indian subcontinent
This highly aggressive reptile rubs sections of its body to produce a rasping warning sound. It often lives in farmed fields, rock walls and barns, and can inject 12mg in one bite; the lethal dose for a human is 5mg.

Fer-de-lance
Bothrops atrox

Central and South America
This pit viper causes more human deaths than any other American reptile. It strikes as soon as it's disturbed and, on average, will inject 105mg of venom in one bite; the fatal dose for a human is 50mg.

pain, drifting in and out of shallow sleep, he woke up to find that his arm was black with a sagging sack of fluid at the elbow. He gave in and went to hospital, but medics there didn't have enough anti-venom to cover all three snakes. Venom expert Professor David Warrell from Oxford University issued Steve with a death sentence, saying, "You're going to lose your arm, and you're going to die."

After three days in intensive care, fully conscious and aware of car crash victims around him, Steve ripped out the IVs in his (still attached) arm and discharged himself against doctors' orders. Steve recently underwent medical testing to find out whether he'd damaged his internal organs and was given a clean bill of health.

Bloody kisses

Steve's blood was recently tested against a number of infectious bacteria including MRSA and E.coli, with staggering results. Initially sceptical of Steve's claims, Budka – who met Steve at London's Hale Clinic during the making of the Channel Five documentary – was stunned when the blood, in most cases, destroyed 70-100 per cent of bacteria. "He's amazing," said Budka. "His immune system may be strong enough to develop a medicine for the future."

The pair are now working together, and although Budka hasn't published their findings yet, some of the biggest pharmaceutical companies have asked for first dibs on the research paper when it comes out.

But Steve has some detractors. He doesn't sterilise the venom before he injects it, and Dr Robert Harrison, head of the Alistair Reid Venom Research Unit at Liverpool School Of Tropical Medicine explains that "bacteria could be delivered into his bloodstream with the venom, potentially causing many adverse medical conditions, including septicaemia."

Harrison explains that someone could develop immunity to venom by taking it into their blood stream. Antivenom is manufactured from the antibodies of horses who've been administered venom and developed resistance to it. The animals don't suffer any effects from the procedure because the venom is delivered slowly, giving their antibodies a chance to respond to it. "But other self-immunisers have been hospitalised, suggesting that their experiments aren't effective at stimulating antibodies capable of neutralising the effects of the venom," he says. "It's potentially very dangerous and they shouldn't do it."

Unperturbed, Steve thrives on criticism. "Being in a band, I'm hardened to all that negative shit," he shrugs. "This is just the beginning. I'm going to continue on this path. I'm going to inject all kinds of crazy bacteria and see if my body can take it. I want to see if I can fight off malaria, I want to swallow a tapeworm egg and see what parasites do to my body." Eugh, we're keeping our fingers crossed for you, Steve.

"THE VENOM FELT LIKE A SHOTGUN GOING OFF IN MY ARM AND I FELT HAPPY TO DIE"

Steve rocks on with Fig the iguana in his reptile bar

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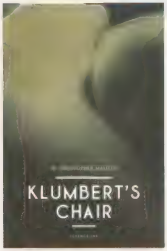
A DELECTABLE TASTE FOR THE BIZARRE



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JEWELL MARCEAU

PARASIT FOR SORE E

HARDMAN MIKE LEAHY TALKS BUG-GERATIONS AND ULCERATED URETHRAS

WRITER **ALIX FOX**

There was an old woman who swallowed a spider, that wriggled and jiggled and jickled inside her... but she had nothing on Dr Mike Leahy, an expert on viruses and parasites, who presents programmes like *Bite Me* on the National Geographic channel. Mike's wormed his way on to the pages of *Bizarre* multiple times because he often hosts parasites inside himself. He's let leeches feed on his testicles, bottfly larvae hatch out of the flesh underneath his knees, and grown 4m-long tapeworms in his guts – then "given birth to them by taking a strong laxative and catching the wrigglers by shifting through a sieve." He's also encountered the infamous Amazonian candiru catfish, which is attracted to urine and can swim up the urethras of swimmers taking a cheeky leak, lodge itself in their urinary tracts, then swell up as it gorges on their blood and body tissues. "I haven't let a fish wiggle up my willy yet, but maybe I would if it was a wee one," Mike quips.

Don't stop buggin' me

The bug-bearing doc says he infects himself in the name of education as well as entertainment. "People stricken by parasitic infestations usually come from poor communities in far-flung countries where medical services are limited," he says. "Even if they are able visit a doctor, it can be expensive, so they often wait until their symptoms have become unbearable. This means that clinics tend only to see sufferers in the advanced stages of a parasite's life-cycle. By infecting myself on purpose, the beasties' entire development can be closely observed by medics and more can be learned."

As well as allowing exotic parasites to use his body as an all-you-can-eat buffet, Mike's also tried a variety of traditional 'treatments' to get rid of them. "In Brazil, I drank a foul brew known as ayahuasca tea," he reveals. "It causes intense vomiting and diarrhoea, which is reputed to help remove worms and creepy crawlies from your innards. But it also induces frightening psychedelic visions – I hallucinated that thousands of ants were burrowing out of the earth and crawling over me. Sometimes, tropical 'cures' can do as much damage as the parasites themselves. I support several charities that work to educate people about how to effectively treat parasitic illnesses, and take simple steps to avoid getting infected in the first place – for example, by ironing clothes. There's a terrible case documented of a 70-year-old woman who had to have 14 squirming tumbu fly larvae removed from her right boob. Flies had laid eggs on her bra while it was on the washing line, which had then hatched and burrowed into her breast and nipple. Using a hot iron on her underwear would have destroyed the eggs and removed the risk."

The worm has turned

Despite having witnessed the devastating effects they can have on people's lives, Mike's still in awe of the crafty techniques that parasites use to

Parasites: they really get under your skin...

ES YES

smuggle their way into a host. [illegible] folk whose entire faces have rotted away due to leichmaniasis, a disease caused by parasites spread via sand fly bites, and men with scrotums the size of beach balls who are victims of elephantiasis, caused by a worm carried by mosquitoes. I've also met children in remote tribes who've had seizures caused by worms that have burrowed into their brains. If the children have a seizure while they're around the campfire at night they can fall into the flames and get horrific burns. Still, I'm fascinated by how clever some parasites appear to be. African Guinea worms – also known as Dracunculiasis – live inside tiny water fleas when they're at the larval stage. The larvae wait inside the fleas, buzzing about in stagnant pools, until they're swallowed by a human who drinks the contaminated water. Once inside the human's guts, they grow into worms up to a metre long. A year later, the person will get a huge blister on their foot or leg, and the worm will poke its head out and secrete chemicals that cause a burning sensation, prompting the victim to plunge the affected limb into water to soothe the pain... so the worm can wriggle out into the river, lay eggs in fleas, and begin the cycle again." Smart, sneaky bastards! →

Miller's sons provide life this around, whose faces have been rotted by leichmaniasis

Mansoni's cleaning an adventure. Almost as tight as feet with [illegible]

GET SQUIRMING WITH MORE BODY TERRORISTS

The flea circus: Entirely true

SLURP, SLURP, WHEE!

A BUG'S LIFE

Crawlies don't just love Mike Leahy, they're on or in *you*

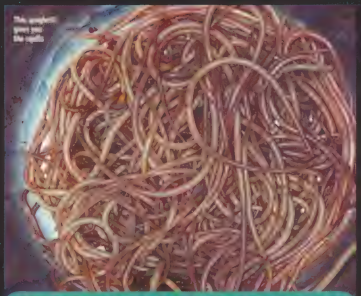
Millions of parasites, including mites, worms, bacteria and fungi are chomping at your flesh right now. Scientists have no idea how many species of parasite there are, but they know that rank wrigglers, creepy crawlies and manky microbes that live in or on other living things out-number all other creatures four-to-one. Humans have over 1,000 different kinds to contend with, but while most are harmless or helpful, some give us toe-curling diseases. Take a look at *Bizarre*'s selection of 10 of the most hangin' hangers-on. We hope you don't bite your nails 'cause you're going to need them for scratching when your flesh starts crawling...

PUBIC LICE

Sexy beasts that live in your short'n'curlies

Itchy crotch? Check for crabs. These lovingly transmitted lice suck on blood from their home in sprightly pubic or underarm hair. They're so firmly attached to the red stuff that they won't leave the dinner table unless they come into close contact with another human. Their black powdery droppings – as well as their brown eggs – sometimes rub off onto the infected person's keks. Nice.

Crabs in eyelashes: Blink and you'll miss them

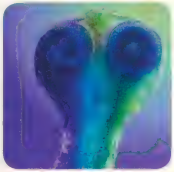


This graphic: gives you the squits

INTESTINAL NEMATODE WORM

Roundworms that make your ass twitch

The female can lay 20,000 eggs a day, which come out in the infected person's poo, then get passed on through contaminated food or water. Having them chuntering through your intestine causes abdominal pain, pulking and the squits. This is why your mum told you to wash your hands after going to the loo.

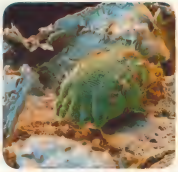


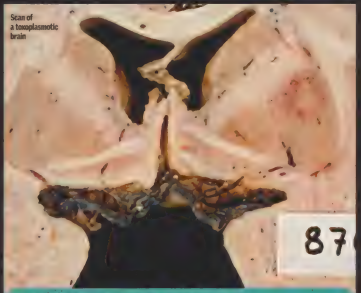
He thought he was allergic to his dad's perfume

SCABIES

Itchy and Scratchy meet and multiply

Scabies is a skin infection caused by the sarcoptes scabiei mite. The female burrows into the skin to lay eggs, which then hatch and do the same, leading to a rapid outbreak. The burrows where they hide – often on the wrists and genitals – are so itchy that the unavoidable scratching causes skanky scabs and sores.



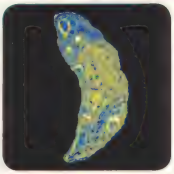


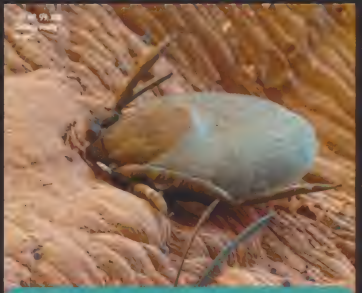
Scan of a toxoplasmotic brain

TOXOPLASMA GONDII

A microscopic menace in the brain

This single-cell parasite can live in cat shit and uncooked meat. They usually hangs out harmlessly in cysts in the brain, but can multiply in people who have a suppressed immune system – such as AIDS patients – killing nervous and muscle tissue, leading to brain-swelling, and possibly, like Tommy in the film *Trainspotting*, death.

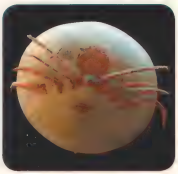




TICK

Sucking crawlers that love ramblers

These are the parasites you're most likely to encounter dogging in the countryside. They live on grasses, bracken and trees, and crawl onto anything with a pulse that brushes past. They burrow their heads just under the skin to access the red stuff. Some carry lyme disease – a bacterial infection that causes a bulls-eye rash around the bite. →



Elephantiasis: When microscopic worms have a catastrophic effect

WUCHERERIA BANCROFTI AND BRUGIA MALAYI NEMATODE WORMS

Wrigglers that kill all dreams of a penis enlargement

These squirmers cause the tropical disease, elephantiasis, which makes the lower parts of the body such as legs, feet and – if you're an unlucky guy – the todger, swell up. Mosquitoes carry the larvae of the microscopic worms, passing them on when they sucka-ya-blood. The wrigglers then grow up and invade the lymphatic system, causing blockages that make the body overproduce fluid and bloat. This enlargement is agony.

SNAKE MAN! VS PARASITE BOY!
WHO WINS?
Which scares YOU most?
Are you more afraid of being bitten by a snake, or violated by bum worms? Is venom injector Steve Ludwin more foolhardy than Mike Leahy and his parasitic pals? Get on Bizarre's **FREE** networking site and join the debate with other geeks.
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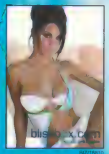

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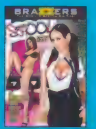

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How to train a human PONY

Words: Ginger Beauty
Illustrations: Ben Newman

Get hot to trot with your guide to kinky horseplay

It's time to saddle up! Pony play is the kinkiest type of role-play this side of a racecourse paddock and it's the most fun anyone can have in jodhpurs.

In this increasingly popular fetish, one partner trots up to play a pony, while the other grabs a whip to be the trainer. It's so hot that after getting Bianca Beauchamp to don a bridle for a horse and rider-themed cover (*Bizarre* 145) we decided to put together tips for you on how to get the most from your racy ride.

To help you back the right horse, we consulted Rebecca Wilcox's new book, *The Human Pony*, and composed a guide to turning a restless, young filly into a magnificent stallion. Giddy-up and gallop into the world of pony play… →

YOU'LL NEED

Basic horse tack, including bit, bridle, saddle, harness and reins.
Lead line, which is a rope for controlling your pony from the ground.

Whips to give commands.
Bondage restraints for body control, discipline and a hot look.
Spurs to give your pony cues on what to do.
Blinkers to keep your pony focused on the path ahead.

OPTIONAL

Grooming brushes such as a scrubbing mitt, a plastic scrubbing brush, a facial brush, a finishing brush, a hoof pick or a sweat scraper.

1 Find the right pony

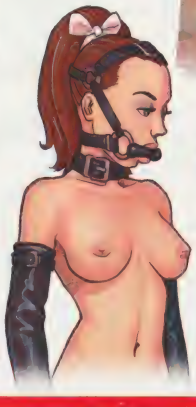
Before you're ready to jump into the saddle and begin your journey as a pony or trainer, you have to find the right partner. Everyone has different goals. Some people may be interested in the kinky BDSM aspect of play, while others may identify with horses. The difference is important – a trainer may be keen to whip pony for pleasure, but if your pony identifies with the animal they might find the whip upsetting. Get the right partner to avoid disappointment.

2 Get into the headspace

By day you may be an accountant, with a Toyota in the drive and a mortgage. But if you're serious about horseplay then you must believe that you're the animal or its trainer. Brush up on horse knowledge to help you get into it. Don't just watch the Grand National, borrow books from your local library. Pony play always works best when both pony and trainer are committed to their roles.

3 Suit up, horse-style

Before the fun begins, get kitted out in suitable threads. It's important to look the part; good costumes will help you get into your role and express your desires. Fancy looking like a dominatrix crossed with equestrian star Pippa Funnell? Go for it. Want to climb into a furry costume or a bondage-inspired latex outfit with added hooves? Anything goes. You'll also need training equipment such as basic tack, which includes a bit, bridle, saddle, harness and reins. Check out our handy equipment box (previous page) to make sure you have everything you need. But remember, pony gear is essentially bondage equipment whether it's used for BDSM or not – so safety comes first.



Enjoying a trot to Debenhams

4 Control your pony

Now you're ready to begin training. If your pony is in the right mental zone, it should be wild, restless and disobedient. You need to teach the pony to be 'in-hand', which means tethering it to yourself with reins or another form of bondage. You must establish your position as the 'dominant equine', by clearly indicating where they want your pony to go. Early lessons should also involve setting up voice commands such as 'halt' for stop and 'gallop' for sprint. It's probably best to avoid 'giddy-up', 'hi-ho silver' or 'ride 'em, cowboy!'

5 Use discipline

Some of the kinkier trainers out there will be licking their whips at the sound of the word 'discipline'. It's important that your pony is well behaved. After all, they're likely to react just like a real pony – running off, snuffling through rubbish bins or trying to hump other animals. The level of discipline used depends on pony and trainer. Some might need furious whip action while others could be turned off by it. Shouting yourself hoarse is counter-intuitive, so take a few sugar cubes, be patient and develop a reliable and consistent relationship with your pony. →

TRAINING TIPS

● **To maintain the fantasy, your pony mustn't talk, except in an emergency. A pony has plenty of ways it can communicate non-verbally and the trainer must pay attention to its cues.**

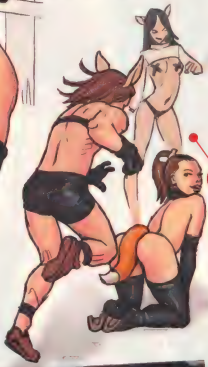
● Plan your training and communicate your desires clearly and confidently. If the trainer is flustered the pony will be harder to control. Ponies go where their heads are turned, so use the reins or lead line to direct them. If necessary, the trainer can put their finger in the pony's mouth to steer it in the right direction.

● **End on a good note. If the day's training has been disappointing for whatever reason – an unwilling pony or a confused trainer – find a way to end it on a high for both parties.**

Getting the bit between their teeth: Training a pony 'in-hand'

6 Specialist training

Ponies, like humans, have personalities. Often the best way to use their individual traits is to train them into specialist roles. There are many possibilities. If your pony is strong and fit, it can be trained to be a carthorse – getting pulled to the shops by a human horse is a cheap and environmentally friendly mode of transport. If your pony is agile, graceful and beautiful, they could become a show pony at dressage events. You might be lucky enough to have one suitable for equestrian events, although you still can't enter them for the Olympics.



7 Grooming

Regular grooming helps you develop an intimate pony/trainer relationship. To give your pony a thorough rubdown, you'll need a scrubbing mitt, scrubbing brushes and combs. Those designed for real horses work well on humans. For those into BDSM play, a hoof pick and sweat-scraper are fun tools to have lying around. Grooming is about using your imagination and it's the perfect way to unwind after a hard training session.

8 Developing a community

By now, you and your pony should be in an understanding, loving relationship. But ponies are sociable beasts who like meeting other ponies and trainers. Likewise, trainers want to show off their obedient steeds. It may be difficult to meet like-minded pony players but an internet search will help you find out what's available. If you struggle to find people, take author Wilcox's advice – do it yourself. For years she has been running events such as fox hunts and pony shows, which attract plenty of fun-loving participants. With a bit of commitment, both pony and trainer could develop a ranch of human equines.

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WORDS: DAVID MCCOME

GRIM AND BEAR IT

Teetering on the balance

A bear trained in Russia performs at a circus in Beijing, China, 2009. The poor critter is frantically spinning hoops on its arms and standing on a tiny board... which is balanced on a 'flippin' tube that's rolling back and forth. We dare say there aren't many humans who could manage this feat of daring. Then again, if you'd been starved, abused and whipped with chains for most of your life, you'd probably have mastered a trick or two. →

PHOTO: REUTERS.COM

MULE DIVING

Led to water, made to drink

Smokey the mule – star of a rodeo in the remote town of Pipe Creek, Texas – hasn't been surprised by a collapsing platform he's been trained to gallop up a narrow slope and, voluntarily, leap 22ft into a 6ft deep tub of cold water. Although animal rights group PETA has called the act "abusive" because of methods used to train the mules, rodeo organiser Bill Powers claims that Smokey and his partner, Deep Dewlle, enjoy the high jump. "What's wrong with a mule diving into a pool of water on a hot day?" he says. "It sounds pretty good to me."

BELLINGHAM PICTURES, SEATTLE, WASHINGTON, USA/ALAMY/PHOTOS 12/GETTY IMAGES/ALAMY/PHOTOSHOT

HAIRY HOODIE

Showcased for peanuts

Three-year-old orang-utan Si Mao was taught a variety of stunts by his trainers at a zoo in Nanning, Guangxi Zhuang region, China. As well as standing on one leg, he was shown how to shake hands and stand with his arms crossed while wearing human clothes to look like a cuddly gangster rapper. Sadly, nothing has been heard of Si Mao since 2007. We hope he's well but, as the same zoo offered visitors ostrich meat and peacock soup to celebrate Chinese New Year in 2004, we can't be sure he's still turning cute tricks.

MONKEY MARRIAGE

Bonded for life in chains

A monkey called Wukong marries his sweetheart, Xiaoya, during a special ceremony at Wenling Zoo, Zhejiang province, China. Far from being a touching celebration of simian love, the wedding was a publicity stunt to encourage more visitors to the ailing animal park. And while there's no overt cruelty in this sacred union, the groom looks happier than his bewildered bride to be sashaying up the aisle – or maybe he's putting on a brave face because he has a steel hoop chained around his neck.

TIGER TIGER, BURNING BRIGHT

Forced to jump through hoops

An endangered Bengal tiger leaps through flaming hoops during a performance at Sriracha Tiger Zoo in Thailand, around 60 miles from Bangkok. Although the zoo is famed for its daily shows, and boasts that the animals within its walls live together in harmony, the Animal Welfare Institute recently claimed that the cohabitation of different species in the same enclosure is "potentially dangerous", and that tigers had been struck with steel poles during training and bred for export to Chinese zoos and circuses.

BALANCING BEAR

Trained for a barrel of laughs

Every 1 October, Chinese citizens celebrate the National Day of The People's Republic Of China with firework displays and concerts. At Jinan Zoo, in Shandong province, little black bears walk on barrels as part of the festivities. At the same park in July, a female panda called Quan Quan was accidentally gassed to death by a workman disinfecting an air raid shelter that was connected by a vent to the bear's enclosure.

NAZI MONKEYS

Over the top on the front line

This freaky display in 2005 – where monkeys dressed in Nazi uniforms rode horses and dogs, and walked along tightropes – took place in a circus in the city of Yekaterinburg in Russia's Ural region. Named *Victory's Salute*, the show was staged to commemorate the 60th anniversary of the Soviet Union's victory over Nazi Germany in World War II, and saw the animals acting out key scenes from the conflict. However, the show organisers originally intended to use leopards as Nazis. "Leopards are carnivores, and so they fit ideally when it comes to representing aggressors," explained circus director Anatoly Marchevsky. "But it's hard to dress a leopard as a Nazi."

PRANCING PIG

Humiliated at the market

To celebrate the Chinese year of the pig in February 2007, zoos across the country went into overdrive, frantically training their swine to perform all sorts of tricks to entertain revellers. And while many Chinese zoos have exhibited untold cruelty – declawing tigers, drugging elephants or removing lions' teeth – all the lowly hogs were expected to do was wear mildly humiliating costumes and unceremoniously jump through hoops. At last, a cute animal story from the Far East.

MONKEY RODEO

Terrorised by the cast of *Star Wars*

While it's always puzzling to see a monkey draped in fake leaves and a red hanky riding on the back of a distressed pig, it's even odder when the porker is tethered to a man who appears to be dressed as a Happy Shopper Chewbacca. This disturbing picture was taken in a zoo in China currently under investigation for animal cruelty, and the wooden baton wielded menacingly by the bloke in silk pantaloons doesn't bode well for the primate or his porcine pal.

BEAR RIDES PONY

Fazed and confused

Over the past few years, *Bizarre* has showcased shocking images of lions and tigers riding terrified horses in zoos across China. But now the troubling trend has taken a strange new twist, with Asian black bears jumping into the saddle as bleary-eyed – possibly sedated – horses trot around tracks for the pleasure of zoo visitors. The Hong Kong-based Animals Asia Foundation claims that the animal rights situation in China is worse than ever, with endangered creatures starving in cash-strapped zoos.

PICTURES: REUTERS, ANIMALS ASIA FOUNDATION/BARCROFT

NOT BIG, NOT CLEVER

Many animals are subject to abuse in zoos and circuses at the hands of unscrupulous owners. If you want to help creatures in peril, visit Advocatesforanimals.org, Bornfree.org.uk, Moonbears.org.uk and WSPA.org.uk

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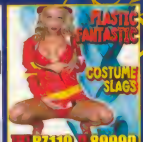

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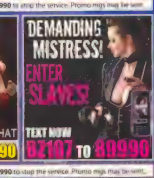

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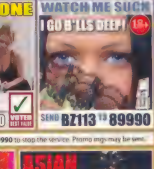

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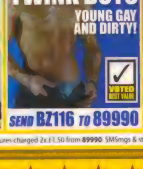

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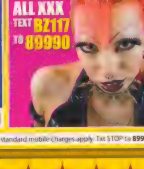

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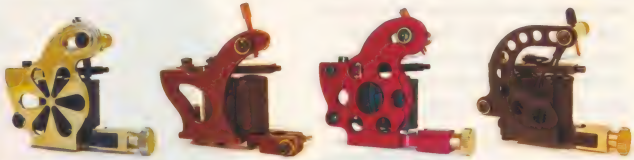

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YOURBIZARRE.COM

DEAD RISING 2

Zombies on the rampage! 136

She was going to get a bolling off for sleeping at work again

It's like *The Demon Headmaster* all over again

Leave your brain at home and take a trip to Tokyo

FILM OF THE MONTH BIZARRE

ENTER THE VOID

THIS IS ONE OF THE MOST astonishing films ever made. It's a bold statement, sure. But chances are you'll have never seen a movie as original, or visually incendiary, as *Enter The Void*. Dealing with birth, death, and the frequently fucked-up nature of the events that fill the space between them, it's the ultimate psychedelic head-trip.

The plot isn't happy-clappy fantasy nonsense, though, because it's anchored in reality and bathed in the neon glow of a sex- and narcotics-fuelled Tokyo. A young drug dealer, who's been shot by the cops, lies dying. He remembers that he made a pledge to his sister when they were children that he would never leave her. As his body remains on the ground while his spirit takes flight over the city, the hallucinatory trip sees the siblings' past, present, and futures collide with sense-searing intensity.

As with writer/director Gaspar Noé's other extreme masterpieces, particularly *Irreversible*, his vision is so compelling you won't want to miss a single frame. Once again, Noé proves he doesn't see his work as just entertainment, but as a means to push cinema's limits and make audiences think about what they're seeing.

While Dervish-like cameravork treats the eyes to an experimental frenzy of colour, it's the film's precise emotional dimension and mesmeric atmospherics that provide the biggest punch. And with everything shot from the protagonist's point of view, you don't so much watch proceedings as immerse yourself in them. **Billy Chainsaw**

Noé could be the Stanley Kubrick of his generation

★★★★★

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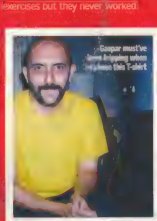
The toilet didn't want to hang him back

Q+A Gaspar Noé *Co-writer/director*

What was your inspiration for *Enter The Void*?
I wanted to see a movie I hadn't seen before, which came from personal experiences or things I wanted to experience but couldn't. I believed I could have an out-of-body experience by hypnosis or breath-control, or a similar process. I tried some little exercises but they never worked.



The film is almost spiritual. Do you have a sense of wonder?
Yeah, I'm curious. I believe in science. Stanley Kubrick believed that his brain was his best friend, which is why he didn't do drugs, but he still wanted to do a spiritual movie so he made the ultimate religious opera (*2001: A Space Odyssey*). My movie isn't an opera, but it's a trip; I managed to portray sensations, feelings and visuals associated with what happens when you're on mushrooms or LSD.

Have you taken drugs?
I've tried a few recreationally, and I've also done some for research. I thought about *Enter The Void* for many years and I decided I couldn't make a psychedelic movie without taking psychedelics. But I always took them in a safe way, in the right context, with the right people. When it came to making the movie, I stopped taking drugs because I didn't think it'd be helpful to play with my brain. I needed every cell.

"Hello? Do you deliver? I'll have a Large peppermint..."

BURIED

Thinking inside the box

IN THIS CLAUSTROPHOBIC FILM a man wakes up to find that he's been buried alive in a coffin. And that's it.

Ryan Reynolds (*Smokin' Aces* and *Blade:Trinity*) plays a truck driver who's been taken hostage in Iraq, then shoved six feet under with a mobile phone as his only lifeline.

Giving an emotional performance, and proving there's more to him than just an awesome six-pack, Reynolds makes for great company, which is just as well considering we're stuck in the coffin with him for 95 minutes solid.

This exercise in minimalism from resourceful director Rodrigo Cortes has an inventive script, which flirts with politics, and a pared-down approach to cinema. With little to focus on besides Reynolds, the biggest jolt comes when he loses his rag and angrily calls someone a 'cunt' – not a good cunt.

Buried is as conceptual as it gets but while the film has limited scope, it's an impressive achievement and compelling viewing. **Alex Godfrey**

Tension that'll have people who hate lifts sucking air from their popcorn bags ★★★

A TOWN CALLED PANIC

This feature-length flick composed of cardboard scenery and stop-motion-animated, kids' plastic toys is an absurd delight. Reminiscent of the Cravendale milk ads, the subtitled French comedy follows a cowboy and an Indian who forget to buy their housemate, Horse, a birthday present. Childish humour, an illogical plot, and a riotous pace make this film unforgettable. BC ★★★★

METROPOLIS

This influential sci-fi movie was edited soon after it was released in 1927 and wasn't shown in its entirety again. Now it's been restored to its original glory. In director Fritz Lang's futuristic vision, a female robot is deployed to make a subterranean workforce self-destruct to prevent a revolt. This film is surreal, sophisticated and breathtaking, and a masterpiece of silent, German expressionist cinema. BC ★★★★★

MR NICE

British director Bernard Rose (*Ivansxtc*) brings us this so-so biopic of Welsh drug-smuggler Howard Marks. Rhys Ifans is entertainingly affable as he gets high, hooks up with a member of the IRA (David Thewlis from *Naked* and *Harry Potter*), falls in love with Chloë Sevigny, and gets into trouble. While not wildly dramatic, this film's amusing and has Crispin Glover in it, which makes everything better. AG ★★★

INVOLUNTARY

This is a car-crash look at modern Swedish life told through a series of vignettes, as viewers are invited to rubberneck at violence towards children and underage girls getting bombed on booze. Although the naturalistic performances and warts-and-all reality sometimes make the bleak events difficult to watch, moments of black comedy lift the mood. BC ★★★

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BILLY CHAINSAW
BIZARRE FILM EDITOR

"Amer is a lusciously eerie homage to 1970s Italian gialli cinema!"
★★★★★

FULL DETAILS AT TINYURL.COM/BIZARRECUT3

MY SON, MY SON, WHAT HAVE YE DONE

Joining God for brekkie while birds eat your glasses

MASTERS OF WEIRD cinema, David Lynch and Werner Herzog, have collaborated on this movie – and the outcome is every bit as strange as you'd imagine.

They've rounded up an all-star cast with a reputation for off-kilter performances, including Willem Dafoe (*Antichrist*), Chloë Sevigny (*American Psycho*) and Udo Kier from Rob Zombie's *Halloween*, to spin a hostage thriller about a young man accused of killing his overbearing mother.

While this plot sounds like it's been lifted from a TV drama, it's actually compelling and eccentric, and plays like an inescapable nightmare.

DVD OF THE MONTH BIZARRE

Director/writer Herzog sidesteps traditional narrative, and the plot moves at sleepwalking pace. The look and feel of the film mirrors the killer's mindset, intensifying the unsettling intrigue.

While all the performances are as understated as Herzog's direction and Lynch's production, Michael Shannon (*Runaways*) steals the show. Wearing a Charlie Manson stare, he's scarily intense as the protagonist who – guided by voices – descends into madness.

It's an emotional, surreal film that's equally as offbeat as Herzog's recent cop flick, *Bad Lieutenant*. We're treated to a dwarf, an ostrich that eats spectacles, and a pair of attacking flamingos. Oh yeah, and God's inside a carton of porridge oats.

Billy Chatinsow

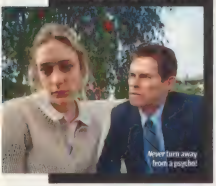
A slow, surreal cracker that'll give you cheesy dreams
★★★★

THIS SURREAL FILM IS LIKE AN INESCAPABLE NIGHTMARE

Together Again

Bad Lieutenant team

As it features many of the cast and crew of *Bad Lieutenant*, this film was like a class reunion for Herzog. Those involved include: Michael Shannon, Brad Dourif and Irma P Hall, along with cinematographer Peter Zeitlinger, and editor Joe Bini.



Never turn away from a psycho!

Robot man short-circuited when the flamingo ate out its own asshole

SWEET KARMA

This flashback to 1970s revenge exploitation thrillers kicks ass. All hell breaks loose when a mute Russian babe infiltrates Toronto's underworld of sex traffickers to execute her sister's murderers. Shot with grimy authenticity, the films focuses on full-blown sleaze and violence. Viewers will get a kick out of the anti-heroine's brutal exploits, especially when a misogynist bastard gets his cock blasted off. BC ★★★

SPLINTERED

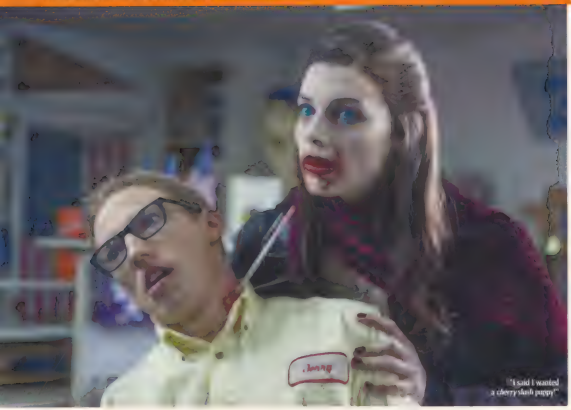
If *Little Red Riding Hood* was made into a slasher movie it'd look like *Splintered*. Five friends in the deep, dark woods get picked off by someone who could be a werewolf. Apart from the occasional gory incident, this low-budget Brit flick is sluggish and riddled with clichés. It isn't scary and, to make matters worse, things end on a distasteful note by lazily throwing child abuse into the mix. BC ★★

BEYOND THE RAVE

Think *Skins* meets vampires in this collection of British horror webisodes from Hammer Films. When a soldier who's due to be posted to Iraq uses his last night of freedom to track down his girlfriend at a mysterious rave, he steps into a warzone sooner than expected. Watching all of the chapters in one sitting is tiring, but the dance tracks hold your attention and the characters are endearing. EG ★★★★

HUNTER PREY

This tedious film feels like watching the intro movie of a cheap shoot-'em-up videogame which has been spun out to excruciating lengths. A Happy Shopper Boba Fett chases a crap Kris Kristofferson lookalike across a shameless copy of *Star Wars* planet Tattooine. And, to add insult to injury, just when the story gets going, the film abruptly ends – but not before taking the time to set up the sequel. It's shameful! DMcC ★


"I said I wanted a cherry slush puppy!"

SUCK

Rock vamps stuck at 27 and choking on blood

THIS CAR-CRASH musical is like *This Is Spinal Tap* meets *The Rocky Horror Picture Show*. Some of you may be sceptical about a deliberately over-the-top collision of styles, but thankfully this rollicking romp doesn't live up to its name.

Joey Winner, played by writer/director Rob Stefaniuk, and his loser band are quickly disappearing down the road to nowhere. That is, until their hot bassist is empowered with supernatural charisma when she's bitten by a vampire, and the band suddenly get big. Unfortunately, their new-found fame attracts the attention of a bloodsucker, played by Malcolm McDowell (A *Clockwork Orange* and Rob Zombie's *Halloween*) in extreme scenery-chewing mode.

Suck chooses laughs over gore, and while the music and some of the acting is average at best, Stefaniuk manages to paper over the cracks with a fanboy verve that keeps this film energetic and colourful. A clutch of cameos – including Alice Cooper, Iggy Pop, Henry Rollins and Moby – adds to the fun.

There is one major downside to *Suck*, though; vampires are supposed to be sexy, so why does the fanged big cheese flaunt a bad perm? **Billy Chainsaw**

Vamps, cock rock and Alice. It can't suck ★★★

Q+A Rob Stefaniuk *Writer/director/actor*

Rob's more of a werewolf on bad hair days

Did you have to make a deal with the Devil to get Iggy Pop, Alice Cooper, Henry Rollins and Moby in your movie?
They're the ones who made the deal with the Devil – and being in a Canadian vampire movie is their punishment!

Did you set out to make a movie about vampires or rock bands?
I wanted to make a rock'n'roll movie. If you've ever spent any time with musicians, you'll understand why I made them vampires.

Did you base the movie on your experiences of being in a rock band?
Yes, the constant failure you endure in a band is something I'm well versed in. And the Hugo character is based on a real French-Canadian guitar technician. However he doesn't eat flies, as far as I know.

Do you believe in the supernatural?
I don't believe in magic. I just believe in myself.... and Yoko... and maybe aliens.

Did anything weird happen during the shoot?
I was making a movie with my heroes, so the whole thing was weird. But I do think one of the extras may have been an real vampire.

What are your favourite three vampire movies?
Near Dark and *Let the Right One In* – those films reinvented the myth for me. I also love *The Lost Boys*. Rest in peace, Corey Haim.

WORDS: DEN OF GEEK

THE MOVIE MOLE

Digging up the best film gossip

Wolverine trouble the bird

The Fantastic Four

Mole would never say it to their faces, but given the collective age of the beefcake action stars in **The Expendables**, Mole wondered whether they'd make it to the end of the film, let alone make a sequel. Yet the movie's banked so much cash that a sequel is on the way. The rumoured plot? Stallone's crew versus Schwarzenegger's. Biceps will clash. Deodorant will be required.

Meanwhile, rifling through George Lucas' beard, Mole found plans to release Blu-rays of the six **Star Wars** movies in late 2011. The first trilogy will be released as special edition versions, rather than the original cuts, so purists are up in arms. There's no date yet for the 3-D release of the movies.

The first **Wolverine** spin-off film was a miserable affair – battering Mole with two hours of a once-entertaining *X-Men* character in a bad mood. Still, it made enough dosh for a sequel, which is set to shoot next year. Mole has heard that David Slade, the man who attempted to make the *Twilight* franchise more interesting with **Eclipse**, is the top choice to direct it.

And how about a reboot? Fox is working on a fresh take on **Fantastic Four**. Mole has burrowed into the casting director's office, and found some interesting potential choices. Adrien Brody and Jonathan Rhys Meyers are possibles for Mr Fantastic, either Alice Eve or Amber Heard may play Sue Storm, while Johnny Storm might be Kevin Pennington. The human torch will be computer-generated this time.

Finally, the long-mooted remake of **Robocop** appears to be dead and buried. Director Darren Aronofsky – who's just finished work on **Black Swan** – was rumoured to be directing it. But the movie has been held up in the muddle over movie studio MGM's financial situation, and the plug has apparently been pulled. Your move, creep...

DEN OF GEEK!

The square-eyed experts at Denofgeek.com look at the rest of this month's DVD releases

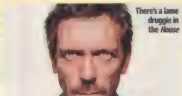
Bye-bye, *Heroes*. You won't be missed

The sixth season of **House** (★★★) opens with answers to the major questions thrown up by the end of the fifth season. The highlight is the opening double episode, and most of the instalments that follow are business as usual, but watching them isn't a chore – especially on Blu-ray. A few extra features liven things up, but the main attraction is still Hugh Laurie, who delivers an expert course in sarcasm.

His sarcasm would help in the search for nice things to say about **Heroes** (★★). The final season of the show makes its DVD bow, but it's hard to find many people who care. Sadly, the show's promise dwindled long ago, and while this final season isn't the most terrible one we've been dealt, it's still a long way from that majestic opening run.

Joss Whedon's **Dollhouse** (★★★) also goes down as a missed opportunity. The idea of transplanting personalities into different bodies was always sound, but the first season spent too much time making obvious choices. Season two is better, but it's still a bumpy ride. At least it shows glimmers of what should have been.

"This is a dolls' house, stay in your own dolls' space, mortelli arms."



There's a lame druggie in the *House*

The first and only season of **Flash Forward** (★★) doesn't flash forward. The opening episode leads us to believe that we'll get a glimpse of an event months ahead, but then the series introduces an illogical narrative, and strings out its concept in the hope of aping the success of *Lost*. It failed to do so and was canned.

Finally, the catalogue Blu-ray pick of the month is **Secretary** (★★★★). The film, in which Maggie Gyllenhaal's secretary gets punished by her boss James Spader, is terrific. At least until the final act, which lets the side down. Although, it hardly cries out for high definition.

[illegible]

MANSON GIRL

Whatever you do, don't play it backwards

A YOUNG JUROR becomes infatuated with killer Leslie Van Houten in this offbeat fictional drama about the Manson family murder trial which took place in the early 1970s.

Like a low-budget *Natural Born Killers*, writer/director Reginald Harkema's intriguing movie convincingly blurs the line between fact and fantasy. Archive newsreel footage is combined seamlessly with stage-style sets and clinical cinematography to recreate Leslie's life as a promiscuous teen and cult-member-cum-murderess. And to highlight the difference between characters, Juror Perry, the God-fearing member of a perfect nuclear family, is shot in a realistic style.

The film has a surreal edge, too, with sex-dream sequences, some outlandish acid trip moments, and courtroom scenes played out against a wall-sized American flag.

But the inventive visuals would've fallen flat if the key actors hadn't delivered such believable performances. Known largely for their appearances on US Television, Kristen Hager (*Beach Girls*) effortlessly captures Leslie's blend of childish innocence and psychotic brooding, while a skittish Gregory Smith (*Everwood*) nails the troubled Perry. Although Ryan Robbins' supporting role as Manson can't touch Steve Railsback's charismatic portrayal in *Helter Skelter*, he still delivers a cool Charlie caricature.

This is an ambitious, satirical look at the events that brought the peace-and-love hippie era to a horrifying, violent end. **Billy Chatnaow**

A helter-skelter ride into the Manson family trial
★★★

MODESTY BLAISE

Based on a comic strip, this is a swinging 1960s camp-fest. Ex-criminal Modesty (Monica Vitti) dresses in amazing outfits as she flits between glamorous European locations, and fans of Amazonian women will worship the villainous Mrs Fothergill, a ruthless dominatrix in a bikini who throws insubordinate men off cliffs. The plot is impenetrable, but who cares when Monica and Terence Stamp are so mouthwateringly hot? **BM** ★★★★★

AFTER.LIFE

Like your horror more arthouse than grindhouse? Then you'll love this stylish, chilling ride. When a car crash victim (Christina Ricci) wakes up on the slab, a funeral director (Liam Neeson), who appears to be a 'ghost whisperer', tells her she's dead and offers to help her make the transition to the after life. It's entertaining, and Ricci's semi-naked hysteria provides the perfect contrast to Neeson's clinical creepiness. **BC** ★★★

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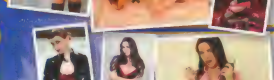

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Black magic and all that Jaz

KILLING JOKE

Deep and dark

ABSOLUTE DISSENT

DESPITE THE apocalyptic nature of Jaz Coleman's usual proclamations, *Absolute Dissent* is split between impending doom and the hope of friendship, freedom and futures. Jaz's trademark howl is used on the evil 'This World Is Hell' and 'Deptichange', while clean singing rules the rest. Centrepiece 'The Raven King' – a reflection on the views of late bassist Paul Raven – has a hymn-like feel, and there's even a europop song about Europe. This album sounds like a night of staying up with mates and cutting the world to rights, and devotees to the cult of Killing Joke will love it. **Eleanor Goodman**

Soft-tongued evil ★★★★

Q+A Jaz Coleman *Singer*

Is it true your original line-up got back together at Paul Raven's funeral?
Yes, Paul's death was the code word for us to reassemble. When Paul passed away, everyone knew what to do and we didn't need to explain it. There was a line at the funeral, taken from Nietzsche, that was something like, "When a great man dies, enemies put aside their differences and make a solemn vow," and I think that line triggered us to get back together. So here we are, with three decades behind us. I'm glad we started young – I'm just about in my forties!

What are the ideas behind the new album?
Gaardie, Youth and I are involved in earth sciences, in geomancy. I got involved with monitoring the earth's magnetic field. At the moment it's decreasing – it's about 0.5 gauss – and if it gets to zero gauss, then all of the studies done on astronauts show that people will go mad. So this is a critical time for planet Earth. Do I think it's the end of the world? I hope not. There are other, larger problems such as overpopulation and the situations in Iran and China. You'll find all of these things and the general theme of unelected control on our record.

What happens if we reach zero?
We'll start seeing lightning flashes, and hearing endless thunder. I don't like scaring people, but from what we can see there's a good chance that it could happen shortly, which would cause earth displacement. If you imagine a carpet with a load of moving rocks underneath it, that's what earth displacement is. We've just started to see it in Haiti. The whole face of the Earth is going to change. Coastal cities will be underwater. The world we live in now, where we go round in jets and automobiles, is coming to an end.

In 1982 you went to Iceland. Is it true you believed the apocalypse was coming?
I didn't say that. At the time, I was involved in the Rosicrucian order, going through a process called individuation. I needed to be away from cities and, not working to go through that experience, I woke up on 26 February 1986, and the first thing that came into my mind was, 'I want to be a composer'.

Have you had any weird trips?
I've had many weird experiences. I've witnessed successful levitation. I'm a good friend of Uri Gellar and he can do strange things. I know one gentleman who can set fire to a newspaper just by holding it. He can also create an electric charge from his body and power a light bulb with it. One woman I went out with was bitten on the nose and her twin brother got the same scar. I'm not really interested in writing a rock'n'roll autobiography, but I've documented our hidden studies over the past few years. I don't suppose there's a fucking market for it!

PICTURE: NATHAN GALLAGHER

Spot the hangover goblin

Q+A Ben Ward *singer*

ORANGE GOBLIN

Dodging the mafia and necking acid

CATCH THEM LIVE
See Orange Goblin's 15th Anniversary Tour with Solace and Firebird across the UK, 15-19 December. Check Orange-goblin.com for details

What's the most memorable moment you've had with the band?
We were proud when we played at Wembley Arena with Alice Cooper and Dio in 2001, considering a couple of us used to work in the kitchen there making pre-packed sandwiches. It was pretty grim. The people next to us used to drop slices of cheese on the floor, then put them in the sandwiches like nothing had happened, and the salad had flies in it. We said, "We'll be back here one day, playing," and everyone was like, "Yeah, all right..." and we did.

Has anything scary happened to you on the road?
We toured Italy with Cathedral. When we got to Milan, some young mafia guys showed up and took an interest in our merchandise. We left our tour manager to settle the problem and hid in our bunks in the tour bus like little boys. Our tour manager made an agreement with them, but we got escorted out of town by mafia guys with guns. I didn't realise anything had happened until the next day, because I'd drunk myself into a stupor on red wine, and the next thing I knew we were in Lake Geneva in Switzerland...

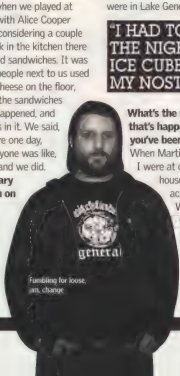
"I HAD TO SPEND THE NIGHT PUTTING ICE CUBES UP MY NOSTRILS"

What's the weirdest thing that's happened while you've been high?
When Martin, Joe and I were at our old guitarist Pete's house, we decided to try acid for the first time. When we slowly started to come up on it we noticed that Pete had disappeared. Martin went to look for him, and found him sitting at the bottom of the stairs crying his eyes out. He thought his dog had turned into a sweat puddle because there was a wet stain on the rug inside the door where people had come in and wiped their feet. He was sobbing, "What am I going to tell my parents? The dog's dead!" And I said, "No it's not, Pete. The dog's over there, look."

Do you take drugs on tour?
I don't want to sound like a clichéd rock star, but there were a lot of drugs around at one stage. Our drummer, Chris, was doing most of them. One night at Rio's in Bradford he did four tabs of acid, 21 shots of Jägermeister and about two grams of coke. He was in a really bad way. Our drum tech had hit him in the eye with a stand from his floor tom by mistake while they were packing up, so he had a big shiner that took on a gruesome form with all those drugs inside him.

What's the stupidest drunken thing you've done?
Someone once dared me to snort fire. I singed the inside of my nose and had to spend the rest of the night putting ice cubes up my nostrils. One night, we dared Joe to throw everything he owned out of his bedroom window, and he threw out all of his books, records and CDs. It's an insight into how bad his tastes are that no-one had stolen any of it by the following morning.

Eleanor Goodman



Fumbling for loose, um, change

PICTURE: DARREN DAVENPORT

GRINDERMAN

GRINDERMAN 2

Nick Cave again rooties through his grubbier, ruder side. Scuzzy single entendres are paired with supernatural references as Nick invokes vipers, wolfmen and the Loch Ness Monster. Add that cartoon imagery to Cave's real-man worldview and warped sense of humour and you've got a modern classic. BM ★★★★★

BRAM STOKER'S DRACULA

ANDI SEX GANG

With audio books of *Dracula* read by Christopher Lee and Richard E Grant, why would we need any more? Andi Sex Gang reads Bram Stoker's classic in a sexless, gothic, monotone drawl, accompanied by compositions that sounds like they're from a bad B-movie. It's as cack-handed as Nosferatu. BM ★

METHODS OF MAYHEM

A PUBLIC DISSERVICE ANNOUNCEMENT

Despite the fact that Tommy Lee has incorporated samples from fans, this follow up to Methods' 1999 debut sounds dumb, dull and dated. Opener 'Drunk Uncle Pete' is teen movie crap and the sex, drugs and rock'n'roll schtick wears thin. BM ★★

THE MORLOCKS

PLAY CHESS

San Diego garage punkers The Morlocks pay tribute to legendary Chicago blues label, Chess, in the only way they know how. By joyfully ripping and howling through some of the best tunes from the label by the likes of Howlin Wolf, Chuck Berry and John Lee Hooker. It's filthy, scratchy, fuzzy fun. BM ★★★★

GODSPUNK VOL 9

VARIOUS

Crabs, toads and aliens feature on this compilation CD, which is the brainchild of experimental musician pStan Batcow. Sadly, the music doesn't live up to the promise of the lyrics. There are monotone voices, shonky keyboards, dodgy synths – and a track of feedback. Get it anyway to freak out your friends. BM ★★

Members of the orchestra work their kraftz

Q+A Brian Duffy *Founder*

MODIFIED TOY ORCHESTRA

Toy Story: the musical

SEE THEM LIVE
Modified Toy Orchestra play Birmingham Town Hall on 8 September, and Manchester Bridgewater Hall on 10 October.

Why did you start making music with toys?
I used to sit at a piano and play the same things over and over, and I wanted to break that habit. I also wanted to find a way of making music that wasn't just about me. Every song in the charts starts with 'I', then goes on to tell the listener a story. I wanted to do something different, so I bought an old Speak & Spell machine, took it apart, connected one circuit to another, and made a brand new sound.

How do you write music for the Modified Toy Orchestra?
We usually buy toys from car boot sales – never spending more than a pound on each one. Then we circuit-bend them. We're inspired by the toy. If it produces a noise we haven't heard before, we hunt for others that'll go with it and put them together in an arrangement.

Tell us about your new album, *Plastic Planet*.
We've just finished it and it took four years to make. It's different from our other album *Toygoop* (2006), which only features the toys and I. *Plastic Planet* is meant to be performed live. Many electronic groups only use laptops and the audience can't see anything when they play live. But our music comes from toys and we wanted the album to represent that. Our live shows involve five people and about fifty toys.

Does the new album have an ecological message?
Yes, but it's subtle. Our music questions society's urge to continually upgrade technology and crave new gadgets. We want to show that old toys have value. After all, I can buy one for 80p, and modify it to generate new sounds, so why would I ever need to buy a synth?

Ciaran McCrosley

Check MySpace.com/toyorch for news. The new album, *Plastic Planet*, is out on Warm Circuit this autumn.

Brian dances the cha-cha with his digi dolly.

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MORTUARY CONFIDENTIAL

KENNETH MCKENZIE & TODD HARRA

Todd Harra has been an undertaker and Kenneth McKenzie a funeral director for 22 years. And the two of them are ready to dish the dirt on the death industry. They've gathered tales from morticians in the USA; from a man whose wife wanted to bury him half-naked, to a dead body 'screaming'. Sadly, the stories are as cold and limp as a week-old corpse and even CPR won't revive them. **BR** ★★

RICHARD

BEN MYERS

Bizarre writer Ben tells the fictionalised biographical story of Richey Edwards, the missing frontman of 1990s cult heroes Manic Street Preachers. Blending a lyrical, poetic style with meticulously researched facts, the story of Richey's rise to popularity, struggle with his fame and battle with depression is told sensitively and perceptively. It's an essential read for Manics fans and anyone fascinated by the vertiginous effects of pop stardom. **BR** ★★★★

SO SHALL YE REAP

MAT JACKSON

Granting insight into the murky mind of a paedophile, Mat Jackson invites his readers to bear witness and cast judgement. But the novel's potential to be a 21st century *Lolita* goes unfulfilled. Jackson loses focus with a second protagonist and descends into soul-destroying chick-lit. He seems to relish in leaving loose ends, and waiting for the downfall of his irritating, two-dimensional characters is annoying. **Nina Burnes** ★★

NIGHT OF THE LIVING TREKKIES

KEVIN ANDERSON & SAM STALL

A bunch of hideously deformed creatures make a dash for freedom from a secret military bunker in Texas. We follow the unfolding aftermath through the eyes of Jim and his fellow guests at the biggest annual *Star Trek* convention in the south. And as the authors are lifelong science fiction geeks, there are *Star Trek* in-jokes galore among the blood and gore. **ZB** ★★★★

ONIKAGE: THE ART OF TOSHIO SAEKI

Kinky Japanese erotica for discerning perverts

BOOK OF THE MONTH BIZARRE

TOSHIO SAEKI

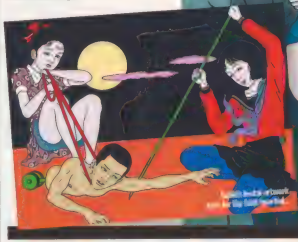
FOR THOSE WHO like their Japanese erotica with a peculiar twist, this collection of Toshio Saeki's previously unseen works will satisfy the most kinky minds.

Presented in a larger-than-life format, the images depicting genital mutilation and sexual blood-letting are not just there to gawp at; readers are also treated to an insight into Saeki's creative technique, complete with tracing paper overlays showing how he selects the colours for his stunning artworks.

Developed using a modern style of *ukiyo-e* – a genre of Japanese woodcut prints produced between the 17th and 20th centuries – there's also an intro from the artist himself, explaining how his adolescent obsession with the obscene emerged after he began buying erotic prints from older students at his school.

You'll be left disturbed, aroused and in awe. Leave it out on your coffee table if you dare.

Denise Hambrough ★★★★



THE ART OF DREW STRUZAN

A celebration of the man behind cinema's greatest movie posters

DREW STRUZAN & DAVID SCHOW

THINK OF *STAR Wars*, *Back To The Future* and the Indiana Jones films, and chances are you'll recall their stunning, painted posters. These are the work of Drew Struzan, and this book is a collection of more than 300 pieces of his artwork.

For each movie there are a series of conceptual sketches, along with Drew's story of how the posters were created. And they're funny – he tells of a time he was called to Dustin Hoffman's house, where the actor asked Drew to make him look "less villainous" in *Hook*.

As the book progresses Drew's comments take on a despondent tone, as he explains studios' increasing preference for digital photo collages. He was taken off the *Harry Potter* films when Warner Bros got a new advertising exec and his poster for *Hellboy* was rejected, which led to his decision to retire.

With this sad state of affairs in mind, this book is a historical document as much as a celebration of Drew's work, and should be on the shelves of anyone who's passionate about film.

Eleanor Goodman ★★★★

Drew Struzan's iconic image for John Carpenter's classic flick *The Thing*

Diana Rigg and Patrick Macnee in *The Avengers*: A triumph of style over content. Clan clan!

A typically weird moment in one of TV's most surreal dramas

Fashion was a cornerstone of *The Avengers* experience

THE AVENGERS: A CELEBRATION

Behind the scenes on the grooviest show from the Swinging Sixties

MARCUS HEARN

WITH ITS KINKY boots, leather catsuits and sartorial elegance that stomped all over contemporary dramas *The Saint* and *The Prisoner* in 10in spike heels, *The Avengers* is one of the finest – and weirdest – TV shows of all time, which still preserves the groovy spirit of the Swinging Sixties.

Marcus Hearn's luscious book is a compilation of photos from the programme's dusty archives, showcasing many of the classic images that are still used on flyers for fetish parties to this day, along with dozens of unseen behind-the-scenes images and production stills that will delight fans of John Steed and his impossibly sexy sidekicks.

Kicking off with a touching foreword by Patrick Macnee – the actor behind male lead John Steed, who appeared in every episode – what's most remarkable about this book are the photos of Honor Blackman and Diana Rigg, the actresses who played his partners in crimebusting. With costumes to kill for, hair that defies the laws of physics and timeless beauty that outshines most of today's sex symbols, Blackman and Rigg are still the small screen's sexiest stars, and fans will go ga-ga for the book's off-guard pics that show them having fun behind the scenes or modelling the latest fashions from top designers on London's Carnaby Street (before it turned into an overpriced tourist trap, of course).

Peppered with informative picture captions that take you deep under the skin of the people who made the show and help explain what made them tick, *The Avengers: A Celebration* is a treasure trove for fans, but sadly won't seduce anyone who isn't already in love with the seminal series.

David McComb ★★★★

SWEET TOOTH

JEFF LEMIRE

The first instalment of a grim, post-apocalyptic graphic adventure where a backwoods mutant boy tries to dodge the hunters hoping to sell him for medical research, *Sweet Tooth* deftly paints a gloomy backdrop, but fails to make you empathise with the doe-eyed hero. And with predictable wasteland villains and an ending you'll see coming a mile off, it's unlikely you'll rush to buy the follow-up. **David McComb** ★★

I AM NUMBER FOUR

PITTACUS LORE

If you've seen *Roswell High*, *Smallville* or *Heroes*, you'll know the drill here. An alien boy must attempt to blend into high school life, while getting to grips with growing up and learning to control super-powers. There's not much depth to the plot, but Pittacus Lore (James Frey and Jobie Hughes) create a believable back-story and sympathetic characters, which you'll be rooting for during the combative *Harry Potter*-style climax. Unsurprisingly, it's being made into a movie. **Eleanor Goodman** ★★★★

My favourite book

By Corey Taylor

The Stand
STEPHEN KING

Corey Taylor. Building for his head, yesterday

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Zombie killin's a double-edged chainsaw

GAME OF THE MONTH BIZARRE

DEAD RISING 2

When the dead walk the earth, it's fun, fun, FUN!

PlayStation 3 Xbox 360, PS3

WITHIN 10 MINUTES OF FIRING UP *Dead Rising 2* you'll have taken a spin on a motorcycle with huge blades sticking out the sides, and shanked legions of zombies as part of a televised, post-apocalyptic gameshow. Within 20 minutes you'll be clutching your seven-year-old daughter to your chest as you sprint through a casino swarming with the undead, trying to reach an underground bunker before the metal doors slam shut. And within half an hour you'll discover that your nipper was bitten by a zombie years ago, which means you have to brave a shopping mall teeming with reanimated corpses to find the drugs she needs to stay alive. And the game hasn't even started properly yet.

A zombie game of epic proportions, *Dead Rising 2* sees the gruff hero exploring a Las Vegas-style city of sin, trying to rescue survivors from the ravenous horde, pump his kid full of Zombex drugs every 24 hours to stop her becoming a mini-monster, and clear his name of a heinous crime he didn't commit.

Packed with new features, this is a huge improvement on the original game. There can be up to 7,000 zombies on screen, making for an unnerving, thrilling experience as you pick your way through undead shamblers, nimbly dodging monsters or chopping them into gory chunks when they get in your way. And as virtually anything you see can be used as a weapon – and you can now combine certain items to make deadlier tools of destruction – the game is a playground for inventive violence, challenging you to waste the dead boys in the most practical, gruesome, outrageous ways possible.

If there's any criticism here it's that the game camera can't always keep track of the action when you're in a tight spot, and the frequent loading screens and scripted sequences slow the action to a crawl, particularly during the opening scenes when you just want to get stuck into the zombie-mashing chaos. But once the game gets going and you're presented with a never-ending army of brain-munchers to maul, this is a deeply satisfying adventure that will delight zombie movie buffs and anyone who likes a splash of gore.

David MacCosch

A non-stop roller coaster of zombie slaughter. Horror gaming at its depraved best ★★★★

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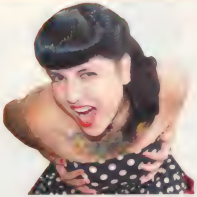
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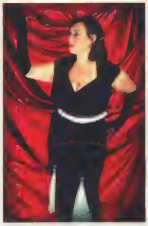
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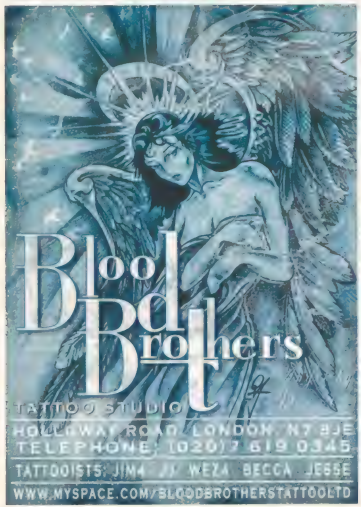

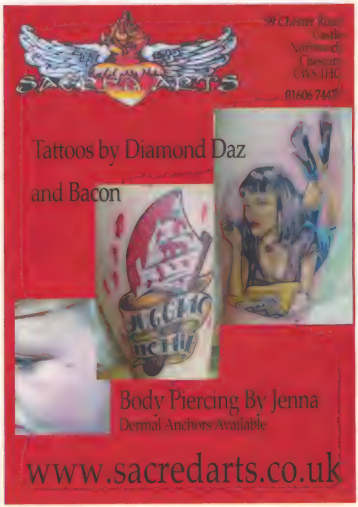

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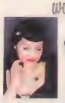

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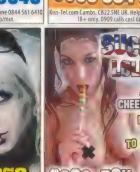

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CORPORAL PUNISHMENT & HARSH SERVICES LISTEN IN AS SLAVES ARE DEALT WITH 0909 534 8014 60p per min SPECIAL

LISTEN TO ME, CONTROL MY SLAVES CALL AND LISTEN 0909 534 8015 60p per min SPECIAL

PATHETIC SLAVES ARE WHIPPED IN CHAINS LISTEN TO THE THUNDER OF THE WHIP DON'T SPEAK! 0909 534 8013 60p per min SPECIAL

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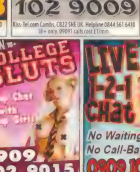

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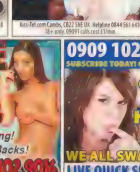

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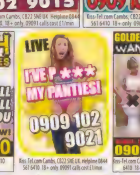

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SKIN BIZARRE BAZAAR

CIRCUS CI

DARE YOU CALL???

WORSHIP FEET?

WORSHIPPING THE FETISH ARTS AND DESIRES OF THE UK – THE ALL NEW SPECIAL EDITION LIVE AND RECORDED SERVICES ARE HERE "I GET LAID EVERY NIGHT..." BIANCA, SEX OPERATOR

TELL ME YOUR FAVOURITE PART OF THE FOOT?
TOE? SOLE? ANKLES? HEEL? I'M SAT HERE WAITING FOR A FOOT SPANK.
0908 141 1927 45p/min

CUM AND RUB MY FEET!
I'VE GOT MY BOOTS ON WANNA F**** ?
CALL MISS INSTEP NOW!
0908 141 1926 45p/min

FOOT FETISH TARTS
ALL FOOT FANTASIES LIVE 1-2-1
0908 141 1928 45p/min

CALL THE LIVE FOOT ORGY!
SMELL MY SWEATY FEET!
0908 141 1930 45p/min

DO YOU LOVE **MAGICAL FEET?**
CALL NOW FOR **LIVE FOOT SEX!**
0908 141 1925 45p/min

FEET 2 FACE
ALL NEW LIVE 1-2-1 FOOT TART
0908 141 1931 45p/min

SMELL MY FEET & GIVE ME A FOOT JOB
I WILL PUNISH THOSE WHO DON'T LICK MY TOES
0908 141 1929 45p/min

LATEX LOVERS, RUBBERISTS, MASK SEX AND COSTUME COUTURE LIVE SERVICES

*DRESSED TO DRILL YOU DEEP IN THE A***!*

LISTEN IN NOW!
0909 534 8021 60p/min

BDSM RUBBER BITCHES
WORKING THE NIGHT SHIFT AT THE RUB CLUB
HELP ME GET THESE RUBBER PANTS ON
0908 141 1933 45p/min

GIRLS MASKED, GAGGED AND ABUSED!
THEN F****OI! TELL THEM WHAT YOU'RE GOING TO DO TO THEM THEY CAN'T MOVE!
0908 141 1934 45p/min

TAKE MY TIGHT RED LATEX CORSET OFF
I'LL KEEP MY HEELS ON FOR YOU! CALL ME! RUB ME! DRILL ME DEEP!
0908 141 1932 45p/min

THE CLUB!
TELEPHONE LIVE INTO THE CLUB
100'S OF LATEX, RUBBER, SPANDEX AND SHINY FETISH GIRLS WAITING FOR YOU
0908 141 1935 45p/min

THE FETISH PHONE SEX BALL IS HERE!
CALL UP! CALL UP! WE'VE GOT HAIRY GIRLS, SHAVED GIRLS, WET GIRLS, KINKY GIRLS, SISSY BOYS & MORE! CALL UP NOW!
ALL THE SPECIAL LIVE SERVICES BELOW ARE CHARGED AT **45p** PER MINUTE

I'M NATURAL AND HAIRY! CALL ME AND RUB YOUR BIG HANDS INSIDE MY BUSH! I'VE GOT NYLON STOCKINGS ON! OPEN ME AND F**** ME!
0908 141 1936

HEELED IN THE BALLS! LIVE LET ME STAMP DOWN ON THOSE NUTS! NOW LICK MY HEEL FROM THE BOTTOM TO THE TOP
0908 141 1938

GINGER! BLONDE! BLACK HAIRY PUSSY GIRLS SAT WAITING! WHY NOT HELP THEM OPEN THEIR JUICY P****! UPS! LICK AROUND THE HAIR AND MAKE THEM C**!
0908 141 1937

LET ME DARKEN YOUR DESIRES
MISTRESS & FRIEND WILL SPIT ROAST YOU! CALL IF YOU CAN DEAL WITH US
0908 141 1941

LISTEN TO THE CRYING OF THE DUNGEON DON'T TALK JUST LISTEN
0909 534 8004

LUMPER! PLUMPER! LADIES!
FEED THEM F**** THEM! IN RED WAITING FOR YOU TO WASH THEM DOWN
0908 141 1940

LISTEN INTO LONDON'S WILDEST DUNGEON. DON'T TALK AS MISTRESS WILL HEAR... JUST LISTEN 0909 534 8020 60p/min

EXPERIENCED IN ALL FORMS OF CORPORAL PUNISHMENT!
CANING, FLOGGING, CROPPING, SPANKING AND PADDING! WITH SPECIAL SERVICES INCLUDING OBJECTIFICATION, HUMILATION, SISSIFICATION, FOOT SPANKING AND WORSHIP. ALSO IGNORING SPECIALS
0908 141 1942 45p/min

DOMINATION COUNCIL
CALL FOR NURTURING, HARSH, STRICT, DEGRADING AND SADISTIC SERVICES
0908 141 1943 1-2-1 LIVE 45p/min

STRAPPED TO THE SUSPENSION FRAME AND SPANKED
YOU WILL OBEY WHAT I SAY! LIVE DOM 1-2-1
0908 141 1945 45p/min

SISSIFICATION LIVE
LIVE FEMINIZATION TRAINING
0908 141 1946 45p/min

INTRODUCE YOURSELF
THE FIRST STEPS FOR NEW SISSIES! CALL NOW! SISSY MAIDS & CROSS DRESSING ALL WELCOME
0908 141 1947 45p/min

MADAM WILL TAKE YOU WHERE YOU NEED TO GO
EXPLAIN THEN SHUT UP.
NOVICE AND EXPERIENCED SUBMISSIVES WELCOME
0908 141 1944 45p/min

PANTY BOY SISSIES
JOIN THE SISSY SLUTS FOR LIVE ACTION! WE OFFER SISSY TRAINING! STRAP ON MADAM ALSO AVAILABLE
0908 141 1948 45p/min

I'M AROUSED IN MY REBREATHER MASK – LISTEN TO ME MOAN 0909 534 8019 60p/min

Spanking! Flogging! Whipping! Cheerleaders! Sissy Sluts! Rubberists!

ALL LINES 45p/min

GENDER ROLE REVERSAL	0908 141 1949
SISSY SCHOOL CHAT ROOM	0908 141 1950
HITCH HIKER TEENAGER SEX 18+	0908 141 1951
NOVICE SUBMISSIVE JUST LEGAL	0908 141 1952
ENTER THE RUBBER NEST	0908 141 1953
RUBBERIST LIVE HARDCORE	0908 141 1954
USA CHEERLEADERS – LEGAL & WAITING	0908 141 1955
CUM AND PLAY AT THE RUBBER PLAYGROUND	0908 141 1956
P****D IN MY TIGHT WHITE SPORTS KNICKERS	0908 141 1957
I'M SLIPPING MY FEET INTO STRAPPY SANDALS	0908 141 1958
CHEATING WIVES IN PANTYHOSES AND HEELS	0908 141 1959
SMOKING DOMINATION COMMANDS YOU CALL	0908 141 1960
GRANNY CALLS YOU A SISSY AND WILL W**** YOU OFF	0908 141 1961
HOVER OVER MY FACE AND START P*****G	0908 141 1962
DEGRADING COSTUME ROLE PLAY	0908 141 1963
DUNGEON OF ROLE PLAY IN UNIFORMS	0908 141 1964

OR LISTEN IN AT DUNGEON ***ESK*** *WITH MISTRESS KANNA* ***DO NOT TALK – JUST LISTEN TO THE PAIN DISHED OUT 0909 534 8016*** *(60p/min)*

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EMILY
Halloween 2010

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GET A FREE T-SHIRT

Ref	NAME	CODE	SIZES	DESCRIPTION	PRICE	Ref	NAME	CODE	SIZES	DESCRIPTION	PRICE
A	= LYCAN TRIBE	DW181700	XXL XL L M	LONGSLEEVE	£13.99	F	= ROCK OUT	TR294600	XXL XL L M	T-SHIRT	£11.99
B	= EXORCISM	DT191255	XL L M S	STUDWAIST DRESS	£17.99	G	= SOULCOLLECTOR	TR293800	XXL XL L M	S/S HOODIE	£27.99
C	= GUNS & ROSES	TR295600	XXL XL L M	T-SHIRT	£11.99	H	= LIVE NOW	TR289238	XL L M S	LS SLASH GLOVE	£13.99
D	= LOVE 2 HATE	DW182256	XL L M S	LACESIDE DRESS	£19.99	I	= REMINISCE	DT192221	XL L M S	RIBBON CAMI	£14.99
E	= VAMP CLAN	DW180700	XXL XL L M	LONGSLEEVE	£13.99	J	= AWAIT THE NIGHT	DW180700	XL L M S	GOTH HI NECK	£13.99

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OR BY CREDIT CARD SIMPLY ORDER ON OUR FREEPHONE HOTLINE 0500 000 880 DURING 10AM & 8PM WEEKDAYS. WWW.SPIRALDIRECT.COM

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T R 1 6 0 1 2 3	One Shoulder	L	1	11.99

*PLEASE ADD 95P + £1 PER ITEM FOR POSTAGE & PACKAGING (E.G. 2 ITEMS = £2.95)

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TOTAL £

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ADDRESS
POSTCODE
COUNTRY
PAYMENT METHOD:
*SIGNATURE
CHEQUE(UK ONLY) ◯ POSTAL ORDER ◯ MASTERCARD ◯ VISA ◯ MAESTRO ◯ AMEX ◯
CREDIT CARD NUMBER :
START DATE
EXPIRY DATE
ISSUE No
CVV2 No
CVV2 = THE LAST 3 DIGITS ON REVERSE OF CARD (4 DIGITS FOR AMEX)

PLEASE CONFIRM ORDER IN A STAMPED ENVELOPE IF REQUIRED

SPEND OVER £20 & GET A QUALITY T-SHIRT FREE>>

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LADIES' (BOXER) L M S

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